The Middlebury Campus

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Waiting for Moscow

Louisa Conrad

Transforming the Wright Theater stage into a Chekovian landscape, *Megan West '02 and Tim Brownell '02 perform in 'The Three Sisters' this weekend. A review of the play can be found on page 23.*

SGA Stalls Proposal to Remove Speaker

Amendment Would Have Provided for Interim Speaker in Conflict of Interest Case

By Nicha Rakpanichmanee
News Editor

After an hour and a half of debate Sunday night, the Student Government Association (SGA) Senate failed to pass a proposal for provisional removal of the Speaker of the Senate. The amendment to the SGA Constitution fell two votes short of the required two-thirds majority, with a vote of eight to five with two abstentions.

The amendment would have allowed for the Senate's with a majority vote to nominate an interim Speaker "in the event that there is a conflict of interest between [the current Speaker] and the topic of current discussion to an extent that it is detrimental to the efficacy and efficiency of deliberation."

As written in the rationale of his proposal, Atwater Commons Senator Kevin Sullivan '04.5 authored the bill "in light of the most recent emergency meeting" on April 18, during which the SGA discussion on computer voting stations degenerated into heated exchanges.

Sullivan said during an interview that the bill would provide "a warning sign" for the Speaker under circumstances in which "it's very easy for the Speaker to not be able to self-evaluate his actions or how he runs the meeting when there is that level of tension in the room."

Several SGA members agreed with the need for intermediate recourse because the current constitution offers only impeachment as a possible reprimand for a Speaker's misconduct.

"[The amendment] respects the work of the Speaker thus far," continued Sullivan. "It's a less severe step, and one that protects the rights of the Speaker as well as affords equal rights to every senator."

Senior Senator and Speaker Kevin King cast one of the eight votes in favor of the bill. Although King initially announced to the Senate that he would abstain, he said he told Sullivan that he would vote for the bill "if it was in danger of not passing."

"It wasn't as much that I felt [the bill] was absolutely necessary as I felt hard work had been done," explained King. "The SGA can move on and be productive without it, but it was a question of having one more tool available to us."

Student Co-chair of Community Council Erica Rosenthal '02, who also voted in favor of the bill, cited one example from the emergency meeting to reflect the importance of Sullivan's bill. She recalled that one senator had requested that King step down due to a possible conflict of interest with the topic of debate.

"Kevin declined," said Rosenthal, "and there was no procedure to get at that. He could have volunteered to step down."

"I think that obviously everyone acknowledged that that [King stepping down] would have probably

(see Sullivan's, page 7)

Samson Named Student Commencement Speaker

By Emily Thaler
Staff Writer

Catherine Samson '02.5 was chosen by a panel of students and faculty as the student speaker for this spring's graduation. She was one of several students to compose and deliver a speech before the selection panel.

Competition for the role of student speaker was tight. Dean of Student Affairs Ann Hanson said of the decision, "All of the students who submitted ... had great speeches so it made the selection process both easier and more difficult. It was easier because any of the speeches would have been great. It was more difficult because [they] were all so good." Samson's, continued Hanson, "seemed to have the broadest appeal. The students on the selection committee really appreciated the thoughts she shared."

Samson also has prior experience delivering speeches. After suffering a spinal cord injury in a sledding accident during the winter of her sophomore year, the former lacrosse goalie began speaking out about her experiences with a disability.

"I've been doing a lot of public speaking recently, both here [at Middlebury] and in my hometown outside Philadelphia," Samson said. "I really enjoy doing it."

Samson has had experience speaking to an older college audience in addition to addressing elementary and middle school students. Some of the experiences she mentions in her speeches include carrying the Olympic torch through her hometown of Villanova, Pa., before the 2002 Winter Games.

Speaking at the Class of 2002 graduation has special meaning for Samson, as it is a way for her to acknowledge the members of the Middlebury College community who have helped her return after her accident.

Her friends strongly encouraged her to write the speech, which focuses on the benefit of a liberal arts education during difficult times.

"I feel very privileged to speak at commencement this year because I have such a strong connec-

(see Samson, page 7)

Savage's Bill Demands 'Green' Practices

By Peter Simon
Staff Writer

The Student Government Association (SGA) unanimously passed a resolution on Sunday encouraging Middlebury College to remain at the forefront of environmentally conscious colleges and universities. The bill, authored by SGA Director of Facilities Planning Andrew Savage '03.5 and sponsored by senators Simon Isaacs '03 and Kevin Sullivan '04.5, focuses on the College's building and recycling practices.

The bill commends the College for its already "progressive building practices," and suggests that it takes these practices a step further. "I would describe the bill as a call for Middlebury to stay at the top of the list of environmentally responsible schools," said Savage.

Savage cited the rapid growth of the campus over the next few years, including the construction of a new library, two Atwater Commons residence halls and a dining hall as potentially raising environmental concerns. "While the College is aggressive in its growth and planning, we hope to keep moving forward environmentally as well," said Savage.

The bill is composed of two parts. The first, which focuses on building practices, states that "the College is encouraged to pursue architects committed to and experienced in environmental design and is encouraged to work with student and faculty organizations currently working to incorporate environmental building practices and carbon neutrality into the College's planning."

Carbon neutrality refers to the goal of eliminating carbon dioxide emissions that can contribute to global warming. Emissions can result from, among other things, automobiles, heating systems and the burning of fossil fuels.

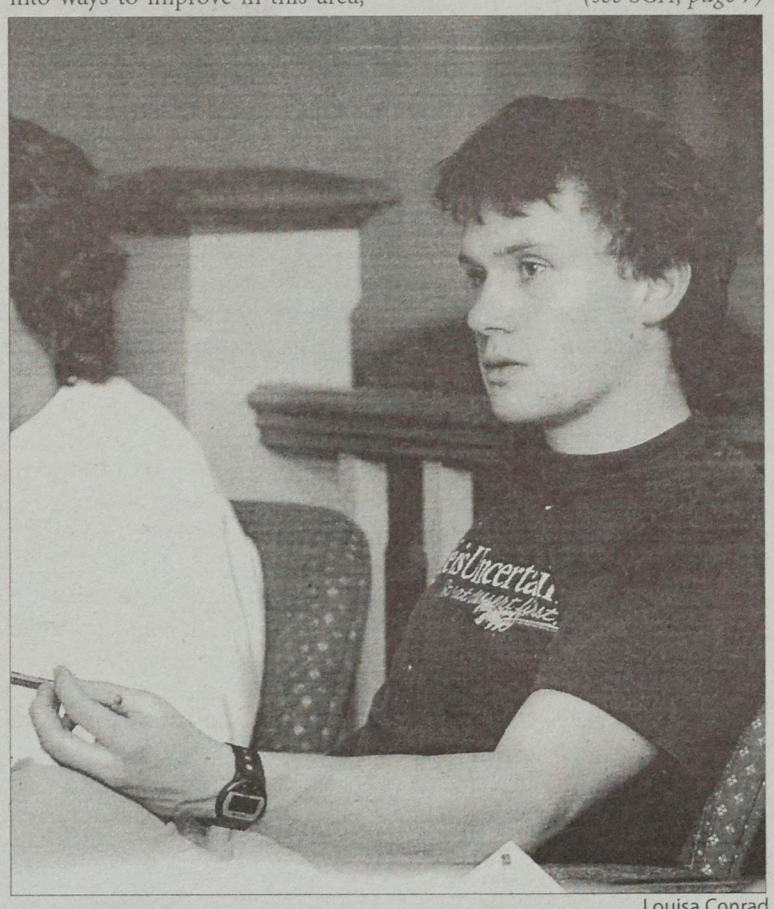
The city of Burlington has recently undertaken an initiative to reduce its carbon emissions by 10 percent from its 1997 level. The College's Environmental Council has since formed a committee to discuss what Middlebury should do to reduce carbon emissions.

"We haven't outlined our specific goals yet. Right now, we're looking into ways to improve in this area," said Connie Bisson, sustainable campus coordinator and a member of the committee on carbon neutrality. Bisson noted that in addition to reducing carbon emissions, the College can take other steps to combat the problem, such as planting trees in order to absorb more carbon that would be released into the atmosphere.

The bill also calls for the increased implementation of practices such as renewable energy generation and green building technology.

Recent building projects have

(see SGA, page 7)



Louisa Conrad

The Student Government Association (SGA) passed a resolution on environmental building practices authored by Andrew Savage's '03.5 on Monday

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COLLEGE Briefs

By Cara Lovell
Staff Writer

UNC Ends Early Decision Program

The University of North Carolina (UNC) halted early decision admissions last Friday, April 26. The University is the first major, selective, American college to formally terminate its program, and the decision is likely to have a significant impact on the early admissions programs throughout the rest of the higher education system. Richard C. Levin, president of Yale University, has strongly supported abolishing early admission and hopes that UNC's decision will propel Ivy League institutions to follow suit.

The University of North Carolina had constructed its early admissions policy carefully, providing early financial aid estimates, maintaining academic standards and limiting early admittance to 30 percent of the incoming class. However, the institution still deemed it unfair to low-income and minority students. Jerry Lucido, a vice provost at the University, said, "We did everything we could to provide access-oriented policy that wouldn't appear to leave anyone out. Our experience was that, nevertheless, early decision served a more homogeneous application pool."

Source: *The New York Times*

Government May Cut $1.3 Million From Federal Student Loans

White House budget director Mitchell E. Daniels Jr. proposed to subtract $1.3 million from a federal student loan program last week. The program, initiated in 1986 and often referred to as "Smart Loan," allows millions of college and university students to consolidate their student loans at a fixed low interest rate.

The federal government subsidizes the program, which eliminates service fees, credit checks and prepayment penalties and sets a cap of 8.25 percent a year on the interest rate. Students also have up to 30 years to pay back their loans.

The proposal announced last Saturday would change these fixed interest rates to variable rates, saving the government perhaps billions of dollars in subsidies that would free up funds for the $27 billion supplemental spending bill, including anti-terrorism programs, currently under consideration. However, Democratic Congressional leaders are expected to strongly oppose this proposal.

Source: *The New York Times*

Study Reveals Harmful Alcohol Habits at U.S. Colleges

According to a recent study, in an average day four college students die in alcohol-related incidents, 1,370 suffer related injuries and 192 are raped or sexually assaulted. Car accidents account for 1,138 of alcohol-related deaths each year. The report, released by a task force of the National Institute of Alcohol Abuse and Alcoholism, a branch of the National Institutes of Health, is called "A Call to Action: Changing the Culture of Drinking at U.S. Colleges."

The study found that 44 percent of students binge drink, a number that has remained steady from 1993 to 1999. However, over the same time period the number of students who do not drink at all has risen from 15 percent to 19 percent.

The study indicates that drinking is extending earlier into each week, particularly on Thursday evenings, and is often heaviest in the first few months of college. It showed heaviest drinking among white male students attending four-year institutions, and less in historically black institutions, community colleges and students living at home.

The study interpreted data from the Census, the Department of Education, the Center for Disease Control and Prevention's National College Health Risk Behavior Survey, Harvard University's College Alcohol Survey, the Department of Transportation and an account in the journal *Annals of Emergency Medicine*.

Source: *The New York Times*

Editor of Harvard Business Review *Resigns*

Suzy Wetlaufer, former editor of the Harvard Business Review, formally resigned from the magazine last week. She had been demoted to editor at large last month after she admitted that her relationship with General Electric chairman and chief executive John F. Welch biased her feature interview, which she asked not to be published. However, lingering resentment among her coworkers, including the departure of two senior editors, prompted Wetlaufer to resign.

Wetlaufer wrote in her proposal, "I was confident ... the fundamental strength of my professional relationships with management and subordinates alike, as well as the success of the publication would be sufficient to overcome any lingering doubts and allow me to function as a full-time contributor and collaborator. Unfortunately, what has become clear is that Harvard Business Review will never again be a place where I will be able to work to my full potential.

Source: *The New York Times*

Senior Gift Heightens ADA Awareness

Cold Climate, Hilly Terrain Remain Challenging for Students With Disabilities

By Devin Zatorski
Associate Editor

As prospective students with disabilities weigh their college options, campus accessibility and the support services available to the disabled figure prominently in their decision-making process. The Senior Class Gift advertisements, promoting the campaign to establish an Americans with Disabilities Act (ADA) appropriations fund, have identified this trend by asking potential donors, "Why not help them to chose Middlebury?"

The concept for the fund, which was approved overwhelmingly by current seniors, holds special significance for the Class of 2002 — two members of the class have acquired mobility impairments during their time at the College. With an eye towards making the campus more universally accessible, the fund will provide financial support for projects that enhance accessibility. Hinting at the fund's agenda, another advertisement points out that a student in a wheelchair cannot enter the Dean of Student Affairs Office in Forest Hall.

ADA Coordinator Elizabeth Christensen, who provides support to students with disabilities ranging from mobility impairments to dyslexia, said that prospective students with disabilities often wonder whether there are other disabled students at Middlebury. She is quick to point out that 128 current undergraduates have registered disabilities with her office. These students represent a broad cross section of the disabilities covered under the ADA, federal legislation enacted by President George Bush in 1990 to safeguard the rights of the disabled.

Louisa Conrad

The American with Disabilities Act (ADA) office, located inside Hathaway House, aims to make Middlebury's campus more accessible to all students.

At the College, for example, 11 students have medically-related disabilities while 13 report psychological disabilities. Students with learning disabilities top the list at 75. "It's more usual for my office to call a professor and say, 'There are two students in your class who need extra time on an exam,'" Christensen said. Many prospective students with disabilities hesitate to request such assistance because they have been "ostracized or tracked" earlier in their academic careers, Christensen explained, but few realize that they would not be the first disabled student to successfully navigate the College's rigorous academic program.

"Students who come to speak with us know instantly that we're going to be a place that cares," said Christensen, who frequently meets with disabled students and their parents.

The Office of Admissions, however, is on the front line of presenting Middlebury as a welcoming place for those with disabilities.

"What we attempt to do is project a general ethos of acceptance and appreciation for diversity of all kinds," said Director of Admissions John Hanson. The College not only complies with laws barring institutional discrimination against disabled people, but also "is pleased to offer admission to disabled students."

"We see it as part of the diversity of the class that [we accept] students of all different backgrounds," affirmed Hanson.

He cited the difficulty of gauging the number of disabled students in each applicant pool, however, because many prospective students are reluctant to label themselves.

"There's still a school of thought that says their chances of admission will be enhanced by not mentioning that they have a disability," acknowledged Hanson. Others take pride in not gaining special consideration in the admissions process, so news of students' disabilities often surfaces after matriculation.

For students with mobility impairments, Middlebury is a particularly tough sell. "Almost all say that they're here in spite of what they know life would be like in the winter and with the hills," said Hanson. He recalled his tenure as executive director of campus life at the University of Southern California, which has a "wonderful advantage in climate and a flat campus."

Because of the challenges posed by winter weather and Middlebury's sloping sidewalks, few students in wheelchairs visit the College. Just one was among the droves of accepted students taking guided tours over the past two weekends.

"Many are oriented towards Sun Belt states and flat campuses," Hanson remarked.

"Students are more inclined, especially if they don't come from the Northeast, to self select and go somewhere that weather isn't an issue," Christensen said.

Mideast Expert to Deliver Address at Symposium

By Tim McCahill
Managing Editor

Dennis Ross, a former United States ambassador who played an integral role in peace negotiations between Israeli and Palestinian authorities, will deliver the keynote address at the Silberman Symposium. The event is scheduled for Tuesday, May 7, at 7:30 p.m. in Mead Chapel.

The Symposium is supported by a fund established by Curt Silberman, which also endows the Curt C. and Else Silberman Chair in Jewish Studies. An annual event, the mission of the Symposium, according to Curt Silberman's founding statement, is "the creation of a forum for students of all creeds and religions and even non-believers, which would become at the same time a kind of community forum with scholars, professors, lecturers, and citizens at large as participants."

The topic of Ross' address will be "Any Hope Left for Peace in the Middle East?" Immediately following his talk will be a response to and discussion of the address, delivered by a panel of Middlebury College staff, faculty and one alumnus, former CNN Washington, D.C., Bureau Chief Frank Sesno '77.

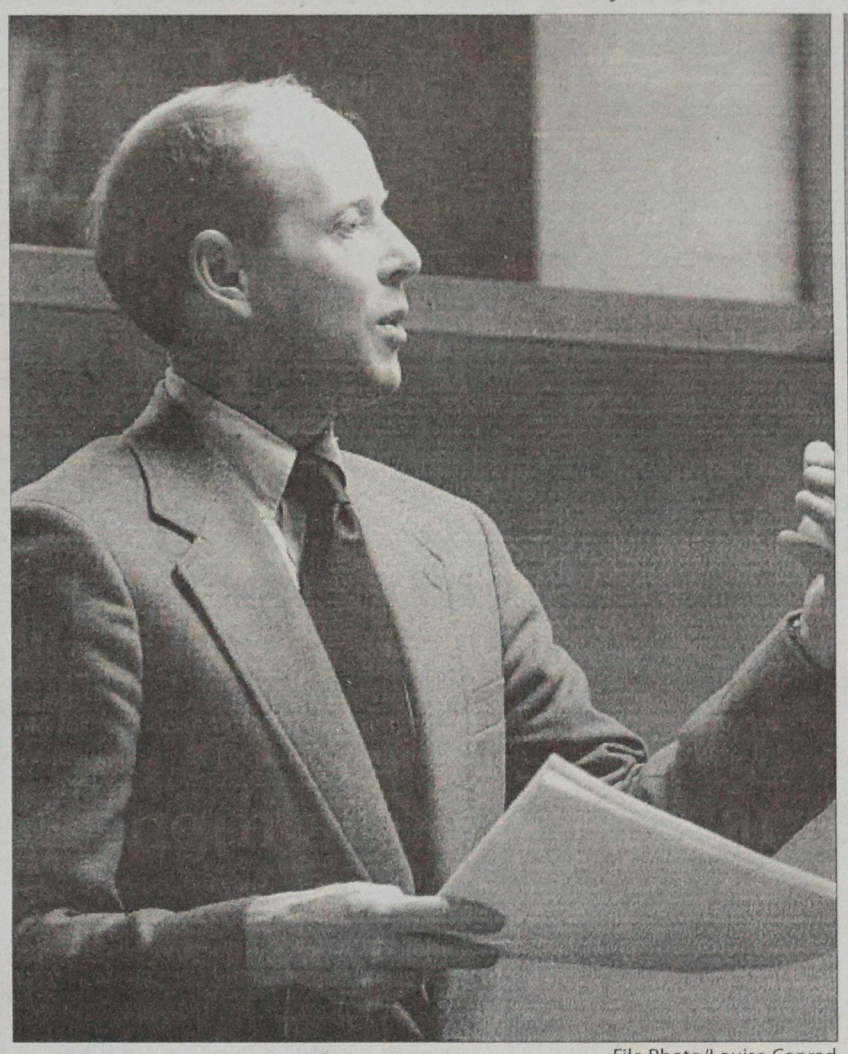
An envoy to the Middle East under both the Clinton and Bush administrations, Ross brokered the 1995 Interim Agreement between Israeli and Palestinian forces and played an instrumental role in negotiations leading up to the 1997 Hebron Accord. He has also worked closely in negotiations between Israel and Syria. He currently serves as the director of the Washington Institute for Near East Policy.

Dean of Faculty and Curt C. and Else Silberman Professor of Jewish Studies Robert Schine helped organize Ross' visit and will sit on the discussion panel. "What is happening in the Middle East is a terrible tragedy that seems to make the wish for peace more remote day by day. What we hope to accomplish is to deepen our understanding of the Israeli-Palestinian conflict and learn from Ambassador Ross, who has had a central role in United States efforts to advance a diplomatic solution to the conflict," said Schine in a press release issued by the College's Office of Public Affairs.

The rash of fighting since Israeli army incursions at Ramallah more than a month ago has fueled intense formal and informal debate on campus. At an awareness event two weeks ago organized by a coalition of campus religious and activist groups, including the Jewish student organization Hillel and the Islamic Society, tempers flared over the violence and what appears to be an ever-elusive appropriate policy response.

Ralph, Dragon Celebrated at Faculty and Staff Appreciation Banquet

By Chesley Thurber
Assistant News Editor



File Photo/Louisa Conrad

Louisa Conrad

Associate Professor of History James Ralph was honored with the Faculty Appreciation Award for the second time on Monday, while Bag Lunch/Wrap Associate Mary Dragon was honored with the Rodney and Beverly DeGray Staff Appreciation Award.

Members of the Middlebury College community gathered for a festive luncheon Monday in Bicentennial Hall to celebrate faculty and staff nominated by students for their dedication to campus life. The Faculty Appreciation prize was awarded to Associate Professor of History James Ralph, while Bag Lunch/Wrap Associate Mary Dragon received The Rodney and Beverly DeGray Staff Appreciation award.

Ralph has been a member of the Middlebury community for many years. He himself is a Middlebury graduate and has been inspiring students as a professor of history at the College since 1989.

"It's really been a thrill," said Ralph of his tenure at Middlebury. "I go to work everyday happy and pleased. I'm never bored by my job, and it's because of the students."

This is the second time Ralph has received the award: he was its original recipient when the award program began in 1996. He is the only member of the faculty to have garnered the honor twice.

Dragon, by contrast, began working at Middlebury just last September, but her constant smile has quickly made a lasting impression. Her nomination described her as "always having a smile every single morning, every single afternoon." Dragon works in Proctor Dining Hall where she prepares bag lunches in the morning and wraps during lunch hours.

"I love my job and the conversation [with students] each day," Dragon said.

The two recipients received gift certificates to The Grille as well as a contribution to be made in their names to a local charity.

Also honored at the ceremony were Rodney and Beverly DeGray who retired last fall after long tenures at the College. In recognition of their many years of combined service, the Staff Appreciation Award was renamed as The Rodney and Beverly De Gray Staff Appreciation Award.

The event, sponsored by the Student Government Association (SGA), aimed to show student appreciation for the hard work and consideration for students put forth by all faculty and staff members of the College.

Faculty and staff nominated for the award were invited to dine together with the students who nominated them and were treated to a banquet luncheon in Bicentennial Hall. Catered by the College's Dining Services, the luncheon featured a gourmet chicken salad and a variety of mouth-watering deserts including lemon bars, brownies and raspberry squares.

While the awards have been distributed at a reception in The Grille in recent years, the ceremony was turned into a luncheon this year to promote dialogue and interaction between the nominees and the students that had nominated them.

Secretary of the Faculty Council and Associate Professor of Biology Grace Spatafora said she believed this demonstrated a tighter bond between the Middlebury faculty, staff and students.

The awards themselves are given annually to one member of the faculty and one member of the College staff for "outstanding contribution to the student body." The SGA created the Staff Appreciation Award in 1995 and Frank and Betty Hamilton were its first recipients. The Faculty Appreciation Award was then added in 1996 when Ralph first received the honor.

All students were invited to submit nominations for faculty and staff members along with a recommendation as to why the individual deserved the award.

The nominations were then read by the SGA Senate in what Atwater Commons Senator Kevin Sullivan '04.5 called "the best [SGA] meeting of the year."

With a long list of excellent candidates and passionately written recommendations, "the Senate had a very difficult time" voting on two winners, noted SGA President Brian Elworthy '02.5. The SGA emphasized, however, that the purpose of the award was not just to honor the two winners but also to recognize the entire faculty and staff who go out of their way to make Middlebury an enjoyable and enriching experience for its students.

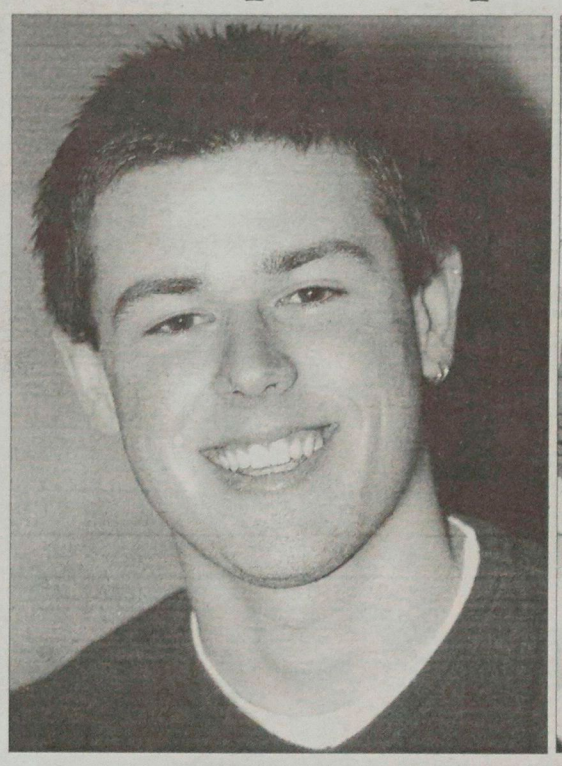
Airborne

Louisa Conrad

After an intense afternoon of biking, *Ben Gore '04.5 showed off some tricks off the front steps of Proctor Hall last Wednesday afternoon.*

New ISO Leadership to Expand Membership, Improve Show

By Paul Barnwell
Staff Writer



Bryan McQuade

Bryan McQuade

Namik Kirlic '05 (left) was elected ISO president, with Amine Bouchentouf '03 and Kiddo Kidolezi '04 (pictured right) as co-vice presidents.

The International Student Organization (ISO) elected Namik Kirlic '05 to serve as president of the group for the 2002-03 school year. Amine Bouchentouf '03 and Kiddo Kidolezi '04 were chosen as co-vice presidents at the elections, held on April 21.

The new administration's goals include increased communication and awareness between the ISO and the campus community, attracting more United States student participation and revisions to the Cultural Show.

"Very few students recognize that the ISO, in terms of membership, is the largest student-run organization at Middlebury," Bouchentouf said. "Secondly, there seems to be a widely held view that the ISO is strictly reserved for international students. This is a misconception that this administration will try to rectify."

According to the ISO Web site, the group's membership includes over 300 students from 80 countries. Every incoming international student automatically becomes a member. Kirlic said the ISO would try to increase membership by openly inviting American students to participate in shows, symposia and other functions next year.

In an effort to increase communication with the rest of the College community, last year's administration established an ISO-run book exchange program, Bouchentouf said. He said the service has been underused and encouraged students to visit the Web site, where users can buy, sell or trade books online with each other.

Both Kidolezi and Kirlic cited the need to expand the annual ISO Cultural Show as a main objective for the upcoming year. "In past years people have expected to see international students dress up in fancy clothes and dance around," Kidolezi said. "We hope to incorporate more than just international fashion, with elements like short skits, literature and poetry."

"It seemed like we were just puppets putting on show," Kirlic added. "I think all of us feel like we want to do more. Every country and culture has its own traditional skits and stories."

Kirlic also outlined preliminary plans for ISO community service work, in which group members would give back to the town of Middlebury. Formal arrangements have not been established, he said, speculating that the work would likely start out as individual efforts and eventually expand to group projects.

The ISO is in the midst of finalizing plans to provide international students who remain on campus for the summer with services, in addition to helping students arrive or return from abroad. "We will help with moving international students in, and also have a bunch of summer activities planned, including trips to Burlington," Kirlic said. "We're also reviewing applications for next year's social, symposium and Cultural Show committees."

Current ISO President Prashanth Srinivasan '02 said he expects the incoming Class of 2006 to continue to invigorate the group.

"Most of the first-years that arrive at the College become quite actively involved in helping the Board organize events. They often tend to participate in almost all of the events," Srinivasan explained. "It's definitely an advantage that international students automatically become members of the ISO."

Bike To Work Day Approaches

Bryan McQuade

The Bike to Work Challenge, an effort spearheaded by Environmental Equality (EQ) and the Blue Mitts Society begins this Friday, with local businesses and Middlebury College academic departments and offices competing for the highest percentage and longest distance traveled with alternative transportation. Participants will bike, carpool or walk to work, at least until the contest ends on May 20.

The Bike Parade will also begin this Friday, forming a route from Twilight Hall through town and back to the College's May Day Celebration. Participants will ride to promote a "healthy and socially and environmentally responsible" transportation alternative as well as improvements in town bicycle infrastructure.

Organizers encourage participants to come accompanied with bicycle helmets, advocating safety in addition to environmental and social awareness.

—Nicha Rakpanichmanee, News Editor

President-elect Builds a New Cabinet

By Claire Bourne
News Editor

As applications for 2002-2003 Student Government Association (SGA) Presidential Cabinet positions roll in this week, SGA President-elect Ginny Hunt '03 is busy solidifying plans for her leadership tenure. These include the addition of two new Cabinet positions, the formation of a Presidents' Council and an increase in Senate responsibility when it comes to SGA-student body ties.

Historically, the SGA has neglected to formalize integration of environmental awareness.
—SGA President-elect Ginny Hunt '03

Hunt will present a resolution to the Senate this Sunday calling for the creation of two cabinet positions to integrate voices from the commons system and environmental affairs into the SGA. She said that both directorships were conceptualized "in reference to historical and future perspectives of the SGA."

Although several recent bills endorsed by the Senate have focused on environmental issues, Hunt acknowledged, "Historically, the SGA has neglected to formalize integration of environmental awareness."

The Director of Environmental Affairs position would allow students to "channel and integrate" their concern for the environment "into the SGA," Hunt explained.

According to Doug Dagan '03, who has expressed interest in the position, "The creation of a Cabinet position within the SGA will help to ensure that this institutional peak of excellence continues to get stronger and that Middlebury College continues to be aware of its impact and continues to address that impact in a meaningful way."

Dagan said that the creation of the position was "overdue" since the environment "has been at the forefront of student concern for the past several years."

The role of the Director of Commons Affairs, said Hunt, would be to "look out for student body interests within the commons" as the system develops over the next decade. Hunt, who served as Cook Commons co-chair last year, said that although the commons have "incredible human and capital resources," many students "feel that the structure is 'empty.'"

Hunt said she is determined to make sure that the Senate serves its function as "the connection between the SGA and students."

André Estanislao '05, who has submitted an application for the commons position, maintained that the commons system is "an integral part of the College community" in that it provides students with a sense of "belonging." He called the allowance for a commons voice in the SGA "essential."

"[The position] will serve to draw all of the commons together and look at how they are serving the students from a much broader and impartial perspective," said Kevin Dougherty '03, who has also expressed interest in the commons cabinet post.

Meagan Dodge '03, who has been involved with the commons since 2000, said that a commons representative would bring an "informed, experienced voice ... to communicate effectively the intentions of the commons administration and the concerns of the student body."

In addition to fleshing out the Cabinet, Hunt said she intends to address the relationship between the Cabinet and the Senate. The last two years have seen both a reduction in the size of the Senate and an emphasis on Cabinet initiatives.

Because of these changes, the bond between the Senate and the Cabinet "seems to have been lost in the mix," Hunt maintained.

Although changing the Senate

(see Hunt, page 6)

DeWitt, Gregg Merit Prestigious Scholarships

By Claire Bourne
News Editor

Anne DeWitt '02 was awarded one of 85 Andrew W. Mellon Fellowships in Humanistic Studies to pursue a doctorate in 19th century English literature at Yale University next year.

For the second consecutive year, Kaitlin Gregg '03 garnered a Morris K. Udall Scholarship for her commitment to the environment.

DeWitt will graduate in May with a chemistry major and an English minor. This combination, said Director of Student Fellowships Arlinda Wickland, made her "somewhat unconventional" in the competitive pool of national applicants vying for the fellowships. "She probably stood out ... because she is a chemistry major who developed a love of literature during her junior year," Wickland said.

Assistant Professor of English Antonia Losano, who DeWitt called her "unofficial grad school advisor," pointed out that DeWitt's acceptance into an English graduate program was "even more telling of her talent" since she was competing with "students from all over the world who had more traditional credentials."

I realized that I didn't have that [passion] for chemistry but I did for English.

— Anne DeWitt '02

DeWitt said she declared a major in chemistry before she realized that she "liked English better."

Sticking with her decision for "various reasons," including the rationale that it was "practical" to have knowledge of a hard science under her belt, DeWitt participated in lab research with Professor of Chemistry and Biochemistry Jeffrey Byers during the summer between her sophomore and junior years. She said that throughout the summer she kept noticing the passion for the science other student lab employees expressed.

"I realized that I didn't have that for chemistry but I did for English," she explained, adding that she can sit "for hours" reading literature. "I'm going to spend the rest of my life doing this," she affirmed.

"I think she won because she is interested in bridging science to literature in ways that she will be uniquely qualified to do," said Wickland.

Losano said that DeWitt's "diversity of knowledge – from mathematics to chemistry to English – is what makes her so extraordinary."

English Department professors who have had DeWitt as a student "consistently remark on her wide range of reading interests and her elegant writing style," Losano continued.

According to its Web site, the Mellon Fellowship, which was first awarded in 1982, is "designed to help exceptionally promising students prepare for careers of teaching and scholarship in humanistic disciplines."

As a fellow, DeWitt will receive funds to cover tuition and other "required fees" for the first year of her graduate studies in addition to a $17,500 stipend.

DeWitt said she applied to 10 graduate schools. Of the ones to which she was accepted, Yale had "far and away the best [literature] program," she maintained.

Gregg, an environmental studies and American literature double major from Durham, N.H., is deeply involved with environmental affairs at the College and in the local community.

She is an active member of the College's Environmental Council and that body's carbon neutral subcommittee.

A resident of Weybridge House, Gregg also sits on the board of directors of Spirit in Nature, a locally based interfaith environmental group working to promote "spiritually-sensitive concern for the environment."

In addition, she interned with the Seattle-based Daily Grist, which, according to Christopher Klyza, professor of political science and environmental studies and director of Middlebury's environmental studies program, is "one of the leading Internet sources of environmental news and opinion."

Kaitlin Gregg pointed out that many important environmental issues would "have to be addressed by our generation."

These activities, coupled with her strong academic performance, have made Gregg "an outstanding candidate" for the Udall Scholarship both this year and last, said Klyza.

Gregg's interest in the environment began when she was growing up in New Hampshire. She said she was excited when she realized that her relationship with the natural world could extend into the academic arena.

"There is an urgency around the field [of environmental studies]," she said, pointing out that many important environmental issues would "have to be addressed by our generation."

The Morris K. Udall Foundation awards 75 scholarships to undergraduates from around the United States each year. "Students need to demonstrate a commitment to a career in the environmental field" to be eligible for the award, Klyza explained.

Middlebury has boasted a Udall Scholarship winner each year since 1997, one year after the scholarship program was established. Past winners from the College include John Mauro '98, Nicholas Tuff '99, Eve-Lyn Hinkley '01 and Dane Springmeyer '02.

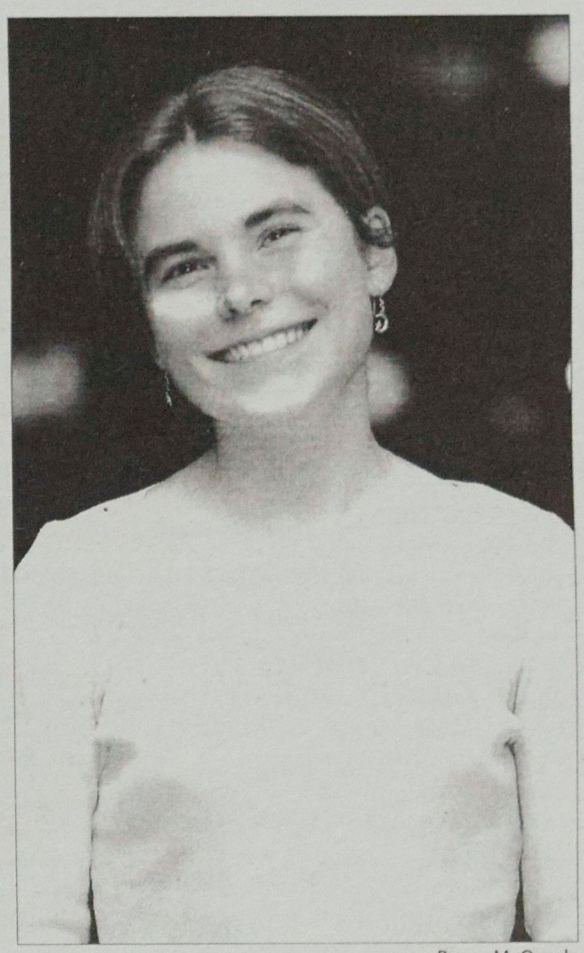
Gregg said that scholarship winners would be invited to an August weekend retreat in Arizona to meet with people who work in the environmental policy arena. The gathering is also designed to educate winners about Representative Morris K. Udall's legacy.

Udall, who served in Congress from 1961 until 1991, prompted the passage of the Alaska Lands Act of 1980, which doubled the size of the national park system. His tenure in the national legislature was characterized primarily by his concern for Native Americans and by his love of the environment.

Gregg said she would put the $5,000 prize towards her Middlebury tuition.

Bryan McQuade

Anne DeWitt '02 received one of 85 Andrew W. Mellon Fellowships in Humanistic Studies.



Bryan McQuade

Kaitlin Gregg '03 received one of 75 Morris K. Udall Scholarships this year.

Roll Over

Eleanor Tutweiler

At Flaming Flamingo last Friday, *Mark Davis '05 and Spencer Taylor '04.5 attempted the logrolling challenge despite Dunmore's icy waters.*

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Fletcher Demolition, Library Construction Displace Parking

By Andrea Gissing
Staff Writer

Approximately 90 student and 115 faculty/staff parking spaces have been taken out of use as a result of the construction underway at Fletcher Field House and at the site of the new library. While the 36 student and 66 the faculty/staff spots at Fletcher will be available again with the completion of the "bubble" at the end of the summer, the parking at Old Storrs Avenue, what is currently the G Lot, and the parking at the Old Science Center Lot will not be made available again.

To replace the [parking] spots lost, students will be able to park their cars in the lots to the south or the east of Kenyon Arena.

In a campus-wide bulletin sent out last Thursday, Associate Dean of Student Affairs and Director of Public Safety Lisa Boudah outlined the changes in parking that went into effect Sunday night. These included the closure of the parking on Storrs Avenue and the parking by Fletcher Field House and Kenyon Arena.

To replace the spots lost, students will be able to park their cars in the lots to the south or the east of Kenyon area. For faculty and staff, additional parking is available in the Center for the Arts (CFA) parking lot. Overflow parking for faculty, staff and commuter students has been designated in the old tailgate area on Porter Field Road.

While these changes will likely place more strain on the already difficult parking situation on campus, additional parking modifications to be made this summer are pending state Act 250 approval. If approved, these changes will result in the creation of new student spaces. These spots will be located at Ridgeline. In addition, new spaces are planned for faculty, staff and event parking in the E Lot and at the CFA.

These parking areas will likely be constructed this summer and completed by the start of the fall term. These spaces would replace the parking lost by the closure of D Lot by Coffrin, because of the Atwater Commons expansion slated to begin after the Language Schools finish. The D Lot will go offline before school starts in September.

"The planned construction for this summer will result in 178 spaces for students," said Project Manager of Facilities Planning Mark Gleason. "Although the spaces will be in different locations on campus, there will be a net gain by this fall term."

The construction of the new library and of the new Atwater dorms is scheduled to be completed by the beginning of the 2004 fall term.

Louisa Conrad

Before next fall, 36 student and 66 faculty/staff parking spots should return to the vicinity of Fletcher Field House.

Assault Policy Forum Attracts Moderate Attendance

By Khairani Barokka
Staff Writer

Strong opinions, pertinent questions and important issues arose at Monday's Community Forum on Middlebury College's current sexual assault policy. Twenty-three students and seven staff members gathered in the McCullough Social Space from 4:30 to 6 p.m. for the discussion led by the chair of the sexual assault policy working group, Associate Dean of Student Affairs Kathy Foley-Giorgio.

Those in attendance included the 10 members of the working group, who will use the suggestions from the forum to aid them in making a recommendation to the administration concerning potential changes to the policy, which has been generally perceived as inadequate

Students and staff members, each given a copy of the College's current sexual assault policy as well as a sheet detailing problem areas within the policy, brought up a broad range of interconnected issues that they felt needed addressing and/or clarification.

Such issues included confidentiality, particularly in relation to judicial hearings, and how to make the victim as comfortable as possible in the aftermath of the assault, considering friends and acquaintances may be involved in the incident.

The forum also focused on availability of help for victims and a need for increased safety. Students related incidents where they felt the College had responded inadequately or inappropriately, pointing to the difficulties in getting help in an emergency situation.

Kristen Gray '02 talked about someone who had brought forward a case of assault and was then cited for underage drinking. One student spoke about current conditions on campus, admitting that after the "lockdown" was implemented, she actually felt "a lot less safe, not being able to get into any building."

Suggestions for changes emphasized the need for more clarity, awareness of the issue and options for the victim that would make him or her more comfortable.

These included the creation of a concise online "cheat sheet" outlining resources for sexual assault victims. These would replace the posters currently hanging on residence hall bathroom walls. Many have said that these posters are "overwhelming."

"You're not going to remember all these phone numbers," said one student. Cooperation with WomenSafe in town and implementation of a program like Columbia University's SANE (Sexual Assault Nurse Examiners) were possibilities raised.

The suggestion of implementing a mandatory workshop on the prevention of and response to sexual assault during first-year orientation met some dissenting opinion, as did Senior Nahal Batmanghelidj's proposal for a 24-hour rape crisis center

Foley-Giorgio told those present that the immediate goal of the working group after the forum would be to summarize the main points raised during the gathering and to distribute this information to all those in attendance. The working group will then decide how to cooperate with other groups not represented at the forum. Overall, Foley-Giorgio said she was pleased with the forum's turnout.

Feminist Action at Middlebury (FAM) President Elizabeth Brookbank '04, also a member of the working group, said she had been looking forward to Monday's forum. She felt the working group was "obviously not completely representative of opinions [on campus]."

Brookbank said that the group's first meeting last Tuesday consisted of introductions of the members and a brief conversation about the committee's goals.

"I think that this committee isn't where it stops. There still needs to be pressure on the part of the student body on the administration to keep going past this committee, because all this committee is going to do is give a recommendation to the people who actually have the power to change things," she said.

She noted that two years ago, a similar committee on the sexual assault policy had been formed. The group made a recommendation to the College's lawyer and "just kind of disappeared."

Brookbank pointed out, however, "The difference this time is that there's been a lot more dialogue on campus in the student body about it."

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Creator of the Cows for Ben& Jerry's

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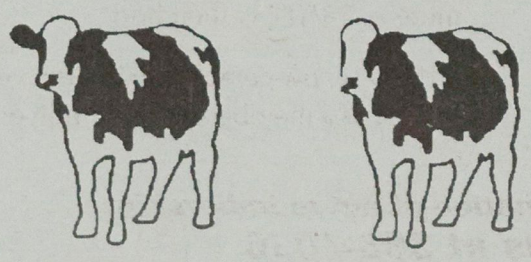

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Hunt Pledges Hard Work Over Summer

(continued from page 4)

structure is not in her long-term vision, Hunt said she is determined to make sure that the Senate serves its function as "the connection between the SGA and students."

"Also, it is crucial that any student feel comfortable coming to a Senate meeting and voicing opinions," Hunt asserted.

Some members of the Senate have recently raised concerns about the role of the Speaker in facilitating, or in some cases inhibiting, discussion during SGA meetings. Hunt said she intends to examine the dynamic in question.

The formation of the Presidents' Council is also on Hunt's plate for the upcoming year. She will be contacting leaders of student organizations this week to gather feedback "about how the Presidents' Council can best serve their needs and the needs of the student body." She asserted, "It is important that this body best serve the interests of organizations, firstly, and the SGA, secondly."

First on the Council's agenda will be an evaluation of SGA Finance Committee guidelines and the Constitution Committee since these are "the two SGA committees that work most directly with student organizations," Hunt said.

The Council's structure has yet to be formalized, however Hunt said that she, the Director of Student Organizations, the Finance Committee Chair and the Director of Environmental Affairs will sit on the Council.

Hunt will most likely stay on campus this summer, providing her with "a perfect opportunity to get a lot of the details in order for next year." She said she was "particularly interested" in working with administrators on reforming the citation policy, establishing guidelines for a commons evaluation and "pushing" for a College bar.

Sullivan's Bill Provoked by King's Conduct at Emergency Meeting

(continued from page 1)
been the best thing to do," commented SGA President Brian Elworthy '02.5, who "really liked [Sullivan's] bill."

Noting that the bill was "a direct result" of some senators' reaction to King's conduct at the emergency meeting, Elworthy recalled, "At that point, there was no constitutional procedure to follow, aside from a full impeachment trial. And at 11:30 p.m. on a Thursday night, the night before the election, when senators are called to decide on an issue that will have bearing on the election on the next day, an impeachment proceeding was not even possible."

Meanwhile, some of the bill's opponents argued against creating the protocol for such an intermediary recourse for reasons of efficiency as well as principles. Sophomore Senator Matthew Riemer viewed the nomination and election procedures for an interim Speaker as "more red tape in any given meeting, rather than expediting a meeting, as the author intended it to do."

Riemer quoted Sullivan's rationale that a Speaker's actions are "at the crux of the SGA" and added that this "automatically means that if [the Speaker] is ever in violation of his/her duties, he/she must be removed permanently."

In voting against the final version of Sullivan's bill, Riemer also "worried that the bill would strip an impeachment charge of its seriousness" in the case that a Speaker may be "asked to step down for multiple meetings before [being] reprimanded in the only appropriate manner."

Brainerd Commons Senator Stoddart Pierce '04 alluded to similar reasoning in his vote against Sullivan's bill. He added that the provisional removal procedure could also be "too often used as a tool for the opposition."

Pierce considered the bill to be "a reaction to that [emergency] meeting," but continued that "in the case of King at Thursday's [April 18] meeting, it wasn't a serious violation [of the Speaker's role]." While Pierce noted the high tension at the emergency meeting, "it wasn't just [King]. Although it was a little chaotic, the right decision was made," he said.

Riemer's fellow Sophomore Senator Erin Sullivan voted in favor of the bill and was also a sponsor. "King just wasn't able to control his emotions [at the emergency meeting]," she said. "We have seen a pattern that King is more often driven by self-interest rather than what is best for the College community, thus polluting what the SGA tries to accomplish. From King, we have all learned the lesson. Some precedent needs to be set that this behavior is not tolerated."

"It's good sometimes to have a little blood flowing every now and then," said King in an interview. He explained further, "It is pretty unreasonable to think that the speaker who is in a sense just another senator who has some additional responsibilities should shed his or her opinions out the door." King called the emergency meeting "a great success" even though some SGA members were "frustrated" or "speaking out of order." He emphasized that the agreement resulting from the emergency meeting reflected the positive end result.

According to the SGA constitution, even if the amendment had been passed, it would not take effect until after the first SGA meeting of next semester. King mentioned this detail as he affirmed that the debate on this bill "absolutely [did] not" cause a conflict of interest for him, despite comments about the emergency meeting voiced by many SGA members on Sunday.

SGA Director of Student Organizations Kate Moffett '04, as a cabinet member, could not cast a vote on Sunday. However, she said she supported the bill's intent. "I think the bill did not pass because we talked about it for too long," commented Moffett. "That night, people were talking about King and not about the general issue," added Moffett, "and that made it hard as well."

"People were inching their way out of the meeting tonight," said Sullivan on Sunday, "and I think they let that influence their vote." He said he plans to revisit the issue before the end of the year.

Samson to Address 2002 Graduates

Eric Skovsted

Katie Samson '02.5 has been selected to speak at the Class of 2002 graduation ceremony.

(continued from page 1)
tion to my class and the Middlebury community," she said. "There are so many strong feelings and connections one has to this place. I hope I am able to evoke a sense of pride and loyalty to Middlebury but also make it fun".

Selecting Samson as graduation speaker was not affected in any way by the senior class gift of an Americans with Disabilities Act fund. Samson said that the gift was a good idea and that her class seemed to have fostered a better awareness of the needs of those with disabilities. She also remarked that she felt better about her graduation speech after learning about the senior class' gift choice.

SGA Endorses Carbon Neutrality Plan

(continued from page 1)
used many progressive techniques. For example, 60 percent of the wood used in the construction of LaForce Hall came from Middlebury's own land at Bread Loaf, ensuring "sustainable harvest" and a reduction of fuel emissions from trucking over shorter distances. In addition, the new Atwater residence halls will be structured to allow for ventilation without using air-conditioning.

"We try to be as responsible as we can," said David Ginevan, executive vice president of Facilities Planning. "The goal is to be as practical as we can, both environmentally and economically." Ginevan noted that the College makes an effort to be environmentally progressive, but cannot always afford the most advanced measures. "Sometimes we don't go as far as some people would want us to," said Ginevan.

For example, consideration was given to building structures to collect rainwater to flush toilets in the new library, but the structure would have been too costly, said Ginevan.

The second part of the bill calls for a re-emphasis on recycling, in response to declining recycling rates in recent years. According to Bisson, the College's overall rate of recycled waste has declined from 43.8 percent in 1999, to 37.6 percent in 2000 and then to 35 percent in 2001.

The bill suggests that each commons create a position for a student Environmental Director. The position, said Sullivan, would be for an unpaid volunteer, who would work to improve recycling rates within his or her commons, as well as educating students within each commons about other issues, such as reducing water and energy use.

Savage said he believed the recycling rate would increase if such positions were created. "Sometimes, people can just forget about recycling," he said. "We need to make it more of an everyday issue."

Sullivan added that he expected the commons to embrace the idea. "The position would be easily implemented, and it would involve many more students in environmental issues," he said.

The bill, which was one of several SGA resolutions to address environmental issues this year, passed with a vote of 15-0-0.

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The California Girl

By Megan Michelson
Local News Editor

Picture this — an Hispanic, an African-American, a Caucasian and an Asian person are all sitting together in a room engaging in a conversation. No, this is not the prelude to a joke; it is a realistic situation that occurs daily all over the world.

In fact, a setting similar to this probably takes place right here at Middlebury on a regular basis, considering the College's highly acclaimed statistics on the diversity of our student body. Unfortunately, however, it is not a scene witnessed very often by local Vermonters.

Vermont's ethnic profile is rather bleak. Actually, I suppose white would be a more accurate term. In the latest Census report, Vermont recorded a Caucasian population of a whopping 98.6 percent. In comparison to the national average for white persons, which is 75.1 percent, the state of Vermont is severely lacking in the diversity department.

This has inevitable effects on the state's cultural awareness and attitudes toward racial minorities. I do not by any means intend to imply that Vermonters are guaranteed to harness prejudice. The state's deprived amount of cultural influence, however, limits people's experiences with other races beside their own.

I realize that the far from tropical Vermont climate may be to blame for the fact that only .1 percent of Vermont's population is Native Hawaiian or other Pacific Islander. But it is difficult to find a legitimate excuse for Vermont's shortage of racial variance. After all, aren't skiing, leaf peeping and maple syrup pleasures enjoyed by people of all races?

In California, on the other hand, diversity is and has been a part of the state's very nature from the beginning. With 47 percent white, 29 percent Hispanic, 11 percent Asian, seven percent African-American and six percent multiracial, no ethnic group constitutes a majority.

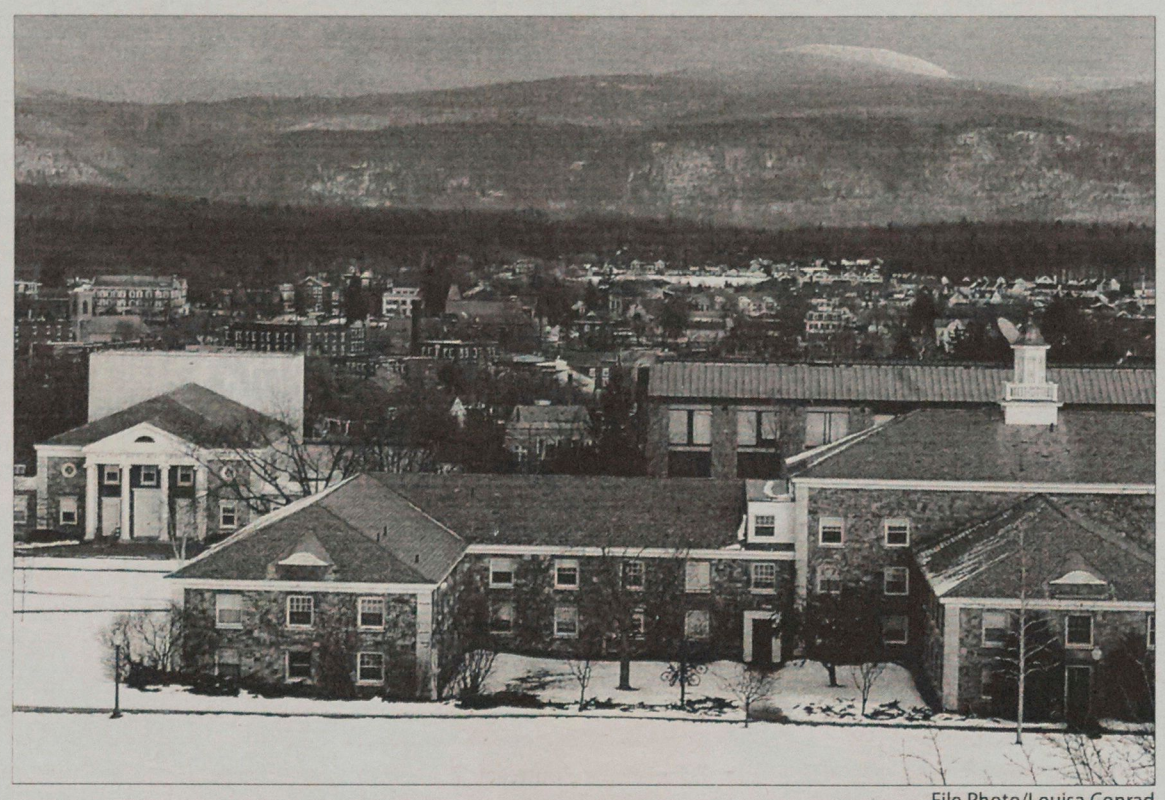
The abundant racial differences in California are a result of interracial marriage and increased immigration, both in which California tops the national charts. Interracial marriage became legal in California in 1948, nearly two decades before the U.S. Supreme Court removed all remaining racial marriage restrictions on a national level.

Obviously California is also a little closer to a border in which people of other ethnicities reside. No offense to Canada, but the population in Vermont's neighboring foreign country is

(see Vermont, page 9)

Battle Over Battell: A Look Back at the Controversy

By Andrea Gissing
Staff Writer



File Photo/Louisa Conrad

Battell Hall, named after Joseph Battell, looms in the foreground as Battell's lands pepper the mountains beyond.

In the late 1800s and early 1900s Joseph Battell acquired over 34,000 acres of forest land in Vermont, which he later bequeathed to Middlebury College. Upon his death in 1915, the lands were transferred to the College, which maintained them in accordance with requirements stated in Battell's will. In the 1930s and 1950s the majority of these lands, 33,253 acres, were sold to the United States Forest Service (USFS), which assumed responsibility for managing Battell's former property.

In the summer of 1999, on the 160th anniversary of Battell's birth, controversy arose about whether the conditions and restrictions of his will had been carried out. Vermont Forest Watch, a conservation group based in Montpelier, launched a charge against the USFS for negligence in managing the land.

According to a July 15, 1999, article in *The Boston Globe*, "[Vermont Forest Watch charged] that the agency has logged the forest for decades, all against the deathbed wishes of Battell."

Following the claim brought forward by Forest Watch, the USFS and the College worked together to discover the true story.

"Everyone was sort of caught unaware when this issue arose," said Paul Brewster, forest supervisor for the Green Mountain and Finger Lakes (N.Y.) National Forest. "The background went back 50, 75, 100 years. The College and the Forest Service spent hundreds of hours trying to figure out what happened," said Brewster.

"Forest Watch argued that Battell wanted all of these lands protected as forever wild so the Forest Service should not be doing any logging on the land," explained Professor of Political Science and Environmental Studies Christopher Klyza.

After careful readings of the will, however, it was discovered that Battell specificly dictated what was to happen with his lands. Article three in the will designated the 9,000 acres of Battell Park as "wild lands, forever open to the public as a park." The park is located in the vicinity of Bread Loaf and the Snow Bowl.

"The will delineated 9,000 acres to be managed as a park for the use of the citizens of Vermont and visitors," said Brewster. "Another 21,000 acres, the Battell Forest, had no use restrictions."

The forest is distributed throughout Addison County but concentrated mainly between the towns of Hancock and Ripton.

In the summer of 1999, on the 160th anniversary of Battell's birth, controversy arose about whether the conditions of his will had been carried out.

College Forester Steve Weber asserted that the restrictions stated by the will were carried out fully by the College.

"The will," he said, "was very specific as to where the boundaries of the lands were." The rest was unrestricted, and indeed, even when Battell was alive and managing the forest, timber from the lands supported 10 local mills.

Another 3,880 acres of Battell's lands were originally bequeathed to the United States as a national park, but these lands were refused by Congress and transferred to the College. "When the U.S. government acquires lands," explained Brewster, "they are not allowed to accept any lands with restrictions placed upon it."

This explains why in 1936, when the College wished to sell the lands to the USFS, they had to petition the Chancery Court of Addison County to permit the sale and rescind the restrictions. The court decreed that the purchaser would have no obligation or responsibility as stated in the will.

Middlebury College had initially put in place forestry plans to manage the land. Timber harvested from the 21,000 acres of unrestricted lands was sold to local mills, and the park lands were maintained for the public. "However, during the Depression years, lumber coming by rail from the West undercut the prices. With taxes, management costs and the added effects of the Depression, the College could not continue to afford the lands," said Webster. So they offered to sell the lands to the USFS.

Despite the claims advanced by Forest Watch, the former Battell lands have not been heavily forested and the wishes of Battell not entirely discarded. Since 1987, 55 percent of the former Battell lands have been managed either as wilderness or other designations that do not allow for commercial timber harvesting.

More than twice the area that Battell himself stipulated as park land has been preserved as wilderness. "[The Forest Service] has done our best to take care of the lands," said Brewster. "They are for the people and we feel like we have done a good job of taking care of it for the past 50 to 75 years. Now we've got 33,000 acres of healthy thriving forest, land for the public for now and for the future."

Local Logger Cuts Down Stereotype

By Megan Michelson
Local News Editor

The logging industry has long been the target of environmentalists who advocate protecting natural forests from abuse. Environmental concerns have prompted accusations toward loggers as contributing to the destruction of ecosystems simply in exchange for financial gain.

Question & Answer

In recent years, however, the logging industry across the United States, including in Vermont, has taken steps to guarantee a more environmentally conscious approach to cutting down trees. With increased awareness, educational programs and governmental policies, the majority of loggers have now become more in tune with the concerns of environmentalists.

One such logger who calls himself an environmentalist is Charles Lee of New Haven, Vt., owner of Charles Lee Forest Services. Lee represents Vermont's new logging mentality, which includes education, awareness and overall precaution in dealing with tree removal.

He took the time to explain the new motives and practices of the Vermont logging industry, which makes up a significant portion of the state's economy and exported products.

Campus: How did you first become involved in the logging industry? Where did you learn your skills?

Lee: I grew up on a farm in Fairfield, Vt., and always worked with trees. I sold my dairy farm in 1986 and just started working in the logging business. I never had any forestry training. Everything I've learned, I've learned on my own. Everything is common sense, like knowing what trees to cut and how not to overcut. It's like weeding a garden. It's that simple.

Campus: How do you respond to environmentalists who accuse you of doing harm to local forests?

Lee: First of all, we're not destroying anything. I think the environmental community is very committed to saving the environment and I respect them for that. I myself am an environmentalist. Through my business, however, I have seen that environmentalists are often given poor information about what goes on in the logging industry. A lot of environmentalists think that cutting trees is ruining the environment. But what they don't realize is that all the forests in Vermont are second and third growth forests. Trees grow back in Vermont because of the climate and the good soil. A lot of people have been taught from the beginning that logging is bad. But, loggers spend all day, everyday in the woods and we respect the environment more than almost anyone.

Campus: But aren't there some loggers who aren't as respectful and aware of the environment as you are?

Lee: We live in a corporate world and it's all about whoever can get the most money the fastest. That is when you get overcutting. There are people out there who just want to make a quick buck, and there always will be.

There are still some bad eggs, but overall the logging industry has improved dramatically over the last 10 years. We have a new system of cutting, loggers go to programs and workshops to learn how to do it right. There are still bad guys though, but there aren't that many.

Campus: Have there been other significant changes in the logging industry?

Lee: Ten years ago, there was a lot of heavy cutting. People didn't have any education and they used to cut anything they could sell. Now there is a lot of logger educa-

(see New Logging, page 9)

Pregnancy Services Give Women a Choice

By Megan Michelson
Local News Editor

A woman who has become pregnant has several options regarding the future of her child. She also has several choices as to where she goes to seek assistance, counseling and medical aid for her and her baby.

In Middlebury there are two different locations that specialize in care for women before, during and after pregnancy. The organizations, Carenet and Planned Parenthood, offer many similar services to their clients. Both administer pregnancy tests, offer accurate medical information about pregnancy and abortion, recommend sources for prenatal care and are committed to helping men and women make healthy, informed decisions. However, there is at least one striking contrast between these two seemingly similar caregiving organizations — Carenet is a religiously affiliated pro-life organization and Planned Parenthood is a health care provider that supports a woman's right to choose.

The distinction between the two local organizations is severe, stemming from a controversial political and moral debate over a woman's right to terminate her pregnancy. These organizations, however, seem willing to put the political battle on the sidelines in order to agree on a mutually important task: educating women about pregnancy.

Carenet, a nonprofit and non-medical organization that is supported entirely by donations from individuals, business and churches in Addison County, states its purpose is to successfully reach out to the community to provide information as well as compassionate support in pregnancy related issues. Due to its religious nature, the organization also blends religious dialogue with their discussion of medical issues.

"We are a care outreach ministry of Jesus Christ and we're committed to presenting the Gospel of the Lord to women," said Lynne Porter, executive director of Carenet. Porter emphasized that the balance between religious and medical information is relatively equal. "We'll share the word of God about the benefits of abstinence, and we also have very good brochures from the Department of Health," explained Porter.

Eleanor Tutweiler

The Planned Parenthood office is one of two centers in Middlebury that offers assistance to expecting mothers.

Although Carenet obviously does not support the decision to abort a pregnancy, they are advocates of supporting and caring for women despite the moral implications of their decisions. "Because we believe in carrying a child to term, we don't advise abortion, but we make it clear why we don't support abortion and make women aware of post-abortion situations," explained Jasmin Johnson '05, a volunteer undergoing training to be a peer counselor at Carenet.

> **Planned Parenthood is a comprehensive provider of reproductive health care. I don't think Carenet would ever make that claim.**
>
> **— Barrie Silver, marketing director at Planned Parenthood**

Informing women still remains the number one priority at Carenet. "We're not here to choose for the women. We're here to give appropriate information so that she can decide well informed," said Porter.

Planned Parenthood, a national organization that has 13 offices in Vermont serving roughly 30,000 patients each year, is a medical institution that is able to offer more medical services that its pro-life counterpart. "Planned Parenthood is a comprehensive provider of reproductive health care. I don't think Carenet would ever make that claim," said Barrie Silver, marketing and communications director of Planned Parenthood of Northern New England, which services Maine, New Hampshire and Vermont. The mission of the organization includes promoting access to health care and sexuality education to encourage people to make voluntary choices about their reproductive and sexual health. They achieve this goal by providing health services, such as medical exams, birth control, treatment of sexually transmitted infections and emergency contraception, as well as working in sexual education and public policy.

Similar to Carenet, Planned Parenthood stressed the fact that they first and foremost let women make decisions on their own. "We don't push anything. We just talk to the women and make sure they are well informed," said Silver.

New Logging Practices Take Action

(continued from page 8)

tion. The federal government has responded with what are called Acceptable Management Practices, which require loggers, for example, to maintain water quality and control erosion.

The logging community of 10 years ago used to drive right through brooks, but now we have to have suitable water crossings, like building a bridge, so we don't get sediment in the brook.

The Northeast Kingdom used to be completely leveled out for thousands of acres. They used to just mow hillsides down.

There was always concern for clear cutting and disruption of wildlife habitat, but there was, until recently, no way to control it.

Campus: How would you describe the role and reputation of the logging industry in Vermont today?

Lee: Overall, the logging industry has done very well. People who do a bad job carry that reputation, and landowners only hire those who respect the woods. There are severe consequences now if you violate the Acceptable Management Practices. You can get fined and it gives you a bad name. Loggers have a negative reputation in the environmentalist community, but it's a respected job in the community at large. We encompass a large portion of the workforce. Forests are a big part of the state's economy and people recognize that.

Vermont: Lacking in Diversity, Not Personality

(continued from page 8)

hardly the melting pot of North America.

The colorful racial population in California successfully contributes to a diversified atmosphere in nearly any setting, encouraging a wider display of cultural habits, practices and beliefs.

In California, it is not uncommon to read Spanish on billboards or encounter Chinese-speaking families in the grocery store, both of which seem to be nearly unheard of in Vermont. In the majority of small towns in Vermont, a cultural experience may comprise of dining at the one Indian restaurant within a 100-mile radius or renting a foreign film with subtitles from the local movie store.

There are unavoidable consequences of a state that claims a population that, for example, includes only .4 percent African-Americans.

The diversity in education, entertainment options and quality of ethnic restaurants are significantly affected by the state's overwhelming Caucasian majority. Anyone who has tried to get a decent burrito in Vermont will know what I mean.

To give a little credit to Vermont, despite its homogeneous population, the state is the home to a plentiful amount of characters and personalities who make up their own definitions of diversity.

The lack of racial differences is compensated for by a plentiful amount of alternative and unique types of people.

After all, where else in the nation can you find a farmer in overalls, an Olympic snowboarder, a prestigious college professor and a lesbian couple joined in civil union all living in the same neighborhood?

Counting on Vermont

3

The tally of suspicious fires reported in the Middlebury area this April. Two camps in neighboring towns were severely damaged by fire within one hour of each other, leading local officials to suspect arson. Residents and firefighters reported seeing cans of accelerant at the scenes of both fires.

223

The number of Vermonters left jobless after furniture maker Ethan Allen Interiors announced plans to close a Randolph, Vt., plant and scale back operations at their Orleans facility. The news marks the company's second wave of cutbacks in 12 months.

In related news, the Poultney-based Wedeco Ideal Horizon said it will trim 90 jobs by year's end. The ultraviolet sanitation equipment provider will shift operations to their Charlotte, N.C., plant.

25

The number of Vermont waterways that are classified as polluted.

The State Senate took action yesterday, passing sweeping legislation that tightens existing regulations on runoff.

The bill implements a new permitting system that requires developers and existing polluters in areas surrounding polluted waterways to adhere to stringent standards for runoff.

Under the new legislation, municipalities are also given the right to establish storm water utilities and assess fees to businesses and developers to offset the cost of building treatment facilities.

Supporters hailed the bill as a major step towards curbing the problem of runoff in the state.

Statistics courtesy of *The Addison Independent*, *The Rutland Herald* and *The Burlington Free Press*. Compiled by the Associate Editor.

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Editorial

Re-drafting the Policy

Calling attention to the College's sexual assault policy has proved one of the year's provocative and contentious issues. A widespread poster campaign earlier in the semester prompted debate on the policy, and, in response, a study group has been created by the Dean of Student Affairs to revise the College's current sexual assault policy. This is a pressing and important issue that must be at the forefront of the College's administrative agenda for the upcoming months, and the student body must take action to ensure that steps are taken to address the inadequacies of the policy.

In a year when discussion about sexual abuse and assault has been very prevalent, last week's Take Back the Night Week did not display the amount of activity and enthusiasm for the cause that it should have. It is almost ironic that in a year that has seen much publicity to raise awareness about sexual assault there were not more public demonstrations in support of preventing sexual assault and aiding the victims of such attacks.

The formation of a work group to address the College's sexual assault policy is a point of departure for further discussion about how Middlebury should deal with the sensitive topic of sexual assault on our campus. It is crucial to remember that the current policy was drafted only four years ago, and before that any mention of sexual assault came under the topic of Disrespect for Persons in the College Handbook. Obviously acknowledgement of the necessity for a sexual assault policy is the first step, but additional steps must be taken to guarantee the protection of victims and to make them feel comfortable reporting cases of assault and rape.

Allowing for the anonymity of persons reporting a rape on campus is essential, as victims may fear that reporting a rape will lead to unwanted publicity of the case and thus not seek help. Currently, those who go to the Department of Public Safety must file a report. Seeking aid from the Parton Health Center or the Counseling and Human Relations Center does not require a formal report, but those offices do inform the student's dean about the attack. Complete anonymity must be allowed so that victims feel completely comfortable when going to a College official for attention.

There are additional steps that the Health Center in particular must take to provide the best care possible for assault and rape victims. There should be a nurse present at all times who is qualified to collect evidence to verify that a rape or assault has occurred. In addition to providing medical attention, the nurse should also be qualified to give emotional counseling as well, to ensure that the victim can get all the attention needed without being taken to Porter Hospital. The Health Center is already well equipped to deal with issues of pregnancy and protection against sexually transmitted diseases, but it should also be a resource for victims of sexual assault and rape, providing a safe outlet on campus.

Information for students on where to go to report sexual assault is already present in the lengthy list of phone numbers and offices to call if one needs help. But this collection of information should be streamlined and condensed to give the most pertinent contacts so that victims are not confused about where to go for help.

At present, students have the option of seeking off campus attention from WomenSafe, but this organization has no ties to the College, making it difficult for Middlebury to accurately track the occurrence of sexual assault on campus.

Establishing direct contacts between the College and WomenSafe, for the purpose of better statistical tracking of assaults on campus, would be an added benefit to raise awareness about the issue.

The Middlebury Campus

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DAMN THIS INFERNAL WEATHER! THESE WARM SUNNY DAYS THREATEN THE STUDENT'S PRODUCTIVITY IN THESE LAST CRUCIAL WEEKS.
FINALS ARE ONLY DAYS AWAY AND THEY CAN HARDLY CONCENTRATE. IF THEIR AVERAGE G.P.A.'s DROP, SO WILL OUR PRECIOUS RANKINGS!
HMM... UNLESS...
YEAH, CHIEF?
UH-HUH...
CENTENNIAL HALL
OKAY, SURE.
ALRIGHT FELLAS, LISTEN UP. THE BIG CHEESE SAYS WE GOTTA ADD 10 NEW STOREYS IN ORDER TO BLOCK OUT THE SUN, PRONTO.
Campus Classic, April 30, 1998
Zak Sitnick

-Jon Shapira '02-

Dissecting the Middle East

Israeli-Palestinian Conflict is Intricate, Emotional

For the last two years I have watched events unfold in the Middle East and witnessed radical, ignorant forces gain control over everything from national political agendas to opinion pages in college newspapers. There have been many times when I wanted to speak out, but, when I sat down to write, I always found myself frustrated and overwhelmed by the disputed history of the region and the complexities of Israeli-Arab relations, settlements, occupation and terrorism. At Middlebury there has recently been a surge of counterproductive debate on this issue, however, and I feel compelled to attempt a more rational analysis of one of the more irrational, senseless and tragic situations in the world today.

There are, in fact, at least four different wars being waged by Israelis and Palestinians. Some Palestinians are engaged in a war of resistance and national liberation against Israeli occupation. While I would argue that nonviolent resistance and diplomatic negotiation would have secured a Palestinian state much sooner, it is not so easy to condemn attacks on soldiers and settlements in the Gaza Strip and West Bank, land which the Palestinians can reasonably argue is rightfully theirs.

Palestinians, their military ally Iran and their financial allies Saudi Arabia, Iraq and Muslim-American charities such as The Holy Land Foundation, however, are also waging a genocidal war to destroy the State of Israel and ethnically cleanse Jews from the Middle East. This is a war that we, as members of the liberal, modern world must condemn as unjust and unethical. Young Palestinian men, and more recently young Palestinian women, have unleashed waves of terror and violence by targeting Jewish civilians in suicide bombings. The families of these alleged "martyrs" receive $25,000 each from Saddam Hussein, and still more from others that support this cause.

Several hundred people, including, ironically, numerous Israeli Arabs, have been maimed or killed in this terrorist war. The list of victims includes children out for a slice of pizza, teenagers who only wanted to enjoy themselves at a nightclub, almost 30 people our grandparents' age who were peacefully celebrating a holiday meal and countless others who did nothing more than get on the bus or go to the mall. Despite attempts to blur the difference, this is terrorism, not freedom fighting and resistance. The goal of suicide bombing is not a free Palestine alongside a free Israel, but the death of as many Jews as possible. And these bombings are no longer just the work of extremists from Hamas and Islamic Jihad, beyond the reach of Yasser Arafat, for now it is Arafat's own Fatah faction that

(see Shapira, page 12)

QUICK TAKES

BOOYAH!

The countdown begins! Only eight more days of classes, which means only eight more mornings of standing on front of your closet wondering whether to wear the skirt or the skisuit.

BOOYAH!

Bigger and Better! Dedicated environmental staff scores fresh digs and says goodbye to their glorified closet as they relocated to the brand new Recycling Center earlier this week.

BOO HOO!

Midnight breakfast has been canceled. This nightmarish senario could soon be a reality if we don't all step up and RETURN OUR PROCTOR CUPS!! Middining has issued the threat, now answer the challenge.

Compiled by the editors of *The Campus*

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.

The Campus retains the right to edit all submissions.

Letters to the Editor

To The Editor:

I just wanted to share this wonderful letter from a visiting mom of a prospective student concerning the Latino Symposium last weekend. She gave me permission to share this with the community. The students of ALIANZA and friends did a fabulous job. They put together an informative, challenging and fun weekend full of cariño. By doing so, they create an inclusive community where all were welcomed.

— Julia Alvarez, Writer-in-Residence

I would like to share a brief note about the kindnesses bestowed on my daughter and I during our recent visit to Middlebury. I sent a note to the admissions office as well and told them that these young people were the best recruiters I had ever met. Amanda is graduating this year at 16, having skipped her junior year. She has many plans for a year off including studying in Spain and doing a service project in Mexico or South America, training her horses, writing and working. She plans to apply early decision to Middlebury this fall and, if all goes well, enroll in 2003. We both enjoyed Julia Alvarez's reading in Chapel Hill recently. I would like to thank her for taking the time to respond. I look forward to seeing Ms. Alvarez and the community again sometime at Middlebury.

— Susan Gladin, Hillsborough, North Carolina

To The Editor:

This letter responds to the one written by Karl Whittington in last week's *Campus*. Erroneously, he conflates the Drag Ball sponsored by Middlebury Open Queer Alliance (moqa) with the "Art of Kissing" protest held the week before. moqa did not protest the "Art of Kissing," only some members of moqa did. The protest's goals should not be simplified to solely addressing sexism, as racism and heterosexism were also inherent to the event. Similarly, we cannot simplify drag into a "gay" phenomenon.

No event on campus sponsored by moqa attracts more supporters than the drag ball. Unfortunately, the drag ball has suffered from poor attendance in the past three years. This correlates to a lack of participation in moqa by straight-allied and supposedly "out" members of the Middlebury community. Perhaps the event's popularity relates to publicity, but as many of us who organize know, college students want to party.

Drag subverts the status quo. In fact, civil rights and drag have an interrelated history. Do not forget the drag queens at Stonewall who fought for what we so inappropriately term "gay" rights. Mr. Whittington's letter inaccurately places the advancement of "gay" politics in the hands of a normative "gay" community, which is ahistorical and inaccurate. We should discuss what "gay" means and why it is an exclusive way of conceptualizing sexualities. As a queen who is not "gay," I sign this letter with my drag name that I used for the first time when I was 16.

— Aubry D. Threlkeld '03 (aka Brinka Orgasm)

To The Editor:

I feel that in the April 24 article "Unrestrained Aid To Israel Must End: Blind Allegiances Perpetuate the Crisis in the Middle East," junior Wasim Rahman's criticism of Jews' stance on the Israeli-Palestinian conflict is misplaced, and the Hillel national slogan "Wherever we stand, we stand with Israel," misinterpreted. To stand with Israel means to support the Jewish state and the people who live there. After the centuries of persecution faced by Jews throughout the world, the concept of a Jewish homeland is extremely important to many. In times like these, when terrorism has made normal life in Israel impossible, and mounting international pressure has left the country increasingly isolated, it is important that Israel's friends stand up and be counted.

However, it is wrong to assume that just because Jews "stand" with Israel, they endorse everything that is done in its name. Ariel Sharon is a very controversial figure and there are many Israelis who oppose his policies. Even those who recognize the need for Israel to respond to the provocations of the Palestinian terrorists understand that a way has to be found for the two peoples to ultimately live together. Although many Jews feel for the suffering that has been inflicted on the people of Israel, they also recognize that the Palestinians have suffered a great deal as well.

To accuse all who support Israel of supporting everything that its most extreme spokesmen endorse is intellectually dishonest, since it ignores the broad range of opinions about what is going on in Israel. It would be like saying, for example, that all people who support the Palestinian cause approve of the suicide bombings and other attacks that have killed hundreds of innocent Israelis. It is not fair to make assumptions about what people believe, especially over such an extremely delicate and controversial issue. It is even less productive to attack people who may have differing opinions. Hopefully someday people on this campus with conflicting views can sit down and have a peaceful dialogue based on mutual respect. At least that would be a start. If we cannot even hold a peaceful discussion on the Middlebury campus, then how can we possibly have hope of ever finding peace in the Middle East?

— Sarah Goodwin '04

To The Editor:

In response to Kevin King's letter; there was chicken.

— Joe Schine '03, Mikey Azzara '03.5, Charles Acher '04.5

-Ami Kilchevsky '04.5-

Supporters of Israel are Hardly 'Blind'

This campus has been subjected to an onslaught of facile rhetoric which attempts to portray support for Israel (in its continuing struggle with the Palestinians) as "blind," uncritical, entirely one-sided, lacking in compassion and understanding for the plight of the Palestinians, etc. Can we move beyond the propaganda and spin to a reasonable discussion of opposing views?

The vast majority of Israelis, American Jews and their supporters believe in the following: a two-state solution. Territorial compromise, meaning an eventual withdrawal from occupied territories on the basis of secure and recognized borders (grounded in United Nations Resolutions #242 and #338). Support of a Palestinian state living side by side in peace and harmony with Israel. Absolute opposition to the current methods employed by the Palestinian Authority to achieve their ends — support of terror, violence and incitement of violence. A just settlement to the refugee problem.

Why does any country, let alone Israel, have to apologize for taking actions against homicide bombers and violent militants to safeguard the lives of its own citizens? Where are the condemnations against terror and atrocities from the Palestinians and Islamic clerics? When will the Palestinians be led by statesmen who are more concerned about the welfare of their own people than with killing Israelis? Israel and the Jewish people need not apologize for their persistence in desiring to survive. At the same time, our heritage teaches us never to rejoice at the fall of our enemies. Israel takes no pleasure in being forced to retaliate and to kill Palestinians, including innocents who are unintended casualties.

The United States government supports and will continue to support the security and well-being of the state of Israel for the following reasons: First, Israel and America share a common ideology based on both western political and cultural norms along with a common Judeo-Christian heritage. Israel, like America, is a multicultural nation comprised of people from more than 100 different countries. As in America, immigrants have gone to Israel in the face of religious persecution to build a better life for themselves and their families. Even with minimal resources, these citizens have achieved a relatively high standard of living and outstanding achievements in science, medicine and agriculture in a short period of time. Israel has absorbed more refugees than any other country in the world relative to its size, many of whom were displaced from Arab and Islamic countries such as Morocco, Algeria, Libya, Sudan, Iraq, Iran, Syria, Egypt and Yemen.

Second, in a region characterized by non-democratic regimes, Israelis, like Americans, have demonstrated a strong commitment to democracy and the rule of law. All citizens of Israel, regardless of race, sex or religion are granted full civil rights and equality before the law. Arab citizens vote and elect officials who represent them in the Knesset (Israel's parliament). They are free to serve in the army if they wish. They own and circulate their own newspapers. They practice religion without interference and choose their own religious leaders. There are many interest groups and human rights organizations that advocate on behalf of the Arab minority and other causes. Moreover, these rights and protections are staunchly upheld by an independent judiciary and the Israeli Supreme Court.

Third, Israel, as one of America's most dependable allies, is of the utmost strategic value to our country. Since American involvement in the Middle East began more than 60 years ago, no other state in the region with the exception of Turkey could contribute to Western defense. The United States-Israeli alliance came to full maturity at the height of the Cold War when Israel presented itself to America as a country that would keep the Soviet-aligned Arab states in check, and it came through in both the 1967 and 1973 wars deterring Soviet domination of the Middle East.

This alliance is still vital today. With the war on terror currently in progress, we cannot rely on Arab countries that harbor the very terrorists that we are pursuing to earnestly ally themselves with us.

This alliance is still vital today. With the war on terror currently in progress, we cannot rely on Arab countries that harbor the very terrorists that we are pursuing to earnestly ally themselves with us. A recent CNN poll shows that nearly 80 percent of the respondents believe that Saudi Arabia, supposedly America's closest and most moderate friend in the Arab world, is not trustworthy. After all, would you trust a government whose inflammatory domestic policies, including media-saturated contempt for America and Jews, ultimately led 15 of its citizens to kill 3000 Americans? Compare this to a recent Harris poll showing that 86 percent of Americans considered Israel a close friend and a dependable ally.

Why do most American's feel this way? Because, unlike other countries in the Middle East, Israel's friendship with the United States does not fluctuate based on American foreign policy. Israel will continue to support the United States in its war on terror and that is one of the many reasons why America will continue supporting Israel. The bond between these two nations is too strong to let terror and its supporters break it.

-Jen Nightingale '04-

Overcoming Anorexia: One Brave Sophomore's Success Story

Watching the sexy and confidant beauties (male and female) stroll down the catwalk in the African American Alliance (AAA) fashion show, I left knowing I had witnessed a unique and inspiring event. Here's one of many reasons why:

I'm more or less your typical sophomore Midd chick; I get decent grades, love a long hike and have my weekend fun. I, too, should be writing a paper on this beautiful Saturday! And, also typical, I'm battling a disease called anorexia. Yes, you've read about it. But have you discussed it with a survivor? Maybe you're concerned about a friend, or suspect you're dealing with it yourself? Please, read on! You might learn something, whatever your situation is.

One year ago I was 5'7", 150 pounds and unhappy with my body, so I started working out. A lot. I stopped eating. A lot. By mid-August, I was down to 125, where I should have stayed. And yet, there I was — mid-November of my sophomore year at 108 pounds and on the brink of being "sent away to a program" away from my school and friends — all because of what I was doing to myself.

Well, fortunately for me the threats were enough. I'm about to finish my sophomore year, and am now a happy and healthy 130 pounds. I would like to tell you gals and guys what sucks about eating disorders — and the rewards of beating them!

When I looked in the mirror at size 2, maybe I could have modeled in some magazine, but I knew deep down that those bones weren't supposed to protrude. When you look in the mirror and see what the media and/or the people around you seem to suggest versus the pleading of your conscience (Jen, you're killing yourself and you know it), your heart struggles. Luckily, I caught myself before my conscience lost its voice. But those chronic anorexics master the control over their inner voices, finding comfort in protruding bones.

I'm battling a disease called anorexia. Yes, you've read about it, but have you discussed it with a survivor? Maybe you're concerned about a friend, or suspect you're dealing with it yourself? Please, read on! You might learn something, whatever your situation is.

Anorexia makes you think about eating like it's a fifth or sixth class. I've probably memorized more calorie counts than dates in my art history classes. It's pathetic, and it's detrimental. I used to get nauseous from exhaustion climbing stairs of Coffrin — and no, it wasn't those orange doors! Anorexics and bulimics also increase their risk of devastating osteoporosis and other side effects by — well, I'm not a doctor — but an incredible amount.

It takes strength to have an eating disorder, but it takes more strength to beat one, and you have to make the decision for yourself. To those of you who are struggling: When something inside of you is begging for more lettuce, a single Golden Graham while leaving Proctor or more coffee to fill you up and energize you — listen to your body, your best guide — and you'll realize that its asking for a lot more.

The amazing thing is, when you get better, you have new energy and confidence! You come out of your room, you smile, glow, radiate — because you're so much healthier. If you ask me, there are few things sexier than a chick that loves and is comfortable in her natural body.

I hope I don't seem like I'm ranting, raving or lecturing. I just want to say, with a personal stake in these words, that anorexia doesn't have to take over your life. If you have a friend who you fear might be dealing with it, let them know you're concerned, and hear them out. They might push you away, or even burst into tears — but they'll think about it. They need to. People die. Often, anorexics are in denial or unaware of their problem. But often, all it takes is one concerned friend to help ...

I can't forget to remind you of one other thing. Granted, we all enjoy a little "eye candy" now and then, but true beauty is found INSIDE a person! How often do we forget this when we're on the salad line? Listen to your hearts, girls, and release yourself from the introverted anorexia bubble. There are few things hotter than a person who believes in him or herself. It shows, inside and out.

I'm a little scared about this being published, and I hope I didn't offend or hurt anyone. I guess I'm willing to take the risk because I feel that dialogue is essential to help the situation, maybe even save lives? So, the year is coming to a close, but let's all aim for a nice, healthy outlook in the summer and fall? I know I'll be heading to Florence, Italy with exactly that — tough life, huh?

It can happen to you. Get help, and get better. You will be so much happier.

-Ken Andersen, Jr. '66-

Literary Treasures To Be Buried in New Library

Middlebury College is indeed fortunate to have one of the best 'special collections' in the country: the Abernethy Rare Book Library and the Robert Frost Room.

Two of the crown jewels of American literature are among the many literary finds that Abernethy was fortunate enough to secure to Middlebury: Thoreau's own copy of "A Week on the Concord and Merrimack Rivers" and his own copy of his masterpiece "Walden," with his numerous handwritten annotations. For many, many people around the globe, Middlebury possesses the Holy Grail, this particular copy of "Walden," a true priceless treasure.

Not to be outdone, the Robert Frost material Middlebury possesses is outstanding, much of it unique. To commerate Frost's 85th birthday, Middlebury College honored Frost with "a special room in the library." Frost, as many of you know, had a close relationship with Bread Loaf over many years. But you may not have known that he was a four-time Abernethy Lecturer at the College from 1929 to 1957. The Frost Room contains immeasurable treasures on view, including artifacts, books and artwork, which add greatly to Middlebury's reputation.

For many, many people around the globe, Middlebury possesses the Holy Grail, this particular copy of "Walden," a true priceless treasure.

Yet, despite the desire of the American Literature faculty and the current curator to give the Collection a prominent place in the new library, a decision was made to shoehorn it all into the cellar of the new building. Because of space considerations there, most of the precious material is destined to end up in compact shelving, basically in storage, with no more than eight of the many handsome glass fronted bookcases saved for display from the Abernethy Room. In addition, the Robert Frost Room will also be dismantled, with some items put in a locked seminar room, others in a few of the cases and the rest of the material out of sight in compact shelving. The real tragedy of this proposed policy is that you students now and those in the future will be deprived of the pleasure of browsing. You'll have to know what you want before you can access it, and so, in effect, you'll never know what you've missed.

How could such a situation come about? Schools which Middlebury admires, such as Harvard and Yale, have separate, grandiose buildings — the Houghton and the Beinecke, respectively — to house their rare book collections. Closer to home, Williams College built a new library next to their existing one and, I'm told, gave over their existing one entirely to their rare book collection. Smith College similarly renovated their high ceiling gymnasium, one of the oldest in the country, as a tastefully refurbished home for their collection of literary treasures. Amherst College was so proud of its association with Frost that its library is named after him.

There is a better way. Starr Library, in the new configuration, is to become a home for American and English literary studies, among others. So why not leave the Abernethy Library where it is, in its appropriately distinguished surroundings? According to the current, long-time curator of the Collection, Robert Buckeye, climate control and preservation factors are satisfactory there — only an elevator needs to be installed for those who are disabled and more room needs to be made available. A sensible proposal, according to him, would be to divide the Abernethy Collection between its original location and the handsome index room (with the balconies) in Starr, in this way being able to manage the ever increasing additions to the Collection. Further, the entrance room to Starr Library would be converted into a reception area, a room for speakers and a place for exhibits. Nonetheless, at this writing, plans are going forward to move everything into the basement of the new library. I urge concerned students to make their views known before this decision, which I feel will harm Middlebury College in many ways both here and nationally, becomes a reality.

Shapira Pleads for Understanding

(continued from page 10)

is responsible for sending teenagers to kill other teenagers.

Beyond the terrible cost of the hundreds dead and thousands wounded, Israeli society has been traumatized by the experience of Palestinian terrorism. As Americans we have some idea of what it feels like to be the victims of terrorists, but for most of us life has basically returned to normal following the events of Sept. 11. Israelis are not so lucky. Simple acts like walking out the door, using public transportation or eating in a restaurant now take more courage than we, living in Vermont, can possibly understand.

A people desperate for security and normalcy will take desperate measures, and it is difficult to find another explanation for the election of Ariel Sharon. After the war in Lebanon in the 1980s, Sharon was so discredited in Israel that a good analogy to his political resurrection might be if Richard Nixon had been re-elected President of the United States 20 years after Watergate. Yasser Arafat and the Palestinians have now accomplished something that the most radical Israeli settlers and right wing politicians only dreamed of: the collapse of the Israeli Left and the peace movement.

This brings us to the two wars that Israel is waging. One of these wars is being waged to destroy the Palestinian dream of one day having a nation state of their own. A minority of Israelis have never accepted the formula of land for peace, and these people and their political leaders hope to take advantage of the current situation to reoccupy all of the West Bank and Gaza Strip and to consolidate Israeli control over settlements in these territories. Legal or not, these settlements are an obstacle to peace and must be abandoned as part of a negotiated agreement between Israelis and Palestinians. Israeli occupation of the West Bank and Gaza Strip is against the spirit of international law, violates the human rights of Palestinians, poisons Israeli society and endangers Israel's future as the only liberal, democratic country in the region.

While occupation is unacceptable, Israel's war against terrorism is understandable and justified. Just as successive Israeli governments implemented the Oslo Accords in bad faith by continuing to build Jewish settlements, Yasser Arafat and the Palestinians never abandoned the strategy of violence to achieve their national goals. During the past decade, the Palestinian territories, administered by Arafat and his 40,000 strong "police force" (really more of an army), were transformed into terrorist bases from which to attack Israelis. While Palestinian society remained underdeveloped and impoverished, Arafat squirreled away international aid money in Swiss bank accounts and purchased illegal armaments from Iran. When Arafat proved unable or unwilling to control Hamas and Islamic Jihad, and then when his forces joined them in violently attacking Israeli civilians, Israel had every justification to attack the terrorists, seize their weapons and destroy their bomb factories. Just like any other sovereign state, Israel has the right to defend itself from armed attack.

Those who genuinely desire peace, and not merely advancing the interests of one side at the expense of the other, must accept the complexities of the current conflict. The truth is that both societies have their share of victims and victimizers, and there are more than just two sides to this war. The struggle for an independent Palestine and a secure Israel are both just causes. The Israeli occupation and Palestinian terrorism are both unacceptable. We are Jews, Muslims and Christians, Israelis, Arabs and Americans — but most of all we are humans. Rather than choosing between Israelis and Palestinians, let us together support the forces of moderation and marginalize those who reject compromise and coexistence.

-Oren Frey '02-

Weybridge Strikes Back: Frey Gives King a Royal Roasting

After reading Kevin King's ridiculous letter in last week's *Campus*, I debated whether or not it was worth the effort to write something in response. What is the point, I asked myself, in trying to bring a taste of reality to someone who is clearly stuck in their ignorant, intolerant and selfish mindset? But I just couldn't let something so lacking in truth and rationality pass without giving it a once over.

First, let's address Mr. King's claim that the Earth Day BBQ was a form of "vegan tyranny" suitable only for "hardcore vegetarians." Perhaps he was too pissed off by the College's recognition of Earth Day to notice the barbequed chicken. I thought the chicken was delicious. Clearly, referring to something as "vegan tyranny" is absurd when hundreds of chicken parts are being grilled to perfection adjacent to the "falafel mafia" station.

He suggests that a meal be planned that "takes into consideration the interests of carnivores and vegetarians alike." That is exactly what happens in the dining halls every day. And there are certainly times when the meat-meter swings in the other direction — Proctor's tailgate party and the "Food Fair"' with 10 types of buffalo wings, chicken fingers and Italian sausage, are not exactly a vegetarian's dream. But there aren't bitter letters to the editor after those events. One would hope that even if a dedicated "carnivore" like Mr. King is displeased by the chicken served, they would be satisfied by the rest of the meal — a meal where Ben & Jerry's ice cream is being scooped out generously, Fresh Samantha drinks are available by the bottle, there is juicy corn on the cob and hot bread is emerging from an on-site oven (served to you by those bizarre Weybridgers). And hey, the falafel was really good too. It's pretty sad when someone is given this much and remains so unhappy that they must complain in a public forum. When someone cannot tolerate the absence of beef — or, more accurately, non-chicken animal products — at one single meal out of the year, it says nothing about those preparing the meal but much about the mindset of the person doing the complaining. I feel fortunate not to know any of the people who Mr. King asserts "went hungry," a completely inappropriate phrase to use in the context of any Middlebury College student, or "were forced to buy food from somewhere else" because they were so hard to please.

And it's natural to eat "cute, furry animals because they taste good," eh? I propose that it is natural to eat cute, furry animals if you can kill them yourself and participate in all the other steps between the "cute" stage and the "taste good" stage. Anyone who does not think about those intermediary stages has clearly not educated themselves about what happens in feedlots and slaughterhouses. I would like to offer Mr. King a living, breathing, cow and see what he does with it. Where does that hamburger come from anyway? Where in the cow do you look to find the patties? Or is that something "gross" that happy American consumers should not have to think about?

Now let's clarify something. I am not a vegetarian. I don't have a problem with the practice of eating other animals. When abroad I would witness a sheep be killed one moment and find myself eating every imaginable part of its body several hours later. However, there are many reasons why supporting the American meat industry is objectionable, and for those reasons I have come to eat far less meat than I used to. I haven't altered my diet because of "beliefs," as Mr. King suggested anyone who would want more vegetarian options on Earth Day must be guided by. Rather, it's a matter of facing the realities of what we are eating and where it comes from. Unfortunately, most Westerners are so far removed from the origins of their food that they don't give a damn about where it came from.

But the realities are staggering. How many chickens do you think are slaughtered every year in the USA? Think about it — KFC, Sunday night Hamlin, grandma's chicken soup, caesar salad with grilled chicken. Would you believe the number is 7.5 billion? That's far greater than the number of people on the planet — it's over 20 million slaughtered chickens every day or more than 231 every second. If, with knowledge such as how many chicken lives our diets demand taking, you feel fine, that's okay. I'm not trying to suggest that chicken lives are superior to ours or anything like that — although it does seem wrong that to boost production, turkeys have been engineered to be so top-heavy they can hardly stand, pigs are made to be too long to support their own weight and chickens have their beaks seared off with hot blades to prevent cannibalism. But it is undeniable that the sheer size of the industry has very far reaching consequences.

Unless we support small local sources, eating meat means supporting factory farming. Essentially, this means putting thousands of animals into a building lacking fresh air, sunshine or space to move, pumping them full of drugs and chemicals, and then filling a 25-foot deep hole the size of several football fields with millions of gallons of feces and urine. Livestock farms generate five tons of manure per American every year, much more than can be used as fertilizer. Holding tanks spilled 40 million gallons of hog manure into North Carolina waterways in 1995 alone. Waterborne manure kills fish by the thousands, and has led to a 7,000 square mile "Dead Zone" in the Gulf of Mexico. On land, you get odors, flies and contaminated drinking water … yeah baby. Might such side effects not damage the "pretty places" Mr. King thinks Earth Day is all about?

Not only does stuff come out of the industry, but it takes loads of resources to support it. A third of the fish caught worldwide are ground up and fed to livestock. Every pound of feedlot beef takes 600 gallons of water to produce water that is hardly abundant in Western rangelands. Five million acres of Central and South American rainforest are destroyed every year to create cattle pasture. Whether we know it or not, we eat South American beef, and eating five pounds of rainforest beef can emit more carbon dioxide to the atmosphere than driving your car for a year.

So yes, in their heavily engineered, processed states, "cute, furry animals" are tasty, but maybe something other than self-indulgence should be influencing our decisions about what to eat. In this country, food choices and environmentalism are inherently linked. Anyone concerned about the planet will acknowledge the bad facets of the meat industry, even if they haven't committed themselves to vegetarianism. Dining's recognition of this connection in their BBQ menu is reflective of the College's willingness to offer education outside of the classroom.

What bothered me most was the overall tone of Mr. King's letter. In trying to make meat-eating environmentalists feel victimized (Mr. King claims that Middining is "implicitly telling them they aren't the real thing"), he is just trying to recruit more students to join his whine-train. Has it ever occurred to him that more can be achieved by collaborating with staff instead of breathing his spoiled fire-breath on them? Does he think that anyone in Middining will want to listen to anything he or the SGA has to say after such a disrespectful letter? In your role as my class senator, Mr. King, do you do anything but whine that your "rights" as a student are being threatened? It is revolting that such a closed-minded person has been elected to positions of power on campus.

(Statistics cited are from *U.S. News and World Report* and www.earthsave.org.)

-Katya Levitan '02-

Levitan Slams Rahman's Rhetoric

I am here to answer Wasim Rahman's call to the Jewish community in the last edition of *The Campus* and to "also speak with conscience" when discussing the Israeli-Palestinian conflict. Of course, anyone who's read the article knows that the full version of the call is to have "someone from the Jewish community also speak with conscience and echo the message of the New Left posters and of Israeli groups such as Peace Now and Gush Shalom, which all maintain that Israeli security will only come from peace, not the other way around." Well, I'm here today to "also speak with conscience," but that would be antithetical to echoing the messages of both the New Left and the Gush Shalom/Peace. Rahman stated, "I believe that the events of the past month in the West Bank demonstrate to us, as Americans, that our current position of unrestrained financial and political support for the Israeli government is wrong and must end immediately."

The issue of the reserve soldiers, who refuse to serve in West Bank and Gaza, or "refuseniks", is quite interesting. There is a whole movement in Israel aimed at replacing the empty spaces those refuseniks left with people who wish to serve.

The events in the West Bank? I will take it upon myself to presume that Mr. Rahman is talking about Jenin. Correct me if I'm wrong, but didn't *The New York Times* just publish an article by David Stout about that? "I've seen no evidence of mass graves, and I've seen no evidence that would suggest a massacre took place," Mr. Powell told a committee hearing. He said he based his conclusion on a recent visit to the camp by a State Department official.

Clearly, people died in Jenin, people who were terrorists died in Jenin," Mr. Powell went on, "and in the prosecution of that battle innocent lives may well have been lost." This is from April 24 online edition of *The New York Times*.

Granted, Mr. Rahman's article was written before April 24, but rumors of "no atrocities committed" were circulating in the press well before that. But then again, why let facts get in the way of a good theory?

Next, Mr. Rahman said, "… we believe that despite everything that has happened and will happen in the Middle East, students at Middlebury College support an independent Palestinian state."

Wow! Stop! Hold your horses! Or rather, flip to paragraphs three and four of Mr. Rahman's article: "I am stunned by students, predominantly Jewish, on our campus who are absolutely unwilling to accept that Israel can ever be wrong … I realize that Israel is important to them, yet I cannot imagine that they would let their Jewish identity be completely defined by it … An example of such blind allegiance is the slogan "Wherever we stand, we stand with Israel." This slogan speaks to the outright refusal to criticize any policy of the Jewish state…"

Do I really need to point out the obvious, or does everyone already see it? I hope that if I ever need a spokesman for my cause, it won't be you Mr. Rahman. Oh, no, I'm not attacking you, just your blatant hypocrisy and utter cretinism.

But I seem to have forgotten something, Mr. Rahman's statement, "…Their allegiance to Israel becomes harmful to the United States when it has no limits and fails to see reason." It's nice that you care about the U.S., Mr. Rahman, but that statement smacks of the Dreyfus affair. You probably don't know what that is, but it's worth the time to read up on the matter. After all, the state of Israel owes its creation to the man much influenced by the Dreyfus affair. So be careful when throwing treason accusations around, or you might unwittingly help your sworn enemy.

In the third paragraph he stated, "Conventional wisdom tells us that the first thing to disappear in propagandist culture is the ability to criticize." Funny you should mention that, Mr. Rahman, especially on the same page as the New Left. When the non-existent "Israeli atrocities" were just beginning to be heralded by the media, Shahan Mufti, who, as far as I understand, is one of the leaders of the New Left, showed

(see Speaking, page 15)

-Rafat Kapadia '04-

The Gujarat Riots — State Sponsored Ethnic Cleansing?

How does a man deal with his son being burnt alive, his 80-year-old mother and 14-year-old daughter being raped, his pregnant wife having her stomach slashed and her foetus killed and then, all of them burnt alive? Horrifying as this sounds, these incidents have become a part of many a Muslims life in Gujarat, India. Thousands have been massacred, raped and rendered homeless. Mobs of extremist Hindus, supported by both the state and central government, went on a rampage against Muslims and thus destroyed the already tattered secular fabric of India.

Officially, the number of people who have died in the past two or so months is 800. Non-government organization's (NGO) have put the toll at about 2,000, and most of the dead are Muslims. The riots were sparked off when a train, carrying mainly Hindu activists, was torched by a Muslim mob in Godhra. This served as a reason for the extremist Hindus to unleash their act of vengeance. The misbehaviour of the Hindu activists in the train, their communal chants asking Muslims to leave India, their offloading the Muslim passengers on the train was quickly forgotten and their death was used as a reason to systematically destroy Muslim citizens in Gujarat. This systematic killing puts one in doubt about the "spontaneous" nature of the violence as claimed by the central and state government.

The BBC obtained an internal report in which British officials state "the violence, far from being spontaneous, was planned, possibly months in advance, carried out by an extremist Hindu organisation with the support of the state government." The aim of this violence was simply ethnic cleansing — to purge the Muslims from the Hindu areas. Muslim houses and shops were singled out and targeted. Survivors speak of the mob having sheets with the name and addresses of Muslim residents, of checkpoints being established on highways where cars were stopped and the occupants killed if they had Muslim names, of entire colonies being torched and worst of all, police aiding the mob. The Gujarat police force, comprising mainly of Hindus, has been accused by certain NGOs of firing on Muslims who were being attacked, of looking the other way when the mob attacked, of covering their faces and joining the mob in raping and murdering. The victims were at the mercy of the mob. Hundreds have been killed this way and are still being killed.

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Raping was used as a tool to carry out this brutal pogrom. Thousands of Muslim women were raped. One NGO, Communalism Combat, compiled a report in which the survivors spoke of the horrors of the riots. There were cases in which a family saw their neighbour's 14-year-old daughter and 80-year-old mother-in-law raped before she herself was raped. They were then torched to death.

Fear and concern for the safety of their own womenfolk paralysed them and they couldn't go and help. Women speak of no one being spared, not young minors, not pregnant women. Pregnant women had their stomachs slashed and their foetuses killed before their own eyes. Rape victims were burnt to death, in order to leave no evidence of the mob's heinousness.

Ghettoizing of the Muslim community is another disturbing trend that has been observed in Gujarat. Flyers asking Hindus to boycott Muslims, not to do business with them, to rape and destroy them have been found circulating in various cities of Gujarat. These bear the name of prominent Hindu organisations that are associated with the central and state government.

Despite repeated demands by the opposition and NGO's to replace the chief minister, Narendra Modi, who belongs to the ruling party, the central government has refused to do so. They have staunchly supported his actions and his handling of the riots. The prime minister himself praised him. A man who is responsible for a massacre that "cleansed" Gujarat of the Muslims has been supported by the elected leader of the country.

In fact, a few days ago, the prime minister, addressing a rally in Goa, stated that Muslims are the root cause of all the riots and fights that happen in India and thus denounced the entire community. This leads us to doubt the very essence of the secular nature of Indian state.

The government has drawn flak from the international community and is finding it increasing difficult to answer it. British officials have severely censured the actions of the state government and have even stated that peace between the two communities is not possible as long as the current chief minister remains in power.

International recognition of the ills plaguing Indian society provides hope to ordinary Indians, both Muslims and Hindus, of better times to come in which the government will not be biased towards any particular community and strive to make India truly secular.

-Shahan Mufti '03-

The 'War on Extremism' Must Begin on Home Turf

On Sept. 11 the world was offered a new lens through which to view the world. While Osama bin Laden's violent call to the Arab and Muslim world went unheeded and failed to gather much support, on this side of the Atlantic our local mad man George Bush managed to convince state after state to adopt this new lens. It was the lens of extremism that many embraced. In an ironic twist of events it is those of the civilized West that have become the real extremists in this new world order.

In this new lens of the world a Nobel Peace Prize winner is branded nothing short of a "terrorist." It makes a man wanted for war crimes in a European country an obvious and instant choice for George Bush's "man of peace." It is through this lens that a country previously sanctioned for being undemocratic has become our closest ally in the South Asian region. Through this lens Abdul Rashid Dostum of the Northern Alliance, the great inventor of the punishment of throwing acid in women's faces for not covering up 'properly,' becomes our greatest friend in arms. "You are either with us or against us" it was decreed. The world was given a day or so to analyze, polarize and terrorize.

In this new lens of ours we do not allow for oppressed minorities under severe persecution to resist a tyrannical oppressor. Why? Because in this new world there is no such thing as oppression or history or injustice or persecution or resistance.

Indeed in this new lens of the world there is no debate, there is no analysis and there is no room for interpretation. Ask Jose Bustani who lost his job as head of the Organization for the Prohibition of Chemical Weapons this week for daring to propose that Saddam Hussein sign the Chemical Weapons Convention as a way of controlling his weapon development. Mr. Bustani seems to have had forgotten that through this new lens of extremism, we solve world problems through bombs, not brainless treaties.

In this new lens of ours we do not allow for oppressed minorities under severe persecution to resist a tyrannical oppressor. Why? Because in this new world there is no such thing as oppression or history or injustice or persecution or resistance. These very same things that are an integral part of the history and independence of this very country cannot exist any longer for in this new vision of the world there is only 'terrorism.' George Washington was surely once a 'terrorist' in London and I thank god there was no 'war on terrorism' then, for surely it would have sanctioned a legal 'targeted assassination' on him along with all those terrorist who supported him on this North-American continent. I thank god there was no 'war on terrorism' after World War II for surely every single anti-colonial freedom movement in South America, Africa and Asia would have been obliterated in a bloody mess by bombs from overhead. I thank god that the blacks in South Africa achieved freedom before the start of the bogus 'war on terror,' for surely it would have swallowed them up just as well and the great Nelson Mandela would have been publicly hung for his terrorist designs.

Yet, through this new lens, cold-blooded murder in a uniform can go unchecked for the fight against 'terrorism' is far more important than mere humanitarian law. If threatened with what it decides to call 'terrorism,' a state is allowed to pillage with no limit. Sharon's army left Jenin flattened and a Red Cross worker commented that 12 years of covering conventional war did not prepare her for what she saw and smelt there afterwards. If she had only viewed this through this new lens she would have clearly seen that all those buried under the rubble were obviously terrorists. Maybe except the women and children; they were just collateral damage. Even in the now long forgotten Afghanistan, the civilian death toll is at least double of what the total death toll was in the World Trade Center and Pentagon. But bridges, sheep, cattle, dogs, farmers, villagers and shantytown dwellings — they all look the same through this lens and it is so very comforting to our minds.

In our new extremist vision, terrorism has become the "most important and dangerous problem facing mankind today." It is in fact so dangerous that a near $400 billion United States defense budget is being passed while nearly 40 million Americans today are without any sort of health coverage. Through this new lens petty issues like the health of the dying and elderly is trivial in the pursuit to kill 'evil.' Crises like the AIDS epidemic can surely wait while we wipe out evil from the world — how long can it take after all? And we collectively march blindly.

The success with which George Bush has made an extremist world has surely turned Osama bin Laden green with envy. I suppose he can take comfort in the fact that he doesn't have CNN on his side. Yet this new lens continues to be offered by the great thinkers of our time on both sides of the battlefield. No matter what side one belongs you march behind the vision of extremism promoted by the likes of George Bush, Osama bin Laden, Saddam Hussein and Ariel Sharon. Once we wear this lens, we can follow in the race towards extinction by seeing who can kill more, faster.

We are all being asked to put on this lens. While Arab nations have had the wits to not follow a mad man from Saudi Arabia, Western nations have not yet had the brains to say no to the 'Mad-man from Texas.' I for one am not willing to put on this lens that blinds. Where god has replaced reason and compassion on side of the battlefield and the state has replaced it on the other, I for one am not ready to blindly follow either.

Responses?

Opinions?

Thoughts?

Please Try To Let *The Campus* Editors Know Before 5 p.m. on Sundays If You Will Be Submitting Each Week! Thank You For Your Voices And Your Consideration.

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-Wasim Rahman '02-

Propaganstist Posters Provide Disturbing Implications

Last week, a sign reading "Wherever we stand, we stand with Israel" appeared on campus. Alongside it, another poster proudly asserted: "Supporting Israel does not mean opposing a Palestinian state." Both posters are sponsored by Hillel, the Jewish students' organization on campus, and are part of a nationwide campaign to reverse growing criticism of the Israeli government on college campuses. This article aims to illustrate why, to an informed audience, both posters are nothing more than propagandist, simplistic attempts to confuse our student body.

At first glance, there is really nothing disturbing about the first poster. Through the statement, "Wherever we stand, we stand with Israel," our Jewish peers are asserting that they support the Jewish state. They are demonstrating to the college community that there are students here who support the Israeli government. This is significant because thus far the New Left and Islamic Society signs and banners criticizing the Israeli government have been very visible throughout campus. To a student with no information about Hillel, it teaches us that Israeli supporters do, in fact, exist on our campus.

That said, the sign has more serious and deeply troubling implications. Instead of stating "Wherever we stand, we stand for peace and justice," it only sides with Israel, ignoring entirely the policies of the Jewish state. Certainly, one could argue that peace, justice and the policies of the Israeli government are synonymous. However, this understanding of Israeli policies is highly suspect, given the heated debate and accusations of war crimes committed by the Jewish state, revealing a very biased understanding of the conflict.

The slogan is an excellent example of the blind faith that many in our community have for a foreign government which they, for the most part, have absolutely no say in. I doubt that there are more than a handful, if any, members of Hillel who voted in the last Israeli election, which brought the hawkish Prime Minster Ariel Sharon to power. I remember on the eve of his election, several outspoken Jewish members of the college community, including several who have lived in Israel, expressed their dismay that Sharon would win. Today, do they support the policies of Sharon, wherever they stand?

Our campus community should recognize the important difference between the Islamic Society, the New Left and Hillel: the Islamic Society and the New Left have pledged no support, let alone blind allegiance, to any foreign government. Both groups are actively working to ensure that our American government reexamine its misguided policies in its unshakable financial and military support of the Israeli government.

I seriously doubt if any Jewish students on campus are actively involved in determining the policies of the Israeli government. As a consequence, by stating that wherever they stand, they "stand with Israel," they are openly announcing their allegiance to country that is not accountable to them in any way. This is inherently wrong.

It amazes me that while within Israel there is an active debate between the Labor and Likud parties and between right-wing expansionists and peace-loving leftist members of Gush-Shalom, our Hillel has declared total allegiance to the country, no matter who within the Israeli political arena gains control and determines policy.

If they have no say in what Israel does, they why do they support it unfailingly? The problem, consequently, is that it is simply wrong to pledge allegiance to the Israeli state irrespective of what it has done and will do to the Palestinian people.

Imagine if, during the Bosnian conflict, students of Serbian heritage hung signs across campus reading, "Wherever we stand, we stand with Serbia." How would our community react? As a community, we would acknowledge and welcome that Serbian students have a naturally affinity to their ancestral homeland. However, we would question their blind allegiance to the Serbian government and beg them to reconsider their support the malicious Milosevic regime. Today, we know that the Serbian government sanctioned concentration camps and systematically raped and pillaged Bosnian villages.

Similarly, only yesterday the Associated Press reported that the Israeli government would not allow the United Nations (UN) to send a fact-finding mission into the Palestinian refugee camp in the West Bank town of Jenin. Human Rights Watch and Amnesty International have both accused the Israeli government of war crimes in the past week. If the Israelis genuinely stand for peace and justice, then why don't they let the UN see what they have done to the Palestinian people? More interestingly, will Middlebury Hillel have to amend their posters to read, "Wherever we stand, we stand with Israel, when it does not commit war crimes" once the fact finding mission is completed?

Courtesy CNN.com

At the risk of overstating my point, I would like to draw one final conclusion: our campus community should recognize the important difference between the Islamic Society, the New Left and Hillel. The Islamic Society and the New Left have pledged no support, let alone blind allegiance, to any foreign government. Both groups are actively working to ensure that our American government reexamines its misguided policies in its unshakable financial and military support of the Israeli government. The Islamic Society, specifically, does not want to see the United States sanction further Israeli military occupation of Palestinian towns and villages. Together with the New Left and other students of conscience, we are an interfaith, interethnic and international movement that focuses on policies and principles of self-determination, international law and human rights, not on ethnicity or necessarily religion.

Another sign that has been widely circulated on campus reads, "Supporting Israel does not mean opposing a Palestinian state." This statement is false. While there are many reasons why this statement is false, it is sufficient to only provide one piece of evidence: Jewish settlements. The Israeli government has, for over three decades, financially and militarily supported Israeli immigration into the West Bank, Gaza and Golan Heights in an attempt to colonize it. According to the article "The seeds of conflict sown in settlements," published by *The Boston Globe* on April 21, there are over 400,000 expansionist Israeli citizens living inside the West Bank who seek the "divinely delivered restoration of 'Big Israel, like it was in the Bible, with a big part of Jordan, a big part of Syria.'" Thus, the Israeli government has supported an expansionist policy that only furthers the conflict. The number of settlers has doubled in the past decade alone.

The Israeli government has pursued a policy of building settlements, even in dense cities such as Hebron, and bulldozing nearby Palestinian houses to ensure the security of the settlement. Secretary of State Colin Powell recognized the destructive nature of settlements, stating that the Jewish state must recognize that the time has come to recognize the "the destructive impact of settlements and occupation, both of which must end" (*New York Times*, April 18).

Logically, if Hillel supports the Israeli government, with no exceptions, they it is essentially opposing the creation of a Palestinian state. The Palestinians will not accept such blatant colonization and will never accept a peace treaty until they know that all the lands the Israelis occupied illegally in 1967 will be returned to them. They do not want over 200,000 Jewish fundamentalists who believe it is their responsibility to expel the "Muslim filth" (*USA Today*, September 4, 2001) from the homes their families have lived in for the past 2,000 years.

Speaking With Consciousness

(continued from page 13)

me a newspaper article from *The Independent*, claiming that Israel massacred hundreds of Palestinians. I told him then that I would prefer to wait for more information to come out. Then, as truth began to emerge, I kept emailing him one article after another confirming my suspicion that Israel is, once again, free of guilt. Strangely, Mr. Mufti has yet to respond to my e-mails; even more strangely, he ignores my presence at Proctor, Voter, the Grille, etc. I'm not looking for an apology; I just want an admission of reality from someone who I know is highly intelligent and sane. So please, Mr. Rahman, don't ever mention "the New Left" and "conscience" on the same page ever again. Finally he wrote, "... you must speak out and let the campus know that a moderate position does exist — one that does not believe in the proliferation of Jewish settlements in the occupied West Bank, Gaza and Golan Heights and does not believe that destroying Palestinian homes will lead to a more secure Israel." Not that you would imagine it, Mr. Rahman, but such a position would include not believing in the use of terror, use of horrendous propaganda in the Palestinian textbooks, calls of the Muslim clergy to "kill Jews and Americans wherever you see them," etc.

Are you sure you're ready for that? I'm tired of quoting your nonsense, Mr. Rahman, so I'll just refer to it, and anyone interested in it can find it and read it. The issue of the reserve soldiers, who refuse to serve in West Bank and Gaza, or "refuseniks," is quite interesting. There is a whole movement in Israel aimed at replacing the empty spaces those refuseniks left with people who wish to serve. So far, several thousands have signed up. And no, the refuseniks are not anti-Jewish or anti-Zionist, they're cowards who undermine the very essence of democracy. Democracy works by imposing the will of the majority onto the entire population. And so, if Israel as a country decided that the army needs to be involved in West Bank and Gaza, the soldiers must obey. Their refusal to protect the nation in times of trouble is cowardly, not honorable.My last point to the readers: I do not intend here to explain or justify Israel's actions — there are organizations dedicated to this. My sole aim is to point out once again, for those still unaware, that hypocrisy runs rampant on campus, and that no organization is immune to it. And to Mr. Rahman: Come visit me in Israel some time. I'm planning to settle down in the Negev Desert this October. Until that time — Physician, heal thyself.

No, the refuseniks are not anti-Jewish or anti-Zionist; they're cowards who undermine the very essence of democracy... If Israel as a country decided that the army needs to be involved in West Bank and Gaza, the soldiers must obey. Their refusal to protect the nation in times of trouble is cowardly, not honorable.

New International Student Host Family Program Proves a Success

Pairing of Exchange Students, Local Families Produces Positive Results

By Iruma Doman
Staff Writer

Are you interested in meeting Middlebury College international students, learning about another culture and sharing your own?

This was one of the questions that appeared on a brochure sent out last August to many local families advertising the "Friends of International Students (FIS) Host Program" piloted at Middlebury College this year. Since then it proved to be an immense success.

College can be a wonderful and exciting experience but may initially seem quite daunting. This is even more so in the case of international students, when starting college not only means leaving home and family behind, but also adapting to life in a new country. The FIS program was intended to help international students integrate into U. S. culture and as a means of strengthening the bonds between the College and local community.

As an exchange student from England who had a wonderful experience with this program, I am very much in favor of it. Although I am only here for a year, my host family has been welcoming, supportive and very important in helping me adapt to and make the most of life in the United States.

I was particularly keen to have a family, preferably with kids, who shared my interests in literature, music and travel.

The success of the FIS hospitality program was the result of the hard work done by Kathy Foley-Giorgio, associate dean of student affairs and international student adviser — or just Kathy as she is known to us! She organized it in response to the great interest and enthusiasm expressed by many international students who heard about her proposal.

The idea is that international students live on campus with American students but have the opportunity to take part in a range of activities with their host families. Basing her proposal on a similar, much smaller program organized at the College a number of years ago, Foley-Giorgio sent an application form to all new international and exchange students who were to arrive at Middlebury College in September 2001.

She also sent an information brochure and application form to various local families, particularly targeting those associated with organizations that might have an interest in international exchange, such as faculty and staff, Rotary Club International members and various religious organizations.

The response was positive: 50 percent of all incoming international and exchange students were interested, a total of 31 students. A similar number of families expressed interest, some even volunteering to take on more than one student.

All participants were required to fill in a questionnaire about their hobbies, interests and what they hoped to gain from the program. I, for example, was particularly keen to have a family, preferably with kids, who shared my interests in literature, music and travel.

My host family had expressed a particular interest in hosting a Spanish-speaking student (which I am), as their children had recently begun Spanish lessons and were eager to practice. Foley-Giorgio and her team matched students and families based on their responses to this questionnaire. Students got the chance to do what we all wish we could — fill out a form about how we would like our "parents" to be!

The organizers made some initial suggestions as to possible activities hosts could do with their students, recommending a minimum of two per semester. They strongly encouraged participation in the activities offered during the College's Family Weekends, which took place early on in the fall semester. They felt this was particularly important, as it might serve to give students some sort of family context despite being so far away from home.

Ultimately, however, the students and families were left to develop their own relationships, and the level of contact was determined by the individuals. The hope was that after the matching and initial introduction, they would develop a friendship that would last beyond the student's first year at college.

The program has, for the most part, been a great success. The terms "host mom" and "host dad" have become part of everyday vocabulary for many international students, sometimes jokingly even shortened to "mom" and "dad!" As the organizer, Foley-Giorgio said she felt "thrilled that it went so well, considering how quickly it was put together." Most of the feedback she has received has been very positive, and she was pleased to hear that "a good number of students and families have had exceptional experiences."

While most families developed good relationships with their students, some have also provided significant levels of support, particularly during break times. They have helped their students with travel arrangements and other practical matters, and offered a welcome change of scene and break from campus life.

All the students I spoke to about their experiences had lots to say. Ryo Shimada, an exchange student from Japan, said, "As a foreign student, I was worried how I would manage to fit in with American culture. The host family program has made it possible!" One of his "best memories" this year was a "nice little party" organized by his hosts to celebrate his birthday. When his mother visited from Japan his hosts "kindly let her stay in their house. Even now, three months after the visit, she still talks about how nice they were to her, and what a wonderful time she had in Middlebury thanks to them."

Andrey Bystrykh, an exchange student from Russia, felt that his "host mom," a retired Russian professor, was a "tremendous help" as he adjusted to life at Middlebury. "The mere fact that she speaks my language and knows my culture gave me a lot of confidence and backup since I knew I could always ask her for help if I had a problem," he said. "Besides," he added, "she displays the true Russian hospitality and always makes me feel welcome in her house." Many others echoed his appreciation of having the support and care of another family, as that is "something you really miss when you are away from home," as Bystrykh put it.

The FIS hosts themselves also praised the program. Most agreed the experience was extremely rewarding. Host mom Lynn Dunton, who works in the budget office at the College, feels that her two students have been "good role models" for her children. "Our four children enjoy having college age students from other countries sharing their language and customs. They have learned first hand the many skills needed to be away from home and one's accustomed culture," she explained.

I have taken part in many activities with my family including trips to Burlington, a Thanksgiving dinner, a visit to the ISO cultural show and regular lunch meetings.

A young couple who have had a particularly good experience with their host daughter, English exchange student Vicky Bussereau, have been in contact with her on an almost daily basis. They feel that in their case the coordinators made a perfect match. "We all joked that we would not be able to host another student next year because our experience with Vicky was so positive. Nobody else could compare!" They are looking forward to going to visit her in England in the future and "have promised to take her and her family to tea!"

As can be expected with such a program, however, not all experiences were as positive. In a few instances, students and families have had little more than periodic calls or e-mails. In other cases, after the initial introduction, the relationship simply fizzled out. This may be due to a lack of time either on the part of the student or the family or a simple mismatch. Moreover, there were a number of students who preferred not to take part in the program. One student commented, "I was so happy to finally get away from home that I did not want to come to college and have another set of parents." Others, however, expressed regret at not getting involved, especially those with friends who have had positive experiences with their host families.

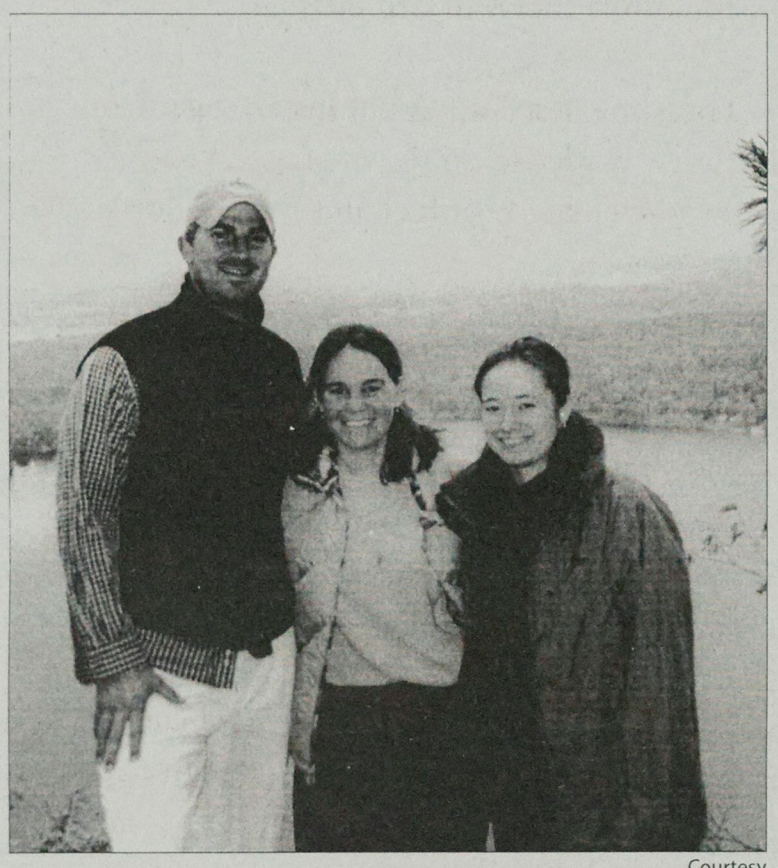
I have only good things to say about my personal experience this year. I joined the program knowing only that I was hoping to get to know people from the local community and experience life in Vermont beyond the Middlebury campus. I have a wonderful host family, including four kids whom I love, and I have really enjoyed spending time with them. They have helped me out with many practical matters, including picking me up at the airport after a visit home. I am one of the few who is sharing a host family with another international student, and I feel that this has further enriched my experience.

Andrew Fanous '01, my "brother" as I affectionately call him, is from Egypt, and we have enjoyed sharing our views on life at the College. I have taken part in many activities with my "family," including trips to Burlington, a Thanksgiving dinner, a visit to the International Student Organization cultural show and regular lunch meetings. The result is a wonderful friendship, which I hope will continue for many years after I leave Middlebury.

All in all, this "experiment" has been a success and now Foley-Giorgio is in the process of organizing next year's program, drawing on the many lessons from her pilot year. "I will strive to recruit more families," she told me, "and encourage more students to sign up. Some students didn't understand what it was about and therefore were hesitant to participate." Other changes might include the use of a more detailed questionnaire to enable more successful matches and fund other ways to make the FIS program an enjoyable and enriching experience for all.

Courtesy

Two Middlebury exchange students smile for the camera with their host mother and her children.



Courtesy

Iruma Doman EX, right, poses for a picture atop Rattlesnake Cliffs with her host family.

The Middlebury Campus Poetry Contest

First Prize: *Heat Lightning*
Nikki Holland

Summer footpushed itself from muddy banks,
posed in the bogwater on a rotten piece of styrofoam,
and lingered with my dad and me in late June light
to fetch fluorescent bobbers from craggy limbs.
This was a summer that smelled of sulfur water
and Ramen noodles cooked on the propane stove,
a summer of mornings spent wading alone
off a narrow beach of shale and driftwood.
This was a summer of heavy storms and thick, pasty air
kicking us out of the tents and under the picnic table
where only cold concrete could persuade anyone to sleep.

When it rained, mom and I hesitated in the grocery store
to buy twenty-cent-a-loaf rainbow bread from Rita,
the cleaning woman from the Motel 6 who brought
my brother a birthday cake and a Barney balloon
when mom could do nothing more for us than spend
afternoons in the parking lot crushing cans for a way out.

It was a cruel summer of wooden hairbrush handles,
of fracture, of nowhere to go, of too much. It was
a beautiful summer of goslings, heat lightning and cicadas,
a summer of thunder days spent writing myself letters
to stuff into neighboring knotholes, to wrap in plastic to save
from the straight, hard rain.
Sometimes now, I yearn
to remember the exact location of summer's lonely oaks,
though I'm sure the ink has faded…

A Note on Judging

Editor's Note: These poems were selected from 15 submissions. The contest was open to all readers except the staff of *The Middlebury Campus*. The poems were limited to 25 lines and were judged without knowledge or consideration of the author's identity. The decision was made by a panel of judges consisting of Claire Bourne, Matthew Christ, Lindsey Whitton and Devin Zatorski. The ideas and opinions expressed in the poems are those of the individual authors and not of *The Campus* staff.

Middlebury Campus.com Web Exculsive:

All other submissions received for the poetry contest can be found online!

Visit www.Middlebury Campus.com and follow the poetry contest link.

Second Prize: *Untitled*
Anonymous

I wish they could have been red
heady hapless Heartfornought
awash in Redtorrentafterthought
Squozen from foibledprocessrhapsodycloth
Slaking pucker-parched creatureplot

sanitary Teflon albino hue
Prez´ented adrench with petaldew
Absorbed none at all wrung juice
besotted; transparent, too.

Sublimating uninvited emotive force
A(b)ssur(d)edly smitten's unkempt recourse
Late, alone(ly) lemming self-compelling overcliff.

It would have been simpler to have them be red
Rather than dye with overkill g(a)ush
Poured forth from head.

once flown away
leaves me breathless, feckless, drained
and Overwrought.

Third Prize: *Mother*
Nikki Holland

Your garden is graveled wild with seed
and white primroses on the chain link
have been shocked by persistent ice
into their final beauty of the season.
Nearby, garden gloves cling to the rail.
Nearby, a dishtowel hangs from the line—
Tomorrow they will still be there.

Thrusting desperation out into the garden
of dew hardened on the blades like tears,
my November breath chalks the window
and slowly gives me away to myself.

Dad cried quietly at breakfast today
when ice became too heavy for the wires
and your last phone message was erased.
No one will throw away your mint shampoo;
no one will move your shoes from the hall.
We survive in silence, speaking to your pictures.

I prefer early mornings now, when I can
still think that I might hear your light
footsteps outside our door, trying
not to wake us. But please, mother,
don't step so lightly. Your life is quieting.

What About Bob?

By Bob Wainwright
Staff Writer

Over the course of my three years at this school, I've discovered two things: The first is a secret that I can tell absolutely no one — not even you. And the second is that there will always be a time every semester when you have so much work that you have to scale down your commitments somehow, no matter how implausible such a decision may be. Unfortunately for me, this is that time.

So, in an effort to win back the 20 minutes that it usually takes me to write a column, I've decided to change it up this week and instead transcribe a six-minute interview, which I just conducted with my seven-year-old cousin Will. In case you find his responses equal to my writing style, I've decided to put everything I say in italics. All right, here we go.

Hello Will. Tell us about yourself.

I'm a ninja. Ninjas are the coolest people in the world. We can do anything, even chop people's heads off. Our powers are so sweet.

I know, ninjas are really sweet. This one time, I heard about a ninja who took out an entire town just because they overcooked his steak. But that's beside the point. Tell us your favorite oxymoron.

What's that?

It's a rhetorical figure in which an epigrammatic effect is created by the conjunction of incongruous or contradictory terms.

Oh, ummm .... You're a butthead.

Very good. I would have said cafeteria food myself, but you're not in college just yet. Hey, why do you have all that money coming out of your pocket?

I dunno. I was waiting for you in the common room and it was time for me to take my Ritalin that mom says are necessary to keep me behaved and then the next thing I know I had all this money and no more Ritalin.

Is it bad that you didn't take your Ritalin? What does that do to you?

I have a pet elephant.

Guess that answers my question. Let's try to stick to the plan here, kid. That was totally irrelephant anyway. So, do you have any girls in your life? Plans to get married?

Ew, no way. I'm never getting married.

What about kissing? Do you ever kiss girls?

Noooo! I don't kiss girls. Besides, if a boy kisses a girl, that's when they get engaged and get married. It's the right thing to do.

Do the girls still try to kiss you?

Of course, but I don't let 'em.

To tell you the truth, I'm kind of surprised, because you smell like updawg.

(see Bob Meets, page 20)

Timothy Billings Spends Sabbatical with French Poetry

By Lanford Beard
Staff Writer

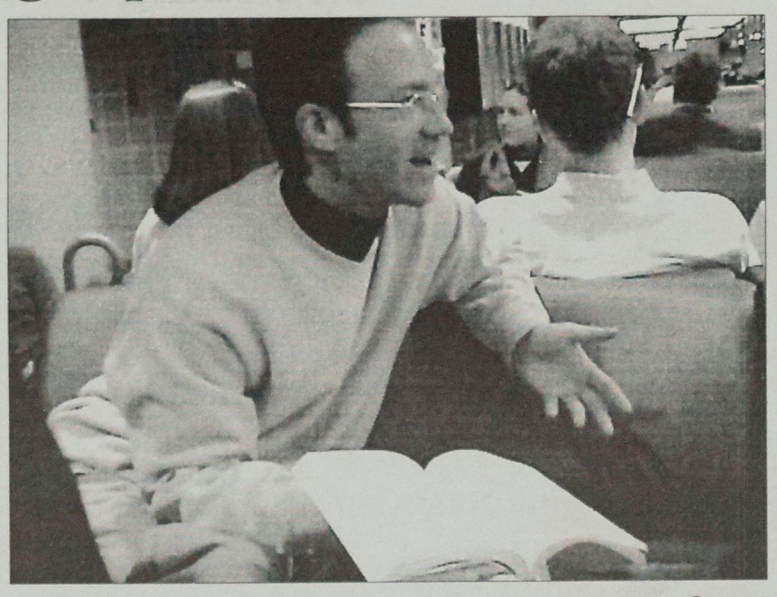
Assistant Professor of English Timothy Billings recently received a prestigious fellowship from the Camargo Foundation, allowing him to spend the fall semester of his 2002-2003 sabbatical in Cassis, France.

Billings will be editing an estimated 320-page, 75-poem English critical edition of "Stèles," the French poet Victor Segalen's collection of French verse with epigraphs in Chinese, modeled on the form and texts of ancient Chinese monuments.

Billings is excited about this undertaking because of the general, though decreasing, ignorance of Segalen's works, as well as current errors in the few translations that do exist. He views the project as a chance to open doors for scholars and students around the world.

"In presenting this new material and in pursuing these Chinese intertexts, the critical edition will be a significant intervention in the current scholarship on Segalen and an indispensable resource for future scholars, even in France," affirmed Billings.

An ardent student of both French and Chinese for over a decade, Billings did graduate-level work in classical Chinese literature while working on his doctorate in English at Cornell University. In addition, he has taught Chinese literature and culture at Cornell, Colgate University and Middlebury College. Billings became intrigued with the ideas of East and West literary and culture studies.



Courtesy

Professor Billings discusses Shakespeare with Middlebury students in the airport on their way to his Winter Term course in London.

He is currently working on a book inspired by his dissertation concerning China in the Renaissance, entitled "Illustrating China."

Right now, Billings believes that "the moment is ripe for Segalen. He is still all but unknown outside of France, largely because most of his work has not been translated."

Some of the most exciting and innovative features of Billings' edition will include original French text and Chinese calligraphy, trilingual translation of 11 previously unpublished poems from Segalen's manuscripts, an introduction covering not only the specifics of the literature but also of the historical, social and intertextual framework of Segalen's poems and a look into the personal atmosphere in which the poet released his initial edition in 1914.

Indeed, providing such precise translation and annotation will be a time consuming and tiring endeavor as one poem alone can take up to a full week.

Billings explained, "One aim of this edition will be to supply everything possible in the way of description, illustration and analysis to aid readers in re-imagining the physical, extra-textual qualities of that book and their significance." He envisions going beyond what most critical editions supply, catering to student and scholarly readers alike.

Billings finds that Segalen's writings not only chronicle the environment of the early twentieth century, but also are extremely applicable to historically important and emerging issues in cultural studies.

He remarked, "Segalen's writings explicitly address topics of current interest such as travel, tourism, museology and the exotic, and continually thwart the expectations of typical critiques of Orientalism."

Billings continued, "This edition should be of interest not simply to specialists in French literature but also to a larger academic community working on postcolonial theory, intercultural poetics and the representation of otherness."

Billings conceived the idea for the edition of "Stèles" as well as for the first "Segalen Reader" in conjunction with Christopher Bush of Harvard University and Haun Saussy of Stanford University.

"The Segalen Reader," which Billings will co-edit with a team of translators who he will supervise during his leave, will offer English readers an introduction to Segalen's poetry as well as his critical writing and cultural studies.

"I see these books as a ways to make a significant contribution to the field of East/West comparative literature," Billings commented.

Personally, Billings will use the time also to work on his spoken French, which he described as "rather bookish, but during the last three years it has become supple and serviceable in speech that I can occasionally pass for French in limited conversation, as I have long passed for a Chinese from somewhere — people are never quite sure where — on the phone."

For those interested in exploring the beginnings of Billings' study, his work can be found in the upcoming "Yale Anthology of Twentieth Century French Poetry" to be published in 2003.

Robert F. Jones Lives, Writes Adventure

By Julie Samara
Staff Writer

Robert F. Jones, highly acclaimed author of 15 books of fiction and nonfiction, will visit Middlebury College this Thursday to give a talk titled "Fly-fishing, Fiction and the Search for Innocence." Described as "America's best writer of high-action literary fiction" by Howard Frank Mosher, author of "A Stranger in the Kingdom," Jones has led a life of travel and outdoor adventure.

Jones grew up in Milwaukee, Wis., where he cultivated his love for nature by fishing, sailing, hunting and "just being out and around." After graduating from the University of Michigan with honors in 1956, Jones served on active duty in the United States Navy before becoming a general assignment reporter for *The Milwaukee Sentinel* in 1959.

Joining the staff of *Time magazine* in 1960 marked an important step in Jones' remarkable career as a writer. Between serving as a staff correspondent in the Washington, D.C., and Beverly Hills bureaus from 1960 to 1961, and then as an associate editor in New York City from 1961 to 1968, Jones wrote 22 cover stories "on subjects as various as the Vietnam War, urban riots, various coups, civil wars and assassinations."

Jones' work at *Time magazine*, where he initiated the "Time Essay" section, also brought him to sub-Saharan Africa and Eastern Europe. An experienced world traveler, Jones has taken five subsequent safaris in East Africa, most recently for *Audubon* in 1990, and has also traveled and written extensively in Latin America, the Rocky Mountain West, Alaska, northern Canada, the Caribbean, New Zealand and Europe. Jones was awarded the "La Pluma de Plata Mexicana" from the Mexican government for his travel and outdoor stories about Baja California in 1977.

The staff of *Sports Illustrated* welcomed Jones first as a senior writer from 1968 to 1980, then as a

(see Welcoming, page 20)

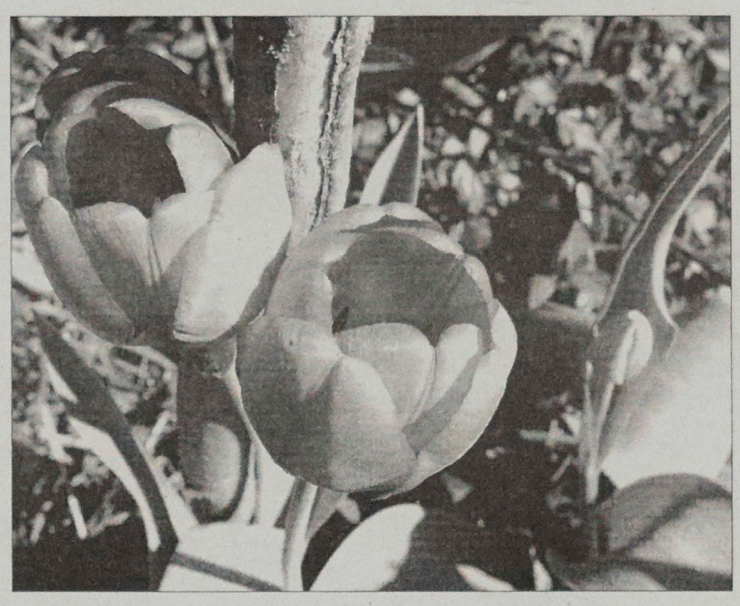
DopPeLgaNGeR of the Week

Cathy Vincent, Human Resources

COMPILED BY LOUISA CONRAD, PHOTO EDITOR

Drew Macan, Human Resources

May Flowers?



Louisa Conrad

A few spring tulips popped up in the grass behind the baseball fields.

Spending a Week Taking Back the Night

By Lanford Beard
Staff Writer

Last week, Feminist Action at Middlebury (FAM) hosted the annual Take Back the Night Week as part of Sexual Violence Awareness Month. A few of the goals of this event were to promote ongoing awareness of the serious issues that women face, ranging from media exploitation to sexual assault policies, as well as gaining both individual and unified voices.

FAM president Elizabeth Brookbank '04 explained, "Schools and communities all around the country hold different events for Take Back the Night Week, all of which are centered around raising awareness of sexual assault and providing support to survivors."

The fact that the event has no specific date and is held on different dates for different campuses and communities across the nation reveals that the issues highlighted in Take Back the Night Week must continually be confronted and evaluated.

The week kicked off on Monday, April 22, with a Rape Aggression Defense (RAD) demonstration in Mitchell Green Lounge. Given the recent review of the College's sexual assault policy, this choice for the opening event could not have been more appropriate.

On Tuesday, two events centered on different aspects of the woman's experience in comtemporary society. This night featured both pressing issues and lighthearted fun.

At 7:30 p.m. there was a screening of 1997's "Dreamworlds 2: Desire, Sex, Power in Music Video." The hour-long film was directed by the week's keynote speaker Sut Jhally and won the 1997 San Francisco International Film Festival Certificate of Merit in the category of Film & Video — Media & Society.

Tackling the overly sexual depiction of women in contemporary music video, the film features clips from predominantly heavy metal and rap videos with voice-over commentary by Jhally in lieu of music.

As the images continued, Jhally began to intersperse pictures of a violent sexual assault scene from 1988's "The Accused" until the music videos and the movie were indistinguishable. Jhally sought to express the dangerous and powerful effects that male fantasy and sexual objectification can have on women.

Later that night at the Gamut Room, Courtney Brocks '01, Tori Sikes '03, Emma Kuntze EX, Charlotte Carlson '05 and Cherine Anderson '04, among others, took part in the more festive Chick Jam.

Brookbank mentioned, "Chick Jam was our second most attended event, and everyone had a great time, myself included as I'm a huge Courtney Brocks fan."

The most emotionally touching and empowering event of the week perhaps came on Wednesday when survivors of sexual assault shared their experiences in Hepburn Lounge's Speak Out.

This event emphasized the overwhelming importance of openness and a vital support system as women's issues today are continually faced, bringing together through identification rather than dangerously tearing apart.

On Thursday, Jhally again spoke about today's media representations of women and girls in his lecture "Virgin & Slut:The Media's Catch-22 for Women and Girls."

Brookbank commented that Jhally "was an amazing speaker, and it was so refreshing to hear a man being so passionate about these issues." For more information see Lindsey Whitton's article on this page.

Finally, the week finished with a barbecue, candelight vigil march and rally starting from Chellis House at sunset.

While the week began with an emphasis on individual awareness, the events drove quickly to the ideals of identification and unity through the common bond shared by all people, not just women.

Overall, Take Back the Night Week focused across the country on the importance of unity between groups and individuals and of universal identification through empathy, sympathy and shared experience.

Not solely a week for women to share together, Take Back the Night Week was a welcome experience for all Middlebury students to come together and form the all-important support network that will keep our community moving forward.

Jhally Deconstructs Slut, Virgin and the Male Media

By Lindsey Whitton
Features Editor

"I want to talk about the representation of female sexuality," Sut Jhally said last Thursday night to a crowd that almost filled Dana Auditorium. Jhally, keynote speaker for Middlebury College's observance of Take Back the Night Week, is the founder and executive director of The Media Education Foundation and the producer of over a dozen films about contemporary issues such as gender, violence, commercialism and popular culture. He is also a well published author, an award-winning professor and one of the leading experts on advertising and media studies.

His lecture, "Virgin and Slut: The Media's Catch-22 for Women and Girls," addressed the identity difficulties that women and girls experience within a world constructed by wealthy, middle-aged white men. He also discussed the pull between adoration and contempt that men experience when considering women. His lecture was interspersed with slides and video clips that illustrated his argument, and showed examples of modern advertising efforts that reflect the dreams and fantasies of the man behind the camera rather than the woman in front. He highlighted advertisements fraught with contradictions and confusing messages aimed at women and girls and advertisements that exploit female sexuality to market a product and present it as something that men deserve.

Jhally began by explaining why he wouldn't spend much time discussing the female body image. "Girls' bodies have been a kind of war zone," he said, but thanks to the success of feminist efforts over the past 30 years, "we have a fairly advanced discussion on this already." He also noted that despite the problems he was about to highlight, there was hope for improvement in light of the significant strides made recently in other sectors of gender understanding. The world has changed considerably in the last 30 years, Jhally stated, and a lot of the positive change has stemmed from the hard work of committed feminists. "I consider myself a man who has been profoundly affected by feminism," he said.

There are serious problems with female sexuality and identity, Jhally claimed. "This is a complex and contradictory relationship that comes from outside of their culture — someone else's story that girls and women are trapped within." He spent some time explaining the meaning of representation and identity, since understanding what these terms mean and where they originate was central to comprehending the significance of his talk.

Representation he defined as a very active cultural force where individual identity is inextricably intertwined with the story of identity. Humans are a "story-telling species ... we are always interpreting ourselves to the outside world," Jhally explained. An individual girl's identity, therefore, is based on the story of what a girl's identity is supposed to be. Every culture has a field of representation and that is where the power lies.

"So who controls public storytelling?" Jhally asked. The media and corporations that own them. "More specifically, who runs these corporations?" Mostly men, mostly white, mostly upper or upper-middle class. There is a five to one ratio of men to women in the film industry and a nine to one ratio of men to women in advertising and public relations, Jhally pointed out. "The culture as a whole looks through a male lens."

"So what do these men think about woman and girls?" he asked.

The first video clip flashed onto the screen. It was an add for colored denim, but instead of showing the product it showed women in an extremely sexual manner. A note ran across the bottom of the screen that if men didn't start buying this product they would be forced to take the pleasurable advertisement off the air. He then showed slides aimed at female audiences, but the women were posed in ways that showed they were trying to please men. "Who is behind the camera?" Jhally continued to question. Each image seemed to be taken by a man, not a woman.

He used the example of music that is targeted towards and sold to young girls. The people who write the lyrics, compose the music, direct the videos, manage the concerts and run the public relations campaigns for such music are usually middle-aged men, even if the singer is Brittany Spears. "We have turned over our children's imaginations to people who have no interest in our children. They are only interested in them as consumers," Jhally said. "Inside the imaginations and fantasies of young girls are men's fantasies. They have internalized a male notion of sexuality."

The good girl in the 1950s gained respect and the bad girl gained pleasure. Unfortunately for women then there was no way to have both according to the media, Jhally illustrated. Now the media wants women to be the good girl and the bad girl at the same time, which is impossible. There is no provision made for a middle ground; girls "have to be both innocent and experienced at the same time." The media says that "sexuality is everything but that good girls don't."

Jhally emphasized this point with an advertisement where the girl was sensually unzipping her shirt while repeating, "If your clothes say yes, your mouth must say no." The effect this has on girls can only be total confusion, he said.

Jhally is not advocating an abandonment of female sexuality. "It's got to about pleasure. It's got to be fun. It's got to be things people want to do," he stressed. For women and girls, however, "pleasure must not be connected to pain" any more, and men can't continue to adore and hate women at the same time. Liberal foundations also "have to recognize the centrality of the media" in their struggle against such institutionalized beliefs, he argued.

"All men have to take responsibility for male culture," he said. "Rather than think about all men as potential rapists, I'd rather think of men as potential allies. Men want to be allies! What are we willing to do to protect the future?"

Frisbee Fun

Louisa Conrad

Tossing the frisbee outside McCullough, *this and other students in the Foundation for Excellence Schools were treated to a barbeque yesterday.*

Welcoming 'America's Best Author of High-Action Literary Fiction'

(continued from page 18)
special contributor from 1981 to 1992. At *Sports Illustrated* Jones covered motor sports, professional football, hunting, fishing and conservation. Jones' story "Tale of a Pup," written for *Sports Illustrated* in 1991, won the Winchester Good News on Hunting award and was later expanded into the award-winning children's book titled "Jake: A Labrador Puppy at Work and Play" (Farrar, Straus & Giroux, 1992).

A Vermont resident for 23 years, Jones spoke affectionately of the "gorgeous" surroundings as an ideal place for a writer. "The quiet solitude has allowed me to get inside my own head," he remarked. Jones lives with his wife and two labradors in southwestern Vermont, surrounded by 35 acres of their own woods and fields and a trout stream that runs through their backyard.

Jones has written 15 books, including eight novels and seven nonfiction works, with a collection of essays about birds coming out this August. From outdoor games as a kid in Wisconsin to a canoe trip on the Tana River in Kenya, Jones' writing naturally incorporates his personal experiences in the outdoors. In writing "The Run to Gitche Gumee" (The Lyons Press, 2001), his most recent novel, Jones said, "First I imagined a canoe on a wild trip, then I dreamed up two men. One was myself."

The adventurous pair of friends in "The Run to Gitche Gumee," one college-bound and the other about to go off to the Korean War, go on a "surrealistic" canoe ride down the Gitche Gumee, also known as the Firesteel River, to Lake Superior. In the second part of the novel, "they do the same trip fifty years later, hoping to regain the innocence of youth," Jones explained.

Jones' writing often explores the theme of nature's innocence in contrast with the complex motives of humans. The author feels that with overpopulation, "the pressure of providing a decent life for human beings" is the most pressing environmental problem today. "Nature is innocent," Jones said. "Nature can be cruel, but it doesn't have ulterior motives." This Thursday, Jones will speak about "fly-fishing as a search for innocence." Jones describes fly-fishing as "the most satisfactory and pleasant" outdoor activity this time of year, finding peace in the process of catching and releasing the fish.

Jones' talk will also draw upon books such as "92 in the Shade" by Thomas McGuane, "The Sun Also Rises" by Ernest Hemingway, a short story by Annie Proulx titled "The Wer-Trout," and two of his own critically acclaimed novels, "Blood Sport" and "The Run to Gitche Gumee."

Middlebury College, particularly considering the school's focus on instilling respect for nature and literature in students, is an honored and fitting host for this highly accomplished author. Credited by *Time magazine* with creating "a new American myth ... [which] produces in your mind the same edgy excitement as if entering a wild country," Jones' talk promises to offer listeners a pleasant adventure.

CAREER SERVICES OFFICE

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Immediate Job Openings
(For details, see: http://www.middlebury.edu/~cso/jobopenings.htm#entry)

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- **U.S. Immigration and Naturalization Service** is seeking someone to be responsible for participating in the analysis, design, testing, implementation, and maintenance of new and ongoing service-wide application software systems as deemed necessary for the effective operations of the Eastern Service Center

EDUCATION
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LAW
- Duties of the paralegal specialist position with the **Department of Justice** include processing Freedom of Information Act requests; coordinating the Division's review and monitoring of citizen enforcement suits; researching legal and policy issues; providing paralegal support for the section's litigation; attending Congressional hearings and reporting on environmental legislation; responding to citizen mail; and assisting with intern hiring and assignments.

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- **Dept of Cell Biology at Emory University** seeks Lead Research Specialist. The lab uses a multidisciplinary approach that includes state-of-the-art high-resolution imaging and physiological techniques to study signaling in living neurons

~ See CSO Immediate Job Openings for details ~

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Bob Meets His Seven-Year-Old Nemesis

(continued from page 18)

What's up dawg?

Not too much, what's up with you?

You're strange. My mom told me that you're old enough to grow a beard now.

Really? She said that?

Uh-huh. But she said if you did you'd look silly.

Stop changing the subject. What are you doing?

Picking my nose. Do you want to hear a joke?

O.K. Knock, Knock.

Who's ... Wait, I said do you want to hear a joke.

Oh, sorry. Go ahead.

So there was this boy, who was running in the park outside, and he saw a huge gorilla attacking all these other kids. But then he kicked the gorilla in the behind and it fell down. (Bursts out laughing)

That's really funny. I've got one for you now. How many dyslexics does it change to light a take bulb?

I think mine was funnier.

You do, do you? Well, how about this? A guy walks into a bar ...

And it hurt. I've heard it before. I'm seven and three-quarters you know.

Point taken. Tell me, what are you doing after your interview is over?

Mom says we're going to pick up Grandma.

Really? Where does she live?

I don't know, I think at the airport. Because that's where we always get her.

Are you the kid who never learned how to tie his shoes, by any chance?

What? Anyway, I love my grandmother because she always has candy and she taught me the ninja code of honor. She also taught me not to wait too long after I eat before I go to the bathroom. Now I can go everywhere with her.

The sad thing is that I have a few friends at college who could do well by having the same talk with your grandmother every Saturday.

Is it OK to eat Play-do?

Most philosophy students just stick to reading him. Ha! No seriously, I don't think it's that bad for you. I ate Play-do till I was 12, and nothing ever came of it.

You're the reason my mom actually uses when she tells me not to eat it.

Whatever, she doesn't know the ways of the ninja.

What are you talking about?

You didn't know I'm a ninja in addition to being your cousin?

No way! Ninjas are totally awesome! Do you help people or do you just like to flip out for no reason at all?

Depends on my mood. But usually I help people in danger.

Hey, is this like the time you told me your last name was really Pokemon and that you had four of the crystal ball cards?

Sorry, Will. Time's up.

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The Middlebury Campus

Campus Positions, Fall 2002

Applications are being accepted for the following positions with *The Campus*.

Applications will be available and in the *Campus* office in the Hepburn Annex basement beginning Wednesday, April 24. Please return completed applications to Drawer 30 by Friday, May 10. Interviews will be scheduled for Monday, May 13. If you have any questions please contact Ashley Elpern at ext. 6332 or Tim McCahill at ext.4102

Editor-in-Chief: *Responsible for editing all sections, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid Position.*

Managing Editor: *Assists editor-in-chief with everything. Responsible for editing all sections, coordinating various sections and doing sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid Position.*

Associate Editor: *Assists editor-in-chief and managing editor in all aspects of newspaper production. Responsible for overseeing Monday night production and copy-editing the Monday night sections. Also much assist with final production beginning at 4 a.m. on Wednesday morning.*

Online Editor: *Responsible for importing all articles onto the Web site each Wednesday by 3 p.m. Must be comfortable with Web page design and HTML knowledge a plus. Also must be willing to keep in contact with Web site providers.*

News Editor: *Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.*

Local News Editor: *Responsible for conceiving, assigning and editing local news stories. Also responsible for layout of section. Must be interested in town and state politics and community events with a mind for creative journalism.*

Opinions Editor: *Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.*

Features Editor: *Responsible for the creation and assignment of novel, interesting and pertinent story ideas. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.*

Arts Editor: *Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community. Also responsible for layout of section.*

Sports Editor: *Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities. Sports editors are responsible for laying out their section.*

Photo Editor: *Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity. Paid Position.*

Business Applications will be available and in the *Campus* office in the Hepburn Annex basement beginning Wednesday, April 24. Please return completed applications to Drawer 30 by Friday, May 3. Interviews will be scheduled for Monday, May 6. If you have any questions please contact Gabriel Ortiz at ext. 4479

Business Director: *In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.*

Business Associate: *Assists Business Director in all aspects of the Business Department. Must be extremely organized and have a desire to learn various business procedures and computer databases. Paid Position*

Advertising Manager: *Responsible for supervising advertising staff and the layout of ads weekly. Knowledge of Quark-Xpress a plus. Must be comfortable with telephone skills and bookkeeping. Paid Position.*

Advertising Associate: *Solicit ads for weekly The Campus. Must be outgoing, motivated and organized. Must be comfortable with telephone skills and bookkeeping. Paid Position.*

Circulation Coordinator: *Responsible for all circulation of the paper, both on and off campus. This position will also Supervise all circulation staff members.*

Technical Consultant: *Must be computer whiz with experience in troubleshooting. Knowledge of Quark Xpress preferred. Paid Position*

'The Three Sisters' Explore the Comedy and Tragedy of Life

Louisa Conrad

Natasha (Tara Giordano '02) and Andrey (Freeman White '03) enjoy their first public embrace before they are married in "The Three Sisters."

By Yvonne Chen
Staff Writer

"In our youth we all chirp rapturously like sparrows on a dung heap, but when we are forty, we are already old and begin to think about death. Fine heroes we are!" remarked Anton Chekhov in reference to the lack of positive heroes in his writing.

Professor of Theater Douglas Sprigg chose to direct a production of "The Three Sisters" this spring because he was attracted to Chekhov's distinct treatment of comedy, tragedy and pathos.

Chekov's dense dialogue and complicated subtext created extra obstacles to an easy understanding of his plays. The dialogue and atmosphere of "The Three Sisters" is very naturalistic, but this sometimes proved confusing as characters interrupted each other, often having lines that came from their own internal monologue rather than from interaction with other characters on the stage.

The play opened with sisters Olga (Lindsay Haynes '02), Masha (Megan West '02) and Irina (Kristin Conolly '02) on stage together. These three sisters and their brother Andrey (Freeman White '03) were struggling to subsist on the minimal military pensions that they received after their father's death a year earlier. Spinster Olga worked as a schoolteacher, unable to find fulfillment in her job. Young and radiant Irina dreamed of love and of returning to the excitement of Moscow.

The scene was Irina's birthday and soldiers came, bearing gifts and wishes. We were introduced to Baron Tuzenbach, played by Nick Olson '02, who has been in love with Irina for five years. Vershinin, played by Jesse Hooker '02, the colonel of the regiment, introduced to the conversation a contemplation of the future and dreams of a utopian progression towards happiness.

As the play moved into the second act, hope for this ideal future ebbs away and the character's lives fall apart before our eyes. The darkness of winter is lighted only by the dim candlelight of the new head of this household, Natasha (Tara Giordano '02) whose domineering presence and selfish complaints bring unease to everybody. The three sisters complain of the degenerative influence Natasha has over her husband, their brother Andrey.

The sisters themselves are not free from temptation however. Vershinin's philosophizing, for which he always apologizes, entices the bored Masha, who married her professor at 18 for his intelligence only to discover that he was not as intelligent as he seemed.

One got the feeling that none of these characters would be happy living their hoped-for lives. Just as soon as each character's passions rose they appeared to be quickly thrown aside by another character's interruption. For instance, as Vershinin contemplates the nonsense of life, almost out of nowhere Masha's husband Kulygin (Tim Brownell '02) comically jumps in with an anecdotal story about how one student mistook the word nonsense for consensus. In a later scene, just as the commander delivers one of the more definitive lines of the play, "As time passes you will realize you never get the beautiful life you dreamed of," guests rush quickly in to wish him goodbye.

Sprigg explained that Chekov developed a technique that shows "little things about characters that come up and then disappear." In this production, Sprigg sought to communicate the subtlety of how the written word functions. With his expert perspective in mind, one might say that this production of "The Three Sisters" is an intellectual representation that forces the viewer to pay attention to the subtleties of what everyday life is all about, rather than a production that sought simply to entertain. Other experts such as Russian professors Michael Katz and Tatiana Smorodoinska spoke very positively of the production.

Kulygin and Solyony's high mannered performances do an especially good job of interjecting comedy, whereas the more likeable characters such as Olson's lovesick Baron, West's animated Masha and Hooker's philosophizing Vershinin, help to provide gravity. However, at times, such as when Kulygin is calling out to Masha or when he forgives her in the end,

(see Challenges, page 27)

'The Big Random' Makes Sense at the Flynn

By Abbie Beane
Staff Writer

From the outset, I wanted to establish only one thing. "So, do you spell theater like a Frenchman?" I asked. He replied in the affirmative, yet followed through with his defense, asserting that 80 percent of theaters now spell "theater," "theatre."

"He," is the increasingly famous Dana Yeaton, and though he is partial to the French spelling of theater, he is in fact a native Vermont playwright and professor of theater at Middlebury College.

Yeaton has drawn much attention in recent months as a result of yet another scripted success, "The Big Random," which has launched him into a position as The Vermont Stage Company's "playwright in residence" at the Flynn Space in downtown Burlington, Vt.

Graduating from Middlebury as an independent scholar, Yeaton has been teaching dramatic writing to graduate and undergraduate students since 1991 at places such as the Vermont Summer Writing Institute, and sharing his crafty techniques with Middlebury students for approximately four years He teaches the classes Play Writing I, Play Writing II and Going Solo, a class designed specifically for writers who wish to be published.

Mark Jacobson '02, one of Yeaton's former students, commented, "[He] loves theater, and he communicates that love to his students. Even if a student starts the semester hating stupid theater, their attitude will change to one of real respect by the course's end. It's unavoidable." Jacobson continued by attesting to Yeaton's patience and the positive classroom environment he creates, concluding, "Dana has truly become an important benefactor of student-written theater here at Middlebury."

Yeaton is also the recipient of the Heidman Award, which he won at the Humana Festival ("the biggest new play festival") in Louisville, Ky., and the Moss Hart Award, which he received at the New England Theatre Conference for his piece "Mad River Rising," among other honors. All are testaments to the recognized successes of his numerous plays.

His most recent accomplishment has been The New Voices in American Theatre award, which he accepted in Kansas last week at the William Inge Theatre Festival for his latest work, "The Big Random."

(see Yeaton, page 25)

Two Vibrant Student Pieces Presented in Zoo

By Crystalyn Radcliffe
Staff Writer

People looking for entertainment were not disappointed by the Hepburn Zoo performance last weekend. Couples in diapers making out, quirky women seducing stuffed animals and a gay strip club bouncer had both actors and audience members bursting into laughter.

Kayte Spector '04 and Zoe Anastassiou '03 each wrote and directed their own plays. Spector's independent project, entitled "The Precious Few," opened and was followed by Anastassiou's project, "30 Hours and 46 Minutes." Combining the titles, the joint performance was entitled "Precious Minutes."

In the first play, Eva, a 35-year-old toy store clerk (Julia Bevan '03) manages to pick up Eric, a young aspiring film-maker (Asa Thomas-Train '05). Believing that their lives are too unimportant, they attempt to construct a more interesting identity for Eva, and in doing so the two become lost in a fantasy world. Ironically, it was the other two actors in "The Precious Few," Charles Goulding '05 and Rebecca Kanengiser '05, two new faces on the Hepburn stage, who were consistently switching identities, while Eva and Eric stayed consistent throughout the play, hinting at Eva's inherent inability to become someone else.

A display of Barbie dolls made an appearance at the beginning of the play and at the very end, emphasizing the idea that we are products of a society that attempts to label and assign value to us based on appearances.

Couples in diapers making out, quirky women seducing stuffed animals and a gay strip club bouncer had both actors and audience bursting into laughter.

Eva, though much older than Eric, often the more naïve of the two, with a tendency to overreact, was shocked out of her fantasy world at the end. The age difference between the two was noticeable, but not overdone so that it was not perverse to imagine a sexual tension between the two.

Featuring a much less complicated humor, the second act

(see Zoo Show, page 26)

Louisa Conrad

Julia Bevan '03 and Asa Thomas-Train '05 pretend to ride in a car in sophomore Kate Spector's "The Precious Few."

Louisa Conrad

The Middlebury College Chamber Singers were joined in Mead Chapel by the Dartmouth Chamber Singers.

Singers Charm With Chichester Psalms

By Laura Rockefeller
Arts Editor

Cheers and enthusiastic applause filled Mead Memorial Chapel as the two conductors walked onto the stage where their choirs already stood, ready to open their notebooks and begin the concert.

For this performance, the Dartmouth Chamber Singers joined the Middlebury College Chamber Singers to create an evening of beautiful music that was a welcome break in these hectic last few weeks of the semester.

Although a relatively new group on campus, only having been established in 1999, the Middlebury Chamber Singers have already performed extensively and with great success on campus and beyond. The group has toured in England and France and performed as a part of the College's Bicentennial opera gala.

Their sound was well complimented in this concert by the longer established group from Dartmouth College, which has been performing for nearly 20 years. They have a reputation for the performance and composition of sumptuous madrigal presentations.

The first half of the program contained pieces on which the two groups collaborated and also showcased pieces performed by the individual ensembles. For the second act the two groups came together to perform Leonard Bernstein's powerful "Chichester Psalms," which he composed in 1965 for England's Southern Cathedral's Festival (SCF).

A highlight of the evening was the performance by the Middlebury Singers of an original composition by Hitoshi Yamaguchi '02, a member of the Chamber Singers. His piece, "De Profundis," was a hauntingly beautiful a cappella setting of Psalm 130.

Yamaguchi wrote in his program notes, "the piece quickly moves through a twelve-tone fugue to set the idea of sinking in deep mire and flood sweeping over. I then sought to create a sense of space and a labored pace of fatigue in the homophonic 'I am weary with my crying.'" As the piece grew and became more discordant it conveyed marvelously the desperation in the words of the Psalm and then become soft and returned to a comforting sound for the stunning alto solo sung by

(see Concert, page 27)

Energetic Art Exhibit Allows Students To Play

By Suzanne Mozes
Staff Writer

There were no twinkling white lights trying to transform Johnson's brute grayness into a magical wonderland. There were no bowtied attendants serving wine. There were no beautiful gowns and high heels gliding across the floor. And there was certainly not a quartet dignifying the event with classical music.

Johnson Gallery evolved into a playground for students on Friday night. They dangled from third floor balconies, danced with art to The Real's wordless beats and sprawled out in the open atrium for this artistic and social experience of a gallery opening.

Instead, Johnson Gallery evolved into a playground for Middlebury students on Friday night. They dangled from third floor balconies, danced with art to The Real's wordless beats and sprawled out in the open atrium for last weekend's artistic and social experience of a gallery opening.

Laura Libby '02 worked conceptually with the idea of seclusion in her exhibition "Anonymity." Libby's work seemed like it had been painted behind a glass shield. Isolated even from the artist, the blurred paintings pull away from close inspection behind this invisible wall. While this boundary remained invisible, its presence definitely impacts the viewers' interaction with the artwork itself.

Her series of "Untitled" oil paintings on wood depicted females "who get to be anonymous, who get to be alone."

Sometimes the deliberately obscured faces became too disconcerting and detract from the rest of the piece. While Libby's indistinct, vague style does not always expand her artwork, her desired effect succeeds in "Untitled (Spring Dress)." Taking on a movement and life of their own, the patterns in the flowing dress pushed the painting beyond the transparent fence dividing it from the audience.

In this series, Libby experimented with various frames that always accentuate the artwork. For instance, she employs steel strips on two sides of "Untitled (New York)." While eliminating the organic nature of the wood she is painting on, Libby also highlights the industrial undertones of the location. The theme of anonymity continued in "Secret," an oil painting on canvas. In this case, tree branches in the foreground restrained the audience from entering into the scene beyond.

The foreground of autumnal colors, dominating most of the painting's area, is juxtaposed against the light pastels of spring flowers blooming in a garden along the left side. The tree branches conceal this scene of coexisting seasons.

In contrast to Libby's oil paintings, senior Laurie Burgdorff's collection "Living Water" was comprised solely of watercolors. While painting "Salted Sun," Burgdorff's paint dripped down her paper. While most artists would throw the painting away, infuriated by this unexpected incident, Burgdorff de-

(see Student Art, page 26)

One-Woman Show Glows 'Green Neon'

By Kate Prouty
Arts Editor

Did you hear what Emily Wasserman '02 did last weekend?

She might not have made the history books, but she did pull off two performances of an original, 45-minute one-woman show. "Green Neon," although at times emotionally unconvincing, was nonetheless an engaging exploration of the ways in which a "girl" (played by Wasserman) understands herself as an individual versus how she is defined and suffocated by an unhealthy relationship. The girl, struggling for clarity in her own life, ironically works as a "Love Doctor" who answers the questions of helpless women in relationships.

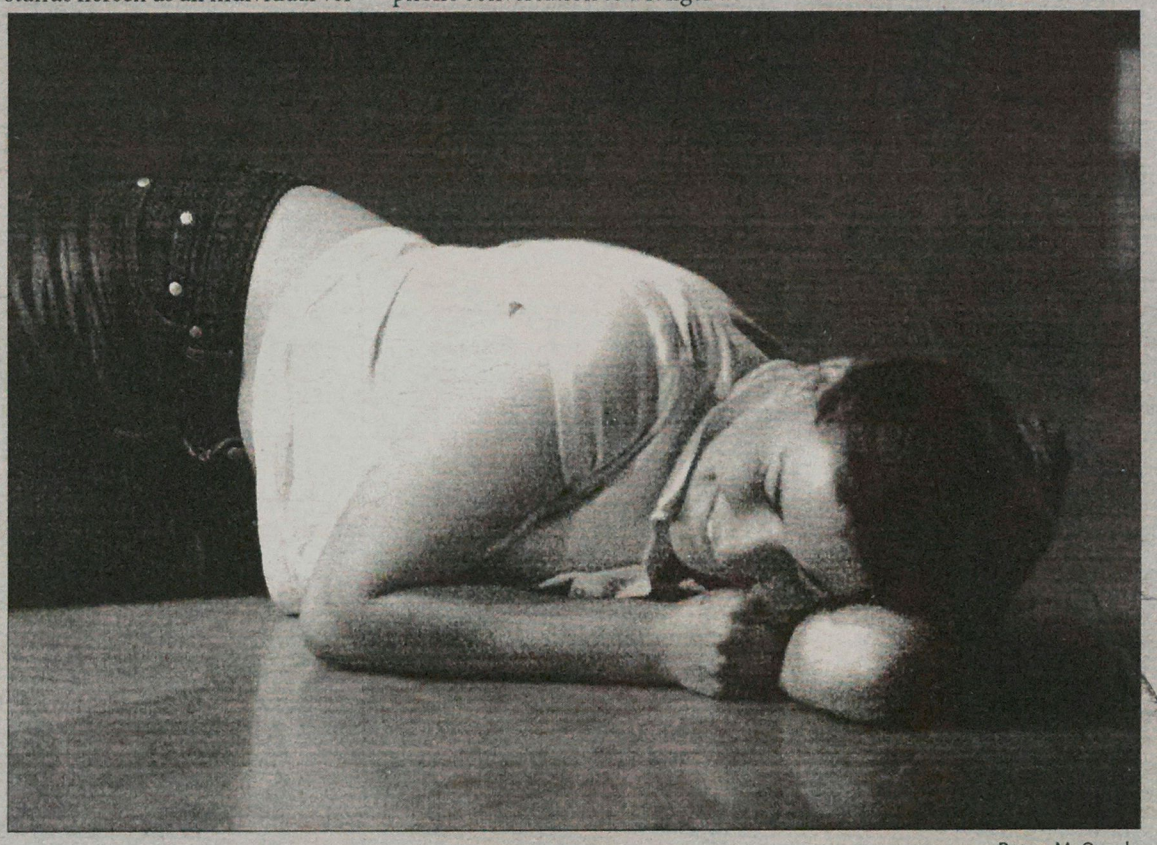
The performance was a streaming current of monologue divided into little scenes that jumped back and forth between events in the girl's life. The collage of scenes, ranging in length from a short telephone conversation to a longer description of a first date, provided windows into the developing relationship between this nameless girl and a similarly anonymous man (ambiguously referred to as "he") whom she met at a bookstore. The windows of information, cracked barely open at the beginning, gaped progressively wider as the story unraveled, revealing more and more details to represent the girl's increasing comprehension of her situation.

Wasserman established coherence between the pockets of information by systematically inserting revised versions of how the girl and "he" first met at the bookstore. Unlike returning to the security of the unchanging chorus of a love song, "the bookstore sections" dilated as the plot thickened, each time divulging more elements about this encounter.

Wasserman delivered the first version of the bookstore section with a flirtatious smile and excited eyes. And yet, even at the conception of their relationship her happiness was tainted with overtones of foreboding complications. Was she pleased or pained that "he's getting into [her] brain, [her] blood, breaking [her] down…making [her] pay attention"? Emphasizing the word "pay," the girl implied that although she is happy about the relationship, it is also in some way oppressive.

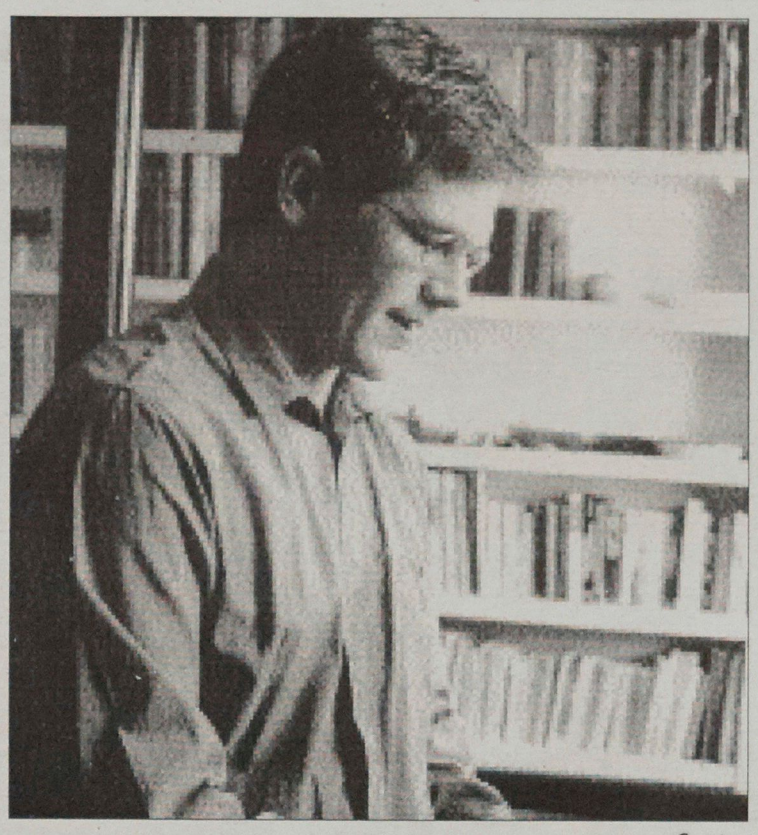
As the bookstore scenes recurred, the girl's tone and posture become increasingly negative. By the end, her speech was abruptly punctuated, her shoulders were hunched and she stared fixedly ahead rather than wandering around the stage looking happily out at the audience as she did in the opening scene. The distinctions between the first and final retellings of the bookstore scene were clear, but the subtle nuances between each rehashing were not always fully developed. Wasserman's intonation and movement choices did not clearly reveal how she identified with her relationship.

(see Brontë, page 26)



Bryan McQuade

Senior Emily Wasserman wrote and performed a one-woman show, "Green Neon," last weekend at the CFA.



Courtesy

Theater Professor Dana Yeaton's play "The Big Random" is scheduled for an extended run at the Flynn Center from April 24 through May 5.

Yeaton Searches For Perfect Ending

(continued from page 23)

Artistic Director of the Vermont Stage Company Mark Nash revealed his affinity for the piece, saying, "We're so pleased to be presenting the work of one of Vermont's finest playwrights, and one of its most celebrated. We are so thrilled to be bringing this new play to life."

According to Yeaton, "The Big Random" is his personal favorite out of all of his plays.

The weight of the story falls on a girl named Claire who escapes a psychiatric ward with a man of French Canadian descent, who also speaks French but is from northern Vermont. He claims to be her godfather, yet Claire harbors some uncertainty about him. Nevertheless, Claire decides to trust him, whereupon these two strangers embark upon a road trip through the Vermont wilderness and various engaging regions of Quebec. As Yeaton explained, the entire time this road trip is "under duress," where the audience feels that the godfather is "haunted" and that Claire is getting closer and closer to reality. "All along we want her revolutionary sprit to win out," says Yeaton, and as Claire begins to put herself into her own fantasies, which she has been constructing like scripts in her mind, we begin to see this evolution unfold.

The play's New York-based director Jim Gaylord admitted, "I have a prejudice for smart characters, but I also like characters with heart, and I think that "The Big Random" is a good example of setting a very smart character opposite a character who isn't as smart, but has a great heart."

When asked why he is attracted to this piece in particular, Yeaton explained that it is what matters to him "culturally" right now. He has always been fascinated by people he cannot understand, such as those from different cultures, and particularly French speakers whom he grew up with in Vermont. He says that he wanted to "dive into diversity, Vermont style." Furthermore, Yeaton is more specifically intrigued by Claire's character, due to the fact that he is currently raising children himself and extremely interested in children's issues and depression.

At the same time, Yeaton explains that this play also "tries to use humor to get under the surface," and concludes "just when the story becomes unbearable, the laughter makes it bearable again, only to make it unbearable again later." Yeaton admits that he uses this tactic to discover just how far he can go, and still get people to laugh.

As for the effort, that Yeaton invested in "The Big Random," it is best described by the stories Yeaton recounts, of nights when he would spend hours of precious time secluded from his family, sometimes to be productive and other times to be disappointed. Yet for every draft he wrote, Yeaton said he felt that "there was a deepening of where it had come from before. He explained that one last revision can be everything; it can "double or triple" the significance and intensity of the play.

"The ending is all anyone ever talks about after the play," Yeaton recalled, "and this is very interesting, because people can love [a play] for 59 minutes and if you disappoint them during that last minute, that's all they'll talk about." This, he admitted, is one of the most difficult aspects of play writing.

As for writing in general, Yeaton explained that it is even difficult to write something very mediocre. "You have to be incredibly skillful and incredibly lucky," he says. "Not every work will succeed, but you must mix up the chemicals and hope that you mixed the right ones."

Nevertheless, Yeaton seemed to think that this dangerous chemistry experiment is well worth the effort as long as one has a passion for what he is doing.

As he wisely advised, "If you do the thing that makes time disappear for you, you win, and you win every time.

The Vermont Stage Company will be presenting "The Big Random" on an extended run from April 24 to May 5, at the Flynn Center in Burlington.

Tickets may be purchased by calling the Flynn Box Office at 86-FLYNN ((802)-863-5966).

Bobolinks and Stuck in the Middle Sustain Campus A Cappella Craze

By Eliza Hulme
Staff Writer

Last Saturday students poured into Mead Chapel to hear the Bobolinks, one of Middlebury College's two coed a cappella groups, give their spring concert. The turnout was impressive, and the enthusiasm of the audience was palpable, a sign that a cappella's draw remains strong.

Some make comparisons between a cappella groups and sports teams. In recent years, a cappella groups have become staples on college campuses, participants in national competitions and sources of school pride. Encompassing many styles of music as well as providing ample visual entertainment, a cappella performances are popular, as the attendance at Mead Chapel proved last Saturday.

The evening began with an energetic opening act: the newly formed group Stuck in the Middle (SIM). All men, the group was clearly excited to perform, and they elicited a warm reception from the audience. Though the vocals lacked a bit in terms of power, this was more a matter of acoustics than ability. The three songs chosen by the group were all executed beautifully, and the talented soloists were ably backed by their fellow singers.

SIM was followed by the main attraction of the evening, the Bobolinks. Walking down the middle of the aisle, the group was preceded by their two newest members who were clad as a sumo wrestler and a Viking. After a brief skit that seemed to recall the World Wrestling Foundation, the group launched into their first song, an intriguing arrangement of "Ready To Go" by Republica. The soloist, Lauryn Nicasio '05, performed very well, though occasionally the volume of the group was too strong and her words were lost. Her costume seemed to distract her as well, but being dressed as a sumo wrestler while performing might challenge anyone's poise.

The performance continued, with pieces ranging from U2's "Into the Wild" to "Wonderland" by John Mayer and "Here With Me" by Dido. The selection of pieces was interesting and the result was a pleasantly varied presentation. The songs were also interspersed with skits involving various members of the group and, during pauses between songs, members of the group made tributes to departing seniors.

Certain songs worked better than others. One of the most stunning moments of the evening was the group's rendition of "Don't Cry" by Seal. David Bernay '04 sang beautifully and emotionally, and the balance between soloist and group was perfect. Dido's "Here With Me" was another high point, the arrangement of the piece eerily capturing the electronic and spacey feel of the song.

Especially considering the evening's rough start, the concert was a success. The show was 30 minutes late beginning due to technical difficulties with the card swiper being used to charge admission Unfortunately, the lights also caused problems and so SIM ended up singing their first song in the near darkness.

However, once things got started, the evening went well, and the Bobolinks gave a very accomplished concert. The only recurring problems seemed to be related to balance, and one is forced to wonder if it might not have had more to do with the space than the performance itself. As an audience member, however, I found myself wishing that the idea of skits had been left out. While amusing for a few minutes, the skits seemed to break the concentration of both performers and audience members. Nevertheless, the evening was fun for all involved, affirming the bright future of a cappella here at Middlebury. Between the strong performance of the Bobolinks and the excitement of SIM, one was not left wondering why a cappella has taken such a strong hold at campuses across the nation.

Golden Crown

Louis a Conrad

Excited about the onslaught of spring, *Elizabeth Baer '04 wears a dandelion chain made by her roommate.*

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Student Art Encourages Spontaneity

(continued from page 24)
cided not to fight the force of gravity and instead go with the flow of the tinted water. This painting, providing the kicking-off point for the rest of "Living Water," uses multicolor highlights and rough edged lighting to shape the image of a rowing man.

Even though the colors did not remain consistent within a single color family, the faded character of watercolor as a medium prevented a rainbow effect and instead carved out the essence of the subject. As Burgdorff "let the paint go where it wants to go and let the paint live," her subsequent work spiraled into abstraction. Windows in the architectural scene from "Italian Rain" spilled forth purples and reds and greens into fishermen's boats below. Blues swirled and tumbled unpretentiously off the page in "Swimming in Wild." This specific piece represented the show's intrinsic flow of energy and encompasses the natural sincerity surrounding her work.

"Universe" revealed seven planets suspended in a two-dimensional grid pattern of bright colors reminiscent of the skeletal foundation for a pastel plaid. The energy behind Burgdorff's work emanated from the collection due to the spontaneity of the artist. Instead of driving her work in one direction, she allowed her work to drag her down the route it wanted to pursue.

The energy behind senior Laurie Burgdorff's work emanates from the collection due to the spontaneity of the artist. Instead of driving her work in one direction, she allowed her work to drag her down the route it wanted to pursue.

Dani Golden '02 translated her obsession with nature and movement into her exhibit of "Outside In." She commented, "Movement is natural, inside our bodies and outside, on Nature's skin. So instead of fighting this instinctive need for motion and fresh air, I decided to run, hike, climb, walk and jump around the Trail Around Middlebury for my thesis." Using textual, studio and audio art, Golden transformed her experiences and reactions into a creative, organic process.

In "Reflective Wilderness," an installation, Golden created a wooden cave strewn with grass, film, an ice skate, mirrors and metal among many other random materials. Various covered lighting gels covered shapes cut into the sides of the tunnel with lights shining inward while a tape of Golden's voice played in the background. Needless to say, "Reflective Wilderness" provided a very unique experience that spawned diverse reactions from viewers, as did the rest of Golden's show. Tree branches hung from the ceiling with tags pleading, "Jiggle me. Please." An untitled skeleton made of wood, wire and metal hung from a metal frame. Ready to sprint in a running stance, the crude skeleton swayed in its frame.

However, "The Tunnel" provided the most recreation for the opening. This piece represented Golden's collection, most likely unintentionally. Crawling into the wooden structure held together at each end by monstrous tires, students would lay in the interior, overstuffed with padding and a wide array of fabrics, and be rolled up and down the gallery.

As the night progressed, students began climbing atop "the tunnel," trying to balance while dancing on this mobile unit. The audience experienced the piece inside out, just as the title of the show suggests. Golden's exhibit demands an interactive familiarity with her work that inspires the same interaction with the natural environment.

Where as past art openings in Johnson encompassed students' artwork under a single title, each of the three art majors this past weekend titled her own show. This slight deviation from the norm introduced the immense differentiation from other art openings. Yet the distinct work of the individual artists undoubtedly fulfilled each of their titled goals.

Eleanor Tutwiler

Seniors Laura Libby, Laurie Burgdorff and Dani Golden rejoice at the success of their joint art opening last weekend in Johnson. The work included water colors, oil paintings and sculptures, some of which were interactive.

Zoo Show Leaves Audiences Rolling in Aisles

(continued from page 23)
opened with an elderly married couple, sitting awkwardly next to each other in silence. Finally, the old woman initiated conversation with her husband, played by Eric Blacher '05, to ask him if he desired any tea. This sparked a scene in which both wife and husband were yelling at each other, accusing one another of keeping secrets and generally talking in circles.

In the following scene, the audience was presented with a table stacked with what seemed like random items including diapers, canned food and water bottles with straws. This confusion was magnified as a young couple Jasper and Trinity (Dana Allen '04 and Rebecca Martin '04, respectively), proceeded to take off their pants, replacing them with the oversized diapers. For the remainder of the scene, the fairly typical conversation held between the two of them became hilarious as their serious mannerisms contrasted with their absurd, infantile outfits.

The couple was planning on attempting to break the Guinness Book of World Records for longest kissing time.

The next scene opened with yet another couple Mark and Laura, played by Ernie Miller '03 and Amber Hillman '05. We soon found out that Mark is actually a judge from the Guinness Book of World Records, who is actually interested in Laura's sister, Trinity. This odd love triangle and absurd situation is made comical by the serious intention of all the characters involved.

The blocking of this act was very interesting in that once a character was on stage, he or she remained on stage for the duration of the act. This meant that the elderly couple occupied the left corner of the stage, while Jasper and Trinity moved around center stage and Laura and Mark remained stage right. This allowed all the characters, except the elderly couple, to merge at the end of play in one big mass of confusion and a general swapping of loyalties. Lighting helped to focus attention on the present action, while leaving the rest of the characters on stage, motionless in the dark.

Brontë Revived Through 'Green Neon' Lens

(continued from page 24)
This ambiguity was not necessarily a bad thing. In her defense, Wasserman explained that the girl's movement and vocal intentions were sometimes vague "because until the final bookstore scene the character is really incapable of fully understanding what has happened, and she ends up lying to herself each time."

Although the performance choices were shaky and thus at times emotionally unconvincing, the script was polished, allowing important details about the recurring scene to trickle in subtly yet noticeably. The present he bought for the girl is narrowed down from a nondescript book to something written by Emily Brontë and is finally specified as "Wuthering Heights." Because it is "foreboding," Wasserman felt that "Wuthering Heights" was "the perfect book to reflect the type of relationship that this character finds herself in."

When considered in retrospect, "Wuthering Heights" actually has very much, thematically and stylistically, to do with "Green Neon." They both investigate the destructiveness of overly dependent love. Catherine and Heathcliffe's (the protagonists of "Wuthering Heights") love is based on the shared perception that they are identical. Catherine famously declared "I *am* Heathcliffe" and Heathcliffe, upon Catherine's death, wailed that he cannot live without his "soul," referring of course to Catherine.

In "Green Neon," too, there was an insistence upon the bodily invasion inflicted by an unhealthy relationship. In the more abstract sections of the girl's monologue, she wondered if the bones beneath her skin are hers or if she is just a shadow of her lover. She felt "he has swallowed [her]" because he has taken away her freedom to determine her own identity.

Although the reference to "Wuthering Heights" made for an interesting dialogue with "Green Neon," it is not revealed for the audience until the end. Hiding the title of the book created suspense but it also limited the possibility of strengthening "Green Neon's" plot by allowing the audience to make the literary connection.

By the last bookstore section, the girl finally came to the conclusion that "[she doesn't] want this." Although the antecedent of "this" is of course the book, the realization represents her final understanding of the destructiveness of her relationship. She does not want *him*.

Despite the burdensome relationship that drove its plot, "Green Neon," like "Wuthering Heights," ended with rebirth. Just as Heathcliffe and Catherine's relationship is replaced by Hareton and young Catherine, the girl in "Green Neon" triumphantly declared that by regaining her independence she will, like a lizard, "grow [herself] back."

Overall, Wasserman's script was her biggest success. While her written themes were clearly delineated, their delivery was sometimes obscured by uncertain performance choices. As Wasserman explained, "[Green Neon] was really an impromptu project that grew into a wonderful process and experience."

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Challenges of Chekhov Explored

(continued from page 23)

the audience seemed to respond to these actions with too much laughter.

"There's no question that some people don't like Chekhov," Sprigg commented. "It has a poetic theatrical language. It takes work to pay attention to all of these things."

To a generation that has grown up with action-packed box office hits, Chekhov's distinct theatrical style may at first seem unappealing as it avoids the sensationalism of implied occurrences such as the duel.

Getting the full benefits of this major production requires specific knowledge of the narrative and the theatrical style. Assistant to the Director Sheila Seles '05 adds, "It's so complex that you can't just see it once."

In the closing act the characters are forced to become resigned to their fates. A duel takes place in which Solyony kills the Baron, who was the one person who actually understood and defended him, and, in one of the richest performances of the show, Masha grieves to say farewell to Vershinin as her cuckolded husband looks on. Moscow, as Irina beats into our heads again and again, is an ideal that remains beyond reach.

It is not until the ending speech, which is juxtaposed against the upbeat band playing for the departing soldiers, that the sisters revitalize a notion of hope. However this counterpoint too seemed spurious and forced.

In the end, one might also hope that any period production aims to present the timelessness of a predicament and thus attempts to go beyond the period in which it seeks to represent.

The *mise en scene* was as good as it gets. Artist-in-Residence Jule Emerson and Costume Shop Supervisor Lin Waters succeeded in providing the cast with a line of authentic turn of the century fashions, befitting each character's occupation.

Associate Professor of Theater Mark Evancho's light design at times foreshadowed despair with the shadows of bare trees, and other times left disclosure with the eerie fades of a tableau.

Beyond the period, however, this play speaks to the universality of the human condition. Through its themes of longing and unhappiness along with the everyday comedies that underscore the presence of huge tragedies, this play showed humans as they were in the past dreaming of today, and ultimately demonstrated what is the "stuff that makes us who we are."

Concert Combines Past and Future With Song

(continued from page 24)

Dorothy Resig '04.

The reception of the piece was overwhelmingly enthusiastic. The audience cheered with great energy as one of the ushers presented Yamaguchi with a bouquet of flowers at the end of the song.

The Dartmouth Chamber singers performed "Lux aurumque" and "O nata Lux" on their own after Middlebury's performance of "De Profundis." Although these pieces had a sweet and lilting sound, they were not as clean technically as those pieces that the group performed with Middlebury. The featured soprano had an excellent, clear voice, but the group entrances and cut-offs were a little sloppy.

The performance of the "Chichester Psalms" with guest artist Roger Grow singing the contra tenor solo and guests on harp and percussion was truly striking. The strong percussive opening of Psalm 108 was a complete change of pace from the overall legato feel of the pieces performed in the first act.

This feeling was continued as the men and percussion broke in on Grow's peculiarly haunting solo. The final segment of the Psalms was marked by a gorgeous solo quartet sung by Kim Guion '02, Sally Olson '03, Andrew Hattori '02 and Thorin Schriber '04.

The program of the concert was a great sample of some of the most brilliant choral music that was written in the 20th century. Yamaguchi's piece gave the audience a taste of what may be to come in the 21st century.

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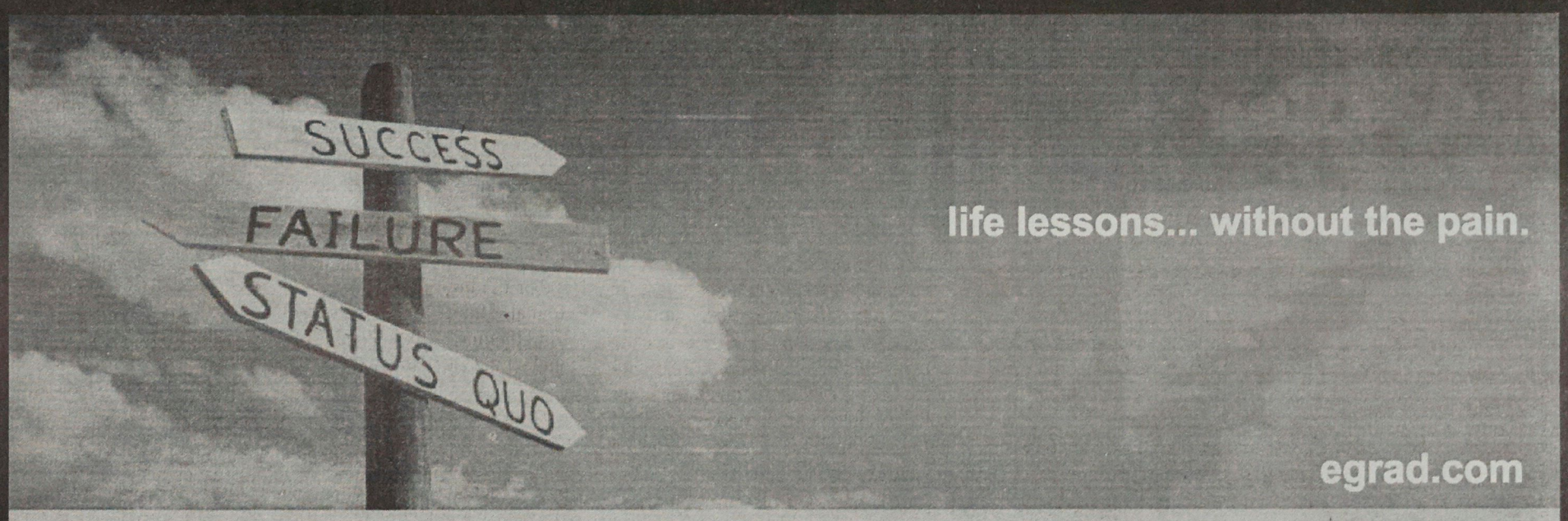

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Pranksters Return to Old Self in Push to Regional Finals

By Andrew Zimmermann
Sports Editor

Last weekend at the Sectional Finals in Williamstown, Mass., the Middlebury Ultimate Frisbee team played to its potential and cruised to two victories in qualifying for the Regional Finals this weekend. With a full squad for the first time in weeks, the Pranksters "played the way we know we can play," according to Captain Alden Woodrow '02.5. Now the challenge lies in being the only team to prevail from a 16-team field in the Regionals at Dartmouth on Saturday and Sunday in order to compete for the national prize.

Middlebury wasted no time in decisively qualifying for next weekend's play by doing so in the first game against the University of Vermont (UVM) on Saturday. On display was the team's tenacious D, which featured outstanding performances by Joshua Howe '02 and Peter Hennessy '03. UVM was limited in its offensive scheme all game as Howe smothered the team's best player and helped Middlebury hold its opponent to a just 7 points in a 15-7 stomping. "I think people started to realize that its crunch time," said Woodrow of the strong effort put forth by the Pranksters.

Having already qualified, Middlebury then took on friendly rival Massachusetts (UMass) in the sectional semifinals. UMass came in as the tournament's top seed having already beat Middlebury once earlier in the year. This match however, was a battle with both teams trading points for the majority of the contest. The defense again was the squad's strong suit, keeping the game knotted at 8 in the final stretch. UMass, however, proved itself as one of the nation's top 10 teams and with poise and experience, pulled away from the Pranksters in the end for a 12-9 win.

In the consolation game it was the steady play of John Oliver '04, one of the offensive MVPs of the weekend, which helped Middlebury sing the sweet redemption song against Amherst. In the 15-9 win Midd avenged an earlier loss to the Jeffs in the UMass tournament, a game the team knew it could have won. With a full complement of players and two convincing wins against beatable teams, Middlebury secured third in the Sectional finals and by virtue of a tough regular season, will be seeded 11th in the Regionals to be held in Dartmouth next weekend.

"I love being a low seed," said Woodrow who pointed out that as a seven seed last year Middlebury upset second seed Harvard in the Regionals before eventually losing to the Crimson in the game to decide who would go to Nationals. "I definitely felt better," continued the senior captain concerning the weekend's play. "It looked like the team of old out there."

In the upcoming tournament at Dartmouth, Middlebury will be among 16 of the Northeast's top teams. Play will consist of a round robin format on Saturday in which the Pranksters will match up against Yale, Wesleyan and Connecticut College. Only the top two teams from each group will make it to the playoff style format on Sunday and only one of these eight will be able to claim the title of National Qualifier. While the road ahead will be filled with obstacles such as perennial powers Harvard and UMass, Woodrow thinks the Pranksters can play with anyone. In the grueling weekend that ensues Middlebury's resolve and talent will be tested by the East's top teams.

Women Ride 29 Game Streak Into Post-Season

(continued from page 32)

Bates. Bergofsky led the attack, finding the back of the net three times in the first half and assisting on three other goals. The Bobcats could not break the Panther defense until there were 10 seconds left in the first half. In the second session, Middlebury put five more goals on the scoreboard, while Bates put up three. Eleven different Panthers scored, including two-goal performances by O'Donohoe, Bonney, Dalton Cox '03 and Liv Wilson '03. Hanley ended the game with two assists. Grenert and Johanna Rosenfield '05 combined for 11 saves in the net.

Head coach Missy Foote said that both games were important opportunities for the team to play well together as a team. This week, Foote wants the Panthers to "work on our zone defense, our shooting and our fast break and putting those things together under the kind of pressure we will face as we head into post-season play."

The first stop in that post-season play is the NESCAC tournament this weekend, which includes the same final four teams as in 2001. Foote says of the tournament: "We face our toughest competition in this tournament and some of the best in the country," referring to the national rankings of Amherst (3rd), Williams (8th) and Colby (13th). "The winner of the NESCAC tournament receives a bid to the NCAA tournament. The second place team could receive an at-large bid," Foote explained. "This tournament is very important! We are not looking beyond it at all," she emphasized.

In the first game of the tournament, Middlebury takes on Colby College, the number four seed, at noon on Saturday. In the second game, Amherst, the second seed, will take on Williams, the third seed. The final game is at noon on Sunday. The Panthers have a long road ahead of them on their way to defending their 2001 National Championship.

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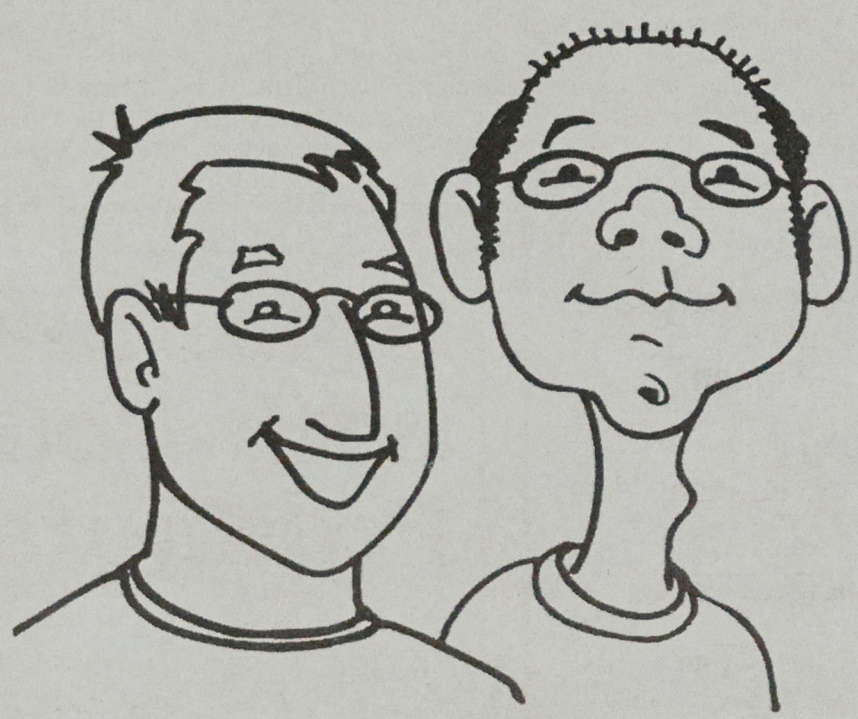
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Men's Lax to Host NCAA Qualifier

(continued from page 31)

bids will be available. Not even for the 12-1 national defending champion Panthers.

While the winner will move on to the national scene, the runner-up will be left to contemplate what might have been. In a tournament that will showcase some of the nation's best talent, including number two seeded Bowdoin that handed Middlebury its only loss of the season, the hosting Panthers are sure to come prepared.

Post-season action begins at noon Saturday on the stadium field, with the finals to be played at noon on Sunday.

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Rain Washes Twinbill, Hope of .500 Season Away for Baseball

By David Lindholm
Sports Editor

After a split double-header against Castleton College on Saturday, Mother Nature threw a wicked curve ball to the Middlebury baseball team last weekend, as the seniors on the team missed what were to have been their last two home games of the season. Forecasts of rain and snow forced an end to Sunday's double-header against NESCAC powerhouse Trinity College. The Panthers had been poised for a four-game, action-packed weekend against solid teams, but the weather managed to rain on the parade of the team's seven seniors.

Baseball

Saturday, April 27 (Game 1)

Castleton	5
Middlebury	7

Saurday, April 27 (Game 2)

Castleton	3
Middlebury	0

Although the Panthers were not able to play on Sunday, they can look to the fact that they, as a team, have greatly improved over the past week, yielding a four win, two loss record over that span. Middlebury ace and senior Tyler Conrad was able to throw one final home game, and he made the most of it, coming up with the win in Saturday's first Castleton game by allowing five runs over seven innings and striking out nine batters in the contest.

While Conrad kept the Castleton hitters in check, the Panthers launched an offensive of their own. Led by the bat of Dan Colonno '02, who had two hits and two RBI, as well as Craig Hanson '03, who had two runs scored, the Panthers were able to put runs on the board at key points in the game. The Spartans took a 3-0 lead in the first inning, but by the fourth, the Panthers had tied the game back up, only to find themselves trailing again in the fifth, this time by a score of 5-4. The sixth inning was critical, as Middlebury rallied for the final three runs of the game, as the score rested at 7-5.

"It was good to get a win for the seniors, especially during one of our last home games of the season," said first baseman Hanson. "I was glad to contribute any way I could."

In game two of the double-header, the Panther pitching remained solid but the hitting was simply nowhere to be found as the Panthers were shut out, 3-0. Middlebury was only able to muster up four hits in the game, two by Richard Hightower '04, and thus it was impossible for first-year pitcher Russell Budnick's seven inning, five hit, five strikeout performance to earn the win.

After an up-and-down season, Middlebury now has to close out the campaign with four games on the road. The team first travels for a nine-inning game at St. Michael's out of five teams in the NESCAC Eastern division, both with losing records within and outside of the league. The Panthers will be trying for two wins to close out a tough year.

As head coach Bob Smith reported last week, the team's 10-14 record is somewhat deceiving, with the team having lost many close games. "We're a run away from beating" such perennially strong teams as Wesleyan, Williams and Amherst, Smith commented, and thus taking the third, and tie-breaking game in each series. Though the team's chance for a .500 season was washed out by the rain, the team has improved by leaps and bounds this year, and shows flashes of brilliance in every game. If the team can put it all together this weekend, they should leave Maine with the satisfaction of having finished the season on a high note.

— Neil Onsdorff contributed to the reporting in this article.

Louisa Conrad

Gil Kim '05 makes sure to tag a Castleton State player looking to steal a base in Saturday's double-header.

NESCAC Meets Adjourn as Nationals Await Track

(continued from page 32)

pole vault with a height of 10' and garnered third in that event.

Captain and senior Meredith Bazirgan made her final NESCAC appearance a successful one when she added a fifth place finish to her scoring efforts as a member of the 4x400 and 4x800. Bazirgan blew away the competition in the second fastest heat of the 400 to beat several women in the "fast" heat.

The men were led by Mr. Automatic, their captain Bryan Black '02. Black became a back-to-back NESCAC champ in the javelin throw with a toss of 201'04". He also picked up some unexpected points in the shot-put, a new event for Black this year, with a throw worthy of a seventh place finish.

Liam Aiello '05 championed a stalwart performance by the men's sprinting unit. Aiello cruised to fourth in the men's 100-meter dash and ran a blazing leg on the third place 4x100 meter relay. Fellow sprinter Tony Garafano '04 put together a nice meet and placed sixth in the 100-meter dash while also helping out the 4x100.

Mike Mazzota '03 braved the icy waters of the 3000-meter steeplechase to place seventh and put himself on the bubble to compete in this weekend's NCAA Division III New England Championships.

Andrew Boyer '02, who grew up only a 15 minute drive away from Bates, ran a tough race on his home turf to capture second place in the 110 meter hurdles. Captain Joe Lewis '02 ended his NESCAC career with a tough performance in the 800-meter run en route to placing eighth.

The men's team placed seventh overall with a tally of 52 points, and the women finished in a tie for fifth with their total of 78 points. Yet the track team does not define success completely on how they scored at the NESCAC championships. The Middlebury track and field team built a sense of community this year that would rival any school in the nation. In this respect, they certainly had a championship season.

Top Middlebury Finishers at the 2002 NESCAC Championships

Men

Individual Events

Liam Aiello '05 **4th**, Anthony Garofano '04 **6th** 100 M
Joe Lewis '02 **8th** 800 M
Andy Boyer '02 **2nd** 110 Hurdles
Mike Mazzotta '03 **7th** 3000 M Steeplechase
Yuri Lawrence '02 **7th** 400 M Hurdles
Bryan Black '02 **7th** Shotput
Craig Parker '04 **4th** Discus
Bryan Black '02 **1st** Javelin

Team Events

Third - 4x100 M Relay
Sixth - Distance Medley Relay

Women

Individual Events

Jess Kosciewicz '04 **4th** 100 M
Meredith Bazirgan '02 **5th** 400 M
Adrianna Logalbo '03 **2nd** 800 M
Jessica Manzer '05 **5th**, Moriah Cooperson '02 **6th** 1500 M
Margery Glover '04 **4th** 5000 M
Heidi Rothrock '02 **4th** 100 M Hurdles
Marissa Cawley '05 **8th** 3000 M Steeplechase
Sara Smith '04 **3rd** Pole Vault
Kosciewicz **5th** Long Jump
Renee Courchesnee '05 **4th** Discus
Jenny March '04 **6th** Hammer
Andrea Hersh '02 **3rd** Javelin
Nicole LeBoeuf '02 **4th** Heptathalon

Team Events

Eighth – 4x100 M Relay
Fourth – 4x400 M Relay
Second – 4x800 M Relay

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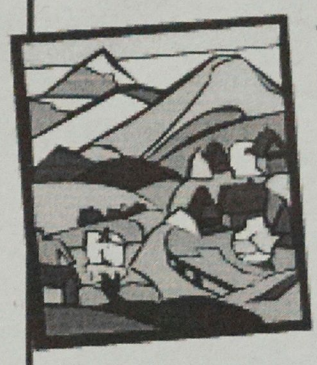

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Women's Tennis Shows Promise With Final Win

By Els Van Woert
Staff Writer

The Panthers closed out their season this past Friday steamrolling over Smith College. Winning eight matches and dropping only one in a tight three-setter, Middlebury went out showcasing their prowess.

In the first three singles matches, Sandy Spring '04 closed her season with a decisive victory, and Libby Meyers '04 held strong with a 6-3, 6-4 win. In the closest match up of the day by far, Kristin Baker '04 went to three sets, finally falling in a tiebreaker in the third. Jeannie McIntosh '05, Nina Popel '04 and Jena Siegel '04 all kept their opponents to love in both sets of three swift matches.

Women's Tennis

Saturday, April 27

Smith	1
Middlebury	8

Victory came easily for doubles team of Siegel and Meyers, with the former's deft touch and placement, and the latter's consistency and strong put-aways. Spring and Popel had a tougher match at number one doubles, playing physically looming Smith opponents who used their size to the advantage at the net. Yet the athletic Popel and smart consistent Spring overcame the challenge with a score of 8-6. Baker and Lauren Ready '05 overwhelmed the opponent much the same with a final of 8-1.

So ends another successful year of tennis for the Panther women. Although a tough away weekend playing Wesleyan and Wellesley and falling in these very even matches made it so the Panthers would have to overcome perennial power Williams in the NESCACs if they were to get an NCAA bid — something that not one other team at the division tournament could come close to — much was accomplished this season in building for future years. Middlebury overcame some very viable competitors and placed above Amherst and right up with Bowdoin, Tufts and Trinity at NESCACs, and won all but three matches this spring.

The women are a young group of only first-years and sophomores and have much time in which to develop even more as players and gain collegiate match experience. The team bond was evident and cheered spectators at every match. The women were fun to watch and demonstrated extraordinary talent and persistence in matches. The Lady Panthers know what it means to represent Middlebury and have added to the athletic pride and spirit of our school. As Baker commented, "We really came together as a team and put much hard work into the season. Hopefully this comraderie and dedication will continue into future years and seasons, and we'll continue to improve. We started and finished strong."

Let It Fly

Louisa Conrad

Six-year-old Joshua Bennett of Bristol, Vt., enjoys time with his mentor by throwing around a frisbee saucer on Tuesday afternoon at the Foundation for Excellence in Schools barbeque outside McCullough.

Rowers Show Strength at New England Fours

By Ashley Elpern
Editor-in-Chief

Medals showered down upon the Middlebury crew team last weekend at the New England Fours Championship at Lake Quinsigamond in Worcester, Mass., as the rowers claimed many victories in their penultimate 2,000-meter race of the season, with the New England Rowing Championships (NERC) coming up this weekend.

The lightweight men's varsity boats, competing against fellow lightweights for the first time this season, placed second and third overall. Brian Ambrette '02 and sophomores G.P. LeBourdais, Luke Mueller and Jeff Koppernolle won the silver, second to New York Maritime, which Ambrette said has always been "a very fast crew." The second four (Kevin Sullivan '04.5, Dave Heyman '03.5, Ben Yates '03 and Paul Armstrong '04) finished right behind the first Middlebury boat and ahead of Brandeis. "They had a really good race," said Ambrette, "showing a lot of heart and improvement. It was a nice way for them to wrap up their season."

Ambrette's boat will be rowing in the NERC and placed in a preliminary heat with University of Vermont (UVM), Worcester Polytechnic Institute, Franklin Pierce and the University of Connecticut (UConn). "The heat is very good for us, as we have beaten Franklin Pierce and they have beaten UConn," said Ambrette. "We have a decent chance of making it to the finals."

The men's novice four entered the day in a tough heat against the University of Massachusetts at Lowell (UMass Lowell) and Connecticut College, coming in second and beating Connecticut College by just two seconds with a time of 7:03. Qualifying fifth in the finals, first-years Hans Manzke, Bryce Roche, Steve Venturi and Ian Tyree won the bronze with a time of 6:54.

"We had an awesome race and really cleaned up our form," said Manzke. "The race was a culmination of all of our effort put in throughout the season." Manzke also gave significant credit to the novice coach, Doug Welling. "Our team owes lots of credit to Doug. We really appreciate his dedication and he has been the guiding force for our season," he said.

We had an awesome race and really cleaned up our form. The race was a culmination of all of our effort put in throughout the season.
— Hans Manke '05

On the women's varsity side, Lisa McAndrews '02, Mary Gerrie '03, Emily Loesche '05 and Anne Thompson '02 had an excellent day, winning their heat and taking the bronze in the final. Machi gave special appreciation to coxswain Nora Greenglass '03, who has been out of racing this season due to injury. "Nora really did a great job psyching them up and helping them maintain focus," he said. "Her experience as a rower helps a lot and it will be good to see her back rowing next year."

Machi said that Taylor Bolz '04, Becky Sullivan '04, Maria Stern '02 and Catherine Foster '05 had "a pretty quick time for their heat but were in a tough group." The boat finished third, with only the top two continuing to the finals. Ironically, their time would have placed them first in the other heat of boats that sent two teams to the finals.

The varsity women still have one weekend of racing left, and they will be sending an eight and a four to the NERC.

Rounding up the races was another gutsy performance from the women's novice team. The four of first-years Emily Berlanstein, Lydia Beaudrot, Kendra Myers and Dianne Nguyen won their head to head race against Massachusetts Maritime Academy despite a rocky start. "We had raced them before and won, so we were confident that we could beat them," said Berlanstein. "The whole race felt close as it was back and forth the whole time, but we pulled it out at the sprint."

Their counterparts, first-years Sara Hayes, Emily Berg, Lauren Miller and Julie Stevens, won their first heat against Assumption College, UVM and Clark University despite rough winds and strong currents that made the start shaky. "The other boats were more ready than we were, but by the thousand-meter mark we were ahead of everyone," said Hayes.

The conditions were better for the finals, and although Bowdoin and Amherst took the lead quickly, the Middlebury four was able to push ahead of Clark at the halfway point. "We were close with them until the final sprint, but then we took off," said Hayes. She noted that the boat wanted to do well for Welling and that "everyone pulled it together in the end of the race for him."

Both fours will comprise the eight that the women's novice team will bring to the NERC. "The eight is our strength," said Berlanstein. "We will be practicing in it all week and based on our past victories we feel we are qualified to medal.

Golf Team Primed After Short Spring

By Jeff Martin
Staff Writer

The Panther golf team culminated its two-match spring schedule this past Saturday with a strong fourth place finish at the District One Shootout, hosted at the Taconic Golf Course in Williamstown, Mass.

Golf

Saturday, April 27

Williams	303
Babson	309
Husson	315
Middlebury	316

The Shootout was confined to a single-day event after inclement weather cancelled Sunday's round. The Panther's combined round of 316 placed them behind only Williams (303), Babson (309) and Husson (315). Individually, Damon Gacicia '02.5 led the way for the Panthers, shooting a round of 76, while up-and-coming Ryan Birtwell '04 shot a solid 79. Following on the heels of their teammates were Brad Tufts '03, Dave Greiner '03 and Ryan Simper '03. Gacicia's round placed him in a tie for sixth place overall. Gacicia noted, "In terms of my round I played well, I just did not hit the ball as well as last week, which cost me a few strokes." Birtwell's contributions awarded him a tie for 18th in a field of 68 competitors from 12 New England colleges.

Overall, we are happy with how we played this season. Our finishes were better than last year, which is very promising looking forward to fall.
— Coach Bill Beaney

The team played at the Taconic Golf Course for both of its completed spring tournaments. Players did have to adjust to the ever-changing spring conditions on the course. Simper observed, "[the] course played tougher, it was windy, and the greens were faster." To the same effect Gacicia added, "The course overall played harder than last week. It was longer because we played from the back tees, and the greens were faster than they had been."

Simper made note of the team's improved spring play and stressed that, "next season should be pretty good — the same guys will all be back." Of those returning for next year Tufts remarked, "I'd have to say we are disappointed that the season was so short with the bad weather and all, but we are looking forward to next fall."

An optimistic head coach Bill Beaney also commented that, "Overall, we are happy with how we played this season. Our finishes were better than last year, which is very promising looking forward to the fall."

Offense Connects, Softball Ends on High

(continued from page 32)

had.

It was not easy, however, as Middlebury had to erase a 2-1 deficit in the bottom of the fifth inning before moving ahead. The team added two more insurance runs in its half of the sixth inning to create some breathing room. Slack was the offensive hero with four hits and half that number of RBI. Lauren Bowe '04, who has complimented the brilliance of McCarthy nicely towards the end of the season, picked up the win.

As the season ends today with two final games against Skidmore College, veteran Cannella is confident that the success the college community has been privy to lately will continue for the softball team in the future. "The program is in the best position it has ever been in," said the departing captain. "But next year could be even better."

Even #1 Men's Lax Must Prove NESCAC Mettle

By Nick Ferrer
Staff Writer

With the NESCAC tournament fast approaching and its number one ranking riding on the line, the men's lacrosse team finished its regular season by posting impressive victories over Williams and Bates. With the wins, Middlebury not only secured the top-seed for this weekend's NESCAC tournament, but also earned the right to play host to the three other conference invitees.

On Wednesday, Middlebury took to its home field against perennial foe Williams. Entering the game in the midst of a somewhat disappointing season, the Ephs fumed with anticipation in the hopes that they might avenge their dismal record with a win over the league's reigning hegemon. The Panthers, meanwhile, had other plans.

Men's Lacrosse

Saturday, April 27

Middlebury	18
Bates	8

Wednesday, April 24

Williams	10
Middlebury	20

Louisa Conrad

Matt Dunn '02 leaves his defender in his wake during Middlebury's win.

Behind two goals from both Matt Dunn '02 and Zach Herbert '02, the Panthers took a swift 4-0 lead within the first six minutes of play. After exchanging goals twice, the Panthers finished the first quarter with a 6-3 lead. In the second quarter, sophomore attackman Mike Saraceni provided the Panthers with two of three quick unanswered goals that would eventually afford Middlebury a comfortable 11-5 lead.

In the second half, the Ephs' struggles continued as they failed to find a way to stop Middlebury's offensive charge. Convinced that covering midfielder Dunn with a long-stick would be the answer to their problems, Dunn responded with a season-high six assists. Captain Dave Seeley '02, meanwhile, exploded for three consecutive goals to give Middlebury a commanding14-5 lead. Minutes later, the quarter ended with the Panthers ahead 17-7.

The 10-goal gap that confronted the Ephs proved insurmountable in the final quarter. Although Williams managed to score three times, the daunting Panther defense would allow them no more. Five saves would be all that was required of Middlebury goalies Eric Krieger '04 and Matt Levy '05.

Panther superfan and lacrosse analyst Kyle Silk '03 had plenty to say about the game. "Williams had a decent squad. But when [Brian] McGregor ['03] wins his face-offs, Herbert nets five, Dunn dishes out six and Seeley comes up with another six points, you're just fried. If the Panthers keep playing like this, they'll make me proud."

Three days later, Middlebury found itself in Lewiston, Maine, where it faced-off against the Bates College Bobcats. With home field advantage and the top seed in the NESCAC tourney practically locked up, the Panthers were undoubtedly caught off-guard as a traditionally mediocre Bates team nearly took over. After the Bobcats took an early 1-0 lead, Herbert tied the game one minute later and teammates Dunn and Greg Carroll '02 followed to put the Panthers ahead 3-1. While it appeared that the Panthers had taken control, the Bobcats tallied again with just 63 seconds left in the first quarter. A 3-2 first quarter lead over Bates was certainly not the sort of lead the Panthers had expected.

Clearly, expectations meant very little. While the Bobcats held the Panthers scoreless for the first half of the second quarter, their offense continued to push Middlebury's defense. Eventually, the push succeeded, and Bates tied the game at 3-3, marking only the third time this season the Panthers have been tied after the first quarter. Fortunately for the Panthers, something clicked as the offense awoke to score four quick, unanswered goals. While Bates would score once more at the end of the quarter to bring the score to 7-4, they would get no closer.

In the second half, Middlebury erupted for 11 goals while a strong defensive showing held the Bobcats to just two goals in each of the final two quarters. Dunn, Carroll and Saraceni led all scorers with three a piece in the Panther's eventual 18-8 win.

Having earned the top seed in the NESCAC tournament, Middlebury received a first-round bye last weekend. Now, the Panthers look ahead to Saturday's semifinal matchup against Amherst. Last year, the Panthers captured the inaugural NESCAC championship. And, like last year, the team recognizes that winning the NESCAC championship is the only way into the NCAA tournament. No at-large

(see Men's, page 28)

Schwarz, Tennis Team End With Pride

By Alex Meditz
Staff Writer

As the men's tennis regular season rolls to a conclusion, the Middlebury squad finds itself in an unfamiliar yet well deserved position — ranked among the top four in the region, the top 15 in the country and looking at its first ever berth in the NCAA tournament. This weekend's NESCAC finals proved to be no exception to the success the team has enjoyed. It showed beyond a doubt that the bar has been raised above past seasons.

Men's Tennis (NESCACs)

Friday -Sunday, April 26-28

Williams	31
Bowdoin	22
Middlebury	19.5

Much of the success can be attributed to second-year Middlebury coach, David Schwarz, who was voted the 2002 NESCAC Men's Tennis Coach of the Year. "The fact that he received this honor during his second year at Middlebury says a lot about his abilities as a coach and as a person," said first-year Justin Ingoglia. The team as a whole finished this weekend's tournament with 19.5 points, putting it in third place behind Williams with 31 points and Bowdoin with 22. It proved to be a giant step up from previous seasons and clearly placed Middlebury amidst the traditional tennis powers in the region.

The fact that he received this honor during his second year at Middlebury says a lot about his ability as a coach and as a person.

— Justin Ingoglia '05 on Dave Schwarz as NESCAC Coach of the Year

Every Middlebury player was highly seeded in his draw and automatically advanced to the quarterfinals. Four of the team's six singles players, Steve Hulce '03.5 in the "B" flight, Matt Dougherty '02 in the "C" flight, Alex Meditz '05 in the "E" flight and Stuart Brown '04 in the "F" flight, advanced to the semifinals. Ingoglia lost in a tight battle to Bowdoin in the "A" flight, as Andrew Jacobi '05 fell to Amherst in the "D" flight. Both men, however, rebounded to pull out two more victories and win the back draw of their flights.

With the day only half over, the players quickly changed gears and began their quarterfinals doubles matches. All three Middlebury teams, Dougherty and Hulce, Brown and Ingoglia and Jacobi and doubles specialist Rick Jamgochian '03, advanced to the semifinals. In the "A" flight, Dougherty and Hulce, seeded fourth, pulled out a grueling three-set win over top seeded Tufts 6-7, 7-5, 7-5 to advance to the finals. In the "B" flight, Brown and Ingoglia lost to Bowdoin 6-4 6-1, but Jacobi and Jamgochian cruised past their Bates opponents 6-4, 6-2 to gain a berth in the "C" flight finals.

The next day proved slightly less successful for the Panthers, as rain forced the action indoors. Hulce, Dougherty and Meditz who were the first three players on the court fell to their respective opponents from Tufts, Bowdoin and Bates. The matches were all close and well fought. "They just didn't go our way," said Jacobi. Brown, however, after winning the first set and losing the second in his semifinal match, pulled out a victory over his Bowdoin opponent for the second time this year to advance to the "F" flight finals where he ultimately lost to a game Williams opponent 2-6, 3-6. In doubles action, Jacobi and Jamgochian also fell in the finals to the Ephs 6-1, 6-3.

The highlight of the tournament, however, came from team captains Dougherty and Hulce, who, in a marathon match for the ages, triumphed over their Bowdoin adversaries, winning the "A" flight and gaining a spot in this year's NCAA doubles tournament in California. After leading the first set 5-2, they were overcome and lost it in a tiebreaker 3-7. The veterans then battled back, capturing the second 6-3. In the deciding set it was the pair from Middlebury that proved more resilient by winning 6-3 and closing out the match two sets to one. The win is the second NESCAC doubles title for Hulce who won the "B" flight with Matt Rymzo '01 in 2000. Both Dougherty and Hulce were named to the 2002 all-NESCAC Men's Tennis Team for number-one doubles.

The squad's success in the NESCAC tournament should give the Panthers the momentum and confidence they need for the postseason. In two weeks, the team will most likely go to Bowdoin to play the first round of the NCAA tournament. If all goes well, it will then travel to Santa Cruz, Calif., to play the final rounds.

-David Lindholm-

Being Wrong is Just Part of the Game

The Inside Story

Now, I'm always the first to contend that I am never wrong, and to be honest, I never really am, but this year has gotten me to start doubting myself. As a Sports editor, I write this column every week, and try to provide insights into the sports world at Middlebury and beyond. But I think I may have failed you, my faithful readers, in terms of my ability to predict. From what I've written this year, I'm starting to learn the power of a curse that is on par with the *Sports Illustrated* cover. Here's what I mean:

A couple weeks ago I wrote a column entitled "Sports Spring Eternal." The writing in it was about as good as the title (yeah, sorry about that) and I talked about how spring was such a great time for sports with the great weather and general happiness. And what happened? The temperatures dropped and it began snowing, causing the activity on campus to freeze up like the Bruins in the playoffs.

Not enough? A couple weeks before the snow, I wrote that Major League Baseball needed a salary cap to give teams like the Expos and the Twins a chance. Now both teams are at the top of their divisions despite paying their players little above minimum wage. Last I heard, the Expos were going to strike until their salaries were made equal to what the ground crew is earning. And they're in first!

It's not just about cursing people, but I definitely would like to apoligize to the women's hockey team for prediction that they would easily win the NESCAC tournament, and also to Michael Jordan, who got hurt after I wrote about him. Also to Doug Flutie, who I praised incessantly before he starting having a pretty rough second half of the season. And Hapoel Tel-Aviv, an Israeli soccer team, who lost after I said they had a great shot of winning.

But it was my first year, and I learned a lot from being on the *Campus* staff this year. First of all, I learned not to overstep my bounds as a first-year student on the staff. The hazing is bad enough when they like you; if you mess with ANY of the senior staff members you're in for hell. Also, I found out that "dogg" is an appropriate name for anybody (especially if you don't know what their name is) and that being a Sports editor comes with a lot of responsibility. If somebody asks me when the second-round IM softball playoffs are and who's playing, I have to know. I'm liable to get fired if I don't know that kind of thing. It's a rough profession.

Anyway, I'm sorry again for letting you all down this year. In the future, I'll try to stick to things that have already happened, because it's a lot harder for me to be wrong about those types of things. And thanks for reading, as always.

Men's Sports

Baseball @ Bates	*May 3*
Lacrosse vs. Amherst/Tuft (NESCAC semis)	*May 4*
Ultimate Frisbee @ Regional Finals	*May 4-5*

Women's Sports

Lacrosse vs. Colby (NESCAC semis)	*May 4*
Track & Field @ New Englands	*May 2-4*
Softball vs. Skidmore	*May 1*

The Campus **Sports**

May 1, 2002

Flawless Season Under Belt, Lax Eyes a White Mule Whipping

Louisa Conrad

Julia Bergofsky '02 shoots through a crowd as a Williams defender desperately fights for the ball.

By Kate Nerenberg
Staff Writer

With two NESCAC wins last week, the Middlebury women's lacrosse team ended the regular season without a loss. More importantly, though, they secured the top seed for the upcoming NESCAC tournament, to be held at Middlebury due to the team's success. In their last regular season home game, the Panthers defeated Williams 15-9 on Wednesday. They then went on the road on Saturday for the last game of the regular season, registering victory number 12 against Bates, winning by a margin of 17-4.

Women's Lacrosse

Saturday, April 27

Middlebury	17
Bates	4

Wednesday, April 24

Williams	9
Middlebury	15

Williams provided a true challenge for the Panthers, as the Ephs would not back down despite an early 5-1 Middlebury lead. Williams fought back, tying the game at five goals apiece. However, Panther Meg Bonney '03 helped Middlebury regain the momentum by putting her team up, 6-5 on a free position shot at 15:19. Nuala O'Donohoe '04 built the lead up to 7-5 quickly thereafter.

The Ephs, however, would not back down, whittling away at the Panther lead as they scored another goal, bringing the team to back within one goal. But the Ephs could not keep the Panthers silent for too long. With 5:43 remaining, Kristin Hanley '03 increased the lead to two goals again. Middlebury gave themselves a small cushion with two goals in the final minute of the first half, going into the break with a 10-6 lead.

Not even three minutes into the second half, Julia Bergofsky '02 scored her fourth goal of the game, giving the Panthers an 11-6 lead. Williams quickly closed the gap to four goals, but could only score once more in the half, while the Panthers scored four more times. The 15-9 win guaranteed Middlebury the number one seed for the NESCAC tournament and also promised that they would host the games. Sarah Grenert '04 made 14 saves for the Panthers in goal.

The Panthers made the best of their last regular season game, scoring 12 unanswered goals at

(see Women, page 28)

Softball's Weekend Sees Sweep and New Win Plateau

By Andrew Zimmermann
Sports Editor

This year, as opposed to years past, the Middlebury softball team is approaching the end of the season in full stride. Having already broken the record for wins in a season, the 2002 Panthers have more than doubled any previous season win total by collecting 11 hard-fought victories with two games yet to be played. The team capped the spring with its most productive week, going 3-1 including a sweep of NESCAC West nemesis Wesleyan at home over the weekend.

Softball

Saturday, April 27

Wesleyan	0
Middlebury	1

Satruday, April 27

Wesleyan	2
Middlebury	6

Although the NESCAC postseason softball tournament has been set, with Williams, Bowdoin, Amherst and Tufts qualifying, Middlebury has done nothing but play solid softball in the final half of the season. The last 10 games have seen the Panthers go 7-3 with impressive wins against St. Lawrence, Hamilton, Wesleyan and Lyndon State. Tri Captain Meghan Cannella '02 attributed the resurgence in play to a five-game losing steak in the middle of the season that served as a wake up call. "We went out after [the losing streak] and played every game to have fun. We were determined by the end of the season to end with double digits in wins." This past weekend the team did just that with a sweep at the hands of Wesleyan.

At the beginning of the week however, Middlebury took out any and all anger on Lyndon State in game one with an 8-1 win. Despite being shut out in game two, a large part of the team's recent success has occurred because the Middlebury bats have awakened. In the masterful pitching performance by Megan McCarthy '05, fellow first-year Lauren Guza collected four hits en route to a 7-10 week including three RBI, three runs and a triple. Kelly Slack '03 added a double and a triple while Amanda Bohnsack '02 knocked in three hits. Both Slack and Bohnsack stand seventh and ninth respectively in NESCAC batting average along with Christina Freyer '04, who is tenth.

Middlebury returned home from Lyndon State and put together its best double-header series on the year by allowing just two runs and scoring seven. Game one included a two hit shutout by McCarthy which the Panthers needed as they mustered one run and won by the slimmest of margins, 1-0. Bohnsack had an RBI single in the first scorng teammate Slack to provide the only offense in a tight game marked by both excellent pitching and excellent defense.

Game two ended in favor of the Panthers 6-2. It was the team's eleventh win of the season, more than twice as many as it has ever

(see Offense, page 30)

Despite Cloudy Skies, Track Shines at NESCACs

By Erich Kahner
Staff Writer

Last weekend the Middlebury track teams made the trek north to compete in the NESCAC Championships, held at Bates College in Maine. The first day of competition saw the athletes ride a strong tailwind toward fast times, and spirits were high when the heptathletes capped off Saturday's events with a final heat of the 200-meter dash. As everyone streamed out of the complex, over the loudspeaker the announcer warned the crowd to prepare for "inclement weather" on Sunday. The so-called "inclement weather" turned out to be the understatement of the year, and the track teams left Bates with bodies hindered by the pains of northern overexposure. Yet despite the sheets of freezing rain that chilled the competitors to the bone, inspiration cut deeper as the Panthers fired everyone's spirit with the gritty performances the Middlebury track team has become accustomed to.

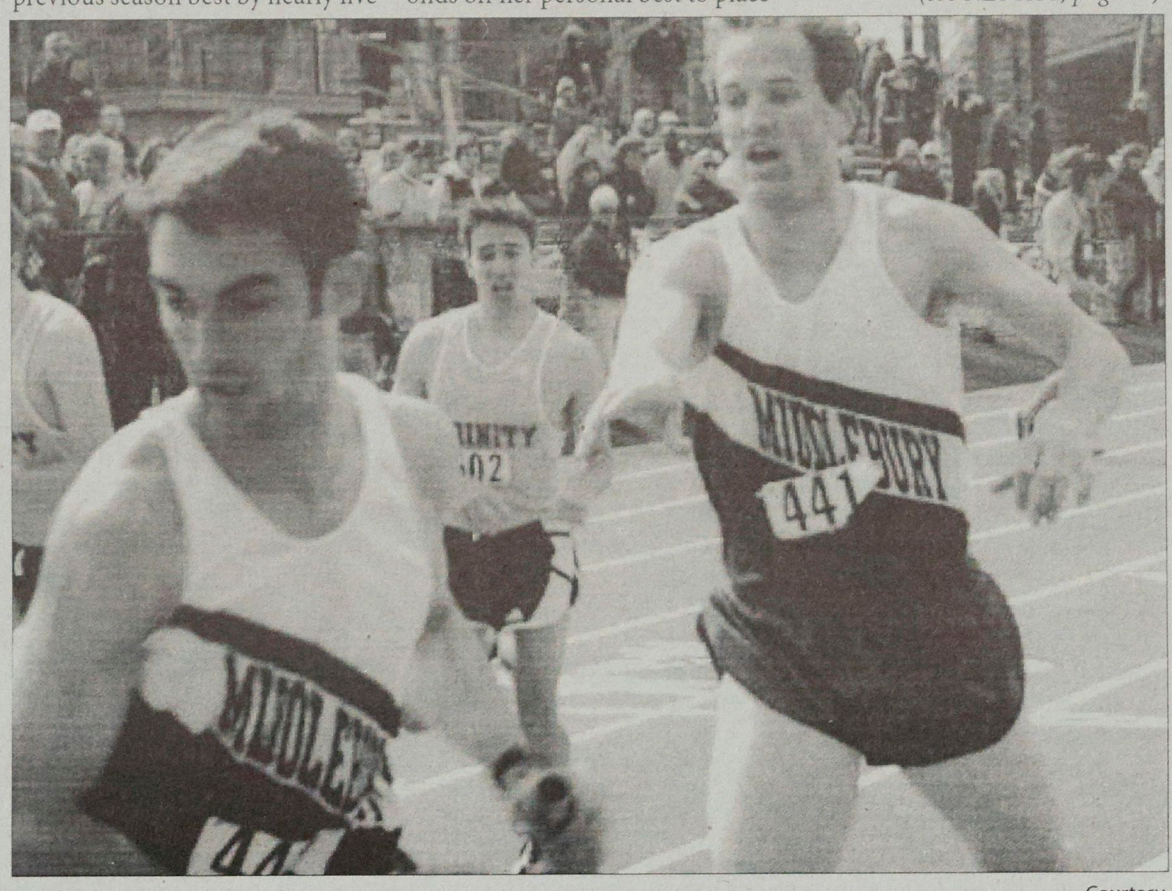
"All during the meet, we coaches talked about how everyone really rose to the occasion and cranked out some terrific performances," exclaimed head coach Martin Beatty. "The athletes made a raw snowy day seem as if the sun were shining."

The example of the take-no-prisoners mentality that embodied the track team this weekend is someone who has been producing gutsy performances all year: middle distance runner Adrianna Logalbo '03. Logalbo highlighted her dozen point effort with her second place, and national qualifying, finish in the 800-meter run.

Her time of 2:15.25 broke her previous season best by nearly five seconds. She also ran on the women's high-ranking 4x400 and 4x800 meter relays. All this came amidst the dropping temperatures and tamely coined "inclement weather."

Others followed suit and put in tough performances of their own. Margery Glover '04 shaved 52 seconds off her personal best to place fourth in the 5000-meter run. Jess Kosciewicz '04 scored in two individual events while running a leg on the women's successful 4x100 meter relay. Renee Courchesne '05 placed fourth in the discus by besting her own school record with a throw of 132'01". Sara Smith '04 set a season best in the

(see NESCAC, page 29)



Courtesy

Joseph Lewis '02 passes the baton to Mike Mazzotta '03 during the men's track distance medley relay.